

Curriculum Vitae (updated March, 2019)

Kevin Michael Wilt, DMA
Associate Professor, Composer-in-Residence, Graduate Music Coordinator
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University
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Education:

May 2011 Michigan State University, East Lansing, Michigan
Doctor of Musical Arts in Composition
Studied with Dr. Ricardo Lorenz

May 2008 Michigan State University, East Lansing, Michigan
Master of Music in Composition
Studied with Dr. Jere Hutcheson

May 2006 Wayne State University, Detroit, Michigan
Bachelor of Music in Composition and Theory (summa cum laude)
Studied with Dr. James Hartway

Employment History:

Teaching Experience:

August 2013 - Present Associate Professor of Music, Composer-in-Residence,
Florida Atlantic University, Boca Raton, Florida

- Graduate Music Coordinator
- Head of Music Theory Area

January 2012 - July 2013 Adjunct Faculty, Applied Composition, Music Technology, and Film
Music
Madonna University, Livonia, Michigan

September 2008 - July 2013 Adjunct Faculty, Understanding Music and World Music
Oakland Community College, Orchard Ridge Campus, Farmington
Hills, Michigan

2009 - 2010 Teaching Assistant, Tonal Harmony and Form
2007 - 2008 Michigan State University.

January 2007 - May 2007 Teacher of Record, Music Theory for Non-Majors
Michigan State University.

September 2006 - Teaching Assistant, Twentieth-Century Theory
 December 2006 Michigan State University.

September 2004 - Music Instructor, Percussion/Piano/Composition/ Theory and Ear
 July 2013 training. Weekend School of Music, Wayne State University, Detroit,
 Michigan

January 2004 - Private Music Instructor, Composition, Piano, and Theory.
 Present

Professional Experience:

December 2018 - Classical Music Critic, South Florida Classical Review
 Present

January 2016 - Classical Music Critic, Palm Beach Arts Paper
 Present

January 2015 - Classical Music Critic, Palm Beach Daily News
 Present

July 2011 - 2015 Co-host, Streamers and Punches, a film music podcast on
 SoundNotion.tv

August 2006 - July Music Director and Organist, New Life Presbyterian Church, East
 2013 Campus, Clinton Township, Michigan

December 2011 - Detroit Classical Music and Opera blogger, Arts America.
 May, 2012

Creative Activity (Complete Works List):

Symphonic Works:

2019 Why, Some Say, the Moon
 mezzo-soprano, trumpet, and orchestra
 20 minutes
 Commissioned by the Space Coast Symphony Orchestra in celebration of the 50th
 Anniversary of the Apollo 11 moon landing.

2019 Imagined Adventures: Running on Rooftops (wind version)
 wind ensemble
 five minutes

2018 River of Grass
 concert band: 3.2. 3.1.1.1. 2.1.1. 3.2.3.2.2. timpani, 3 perc.
 eight minutes
 Commissioned by a consortium led by the Florida Atlantic University Wind
 Symphony, Kyle Prescott, conductor

- 2017 Imagined Adventures: Running on Rooftops
orchestra: 3.3.2.2. 4.3.3.1. timpani, 3 perc., harp, piano, strings
five minutes
Commissioned by The Florida Orchestra, Michael Francis, music director
- 2015 Simple Sarabande for Orchestra
orchestra: 3.3.3.3. 4.3.3.1. timpani, perc., harp, csta., strings
seven minutes
- 2014 Concerto for Saxophone Quartet, Winds, and Percussion
wind ensemble: 3.3.3.3. 4.3.3.1.1. contrabass, solo soprano, alto, tenor, and
baritone saxophones, timpani, 3 perc., harp, piano
grade 5 ensemble
25 minutes
Commissioned by a consortium led by the h2 quartet
- 2014 At the Golden Horizon
brass: 4.6.3.2.2
grade 5
three minutes
- 2013 Urban Impressions
wind ensemble: 5.2.11.2.4. 6.6.5.2.2. contrabass, timpani, 5 perc.
15 minutes
Commissioned by the Atlantic Coast Conference Band Directors Association
- 2013 Factor Five
young band: grade 2
four minutes, 30 seconds
Commissioned by Georgetown Middle High School, Anthony Messina, conductor
- 2011 Mobilis in Mobile: Scenes from 20,000 Leagues Under the Sea (dissertation)
orchestra: 2.2.2.2. 4.2.3.1. timpani, 3 perc., harp, piano, strings
18 minutes
- 2010 Song of the Phoenix (wind version)
wind ensemble: 3.3.6.3.4. 4.3.3.1.1. contrabass, 2 harps, piano, timpani, 5 perc.,
grade 5
11 minutes
Transcription requested by Dr. Kevin Sedatole and the Michigan State University
Wind Symphony
- 2009 Fanfare for Winds
wind ensemble: 3.3.5.3.4 4.3.3.1.1. contrabass, harp, piano, timpani, 4 perc.,
grade 4+
two minutes
Runner-up in the 2010 Metropolitan Wind Symphony Fanfare Competition

- 2009 Short Scherzo for Orchestra
orchestra: 3.3.3.3. 4.3.3.1. timpani, 2 perc., harp, strings
- 2009 Song of the Phoenix (orchestra version)
orchestra: 3.3.3.3. 4.3.3.1. timpani, 3 perc., 2 harps, string
11 minutes
Winner of the Michigan State University College of Music Honors Competition, and read by Leonard Slatkin and the Detroit Symphony Orchestra on January 30, 2010
- 2008 Nevermore (Masters thesis)
wind ensemble: 3.3.3.3.4. 4.3.3.1.1. contrabass, piano, timpani, 4 perc.
12 minutes
- 2008 Darkened Theatre
young orchestra: strings
two minutes
Commissioned by the Frost Middle School Concert Orchestra, Michael Rais, director
- 2006 Fanfare for Orchestra
orchestra
five minutes
- 2005 Baseball Game
orchestra
eight minutes

Chamber Works:

- 2017 Finding Breath
flute, clarinet, violin, violoncello
eight minutes
Commissioned by Musical Chairs Chamber Ensemble, Inc.
- 2015 Latinism (premiered as Despues de la Siesta)
four pianos
two minutes, 30 seconds
Written for the 2015 FAU Piano Gala
- 2015 Daydreams Through a Car Window
clarinet, violin, and piano
four minutes, 30 seconds
- 2014 Out in the Storm
violin and piano
10 minutes
Written for violinist Laura Klugherz and pianist Heather Coltman

- 2013 Forest Bagatelles
flute, oboe, clarinet, horn, and bassoon
11 minutes, 30 seconds
Commissioned by the Ventoso Winds.
- 2013 Groove Incubation
two violas, two violoncellos, and two contrabasses
seven minutes, 30 seconds
Written for the 2013 Fresh Inc. Festival.
- 2012 Canon on an Ostinato
four harps
five minutes, 45 seconds
Commissioned by the Modern Harp Quartet
- 2012 Elemental Dances
oboe, violin, violoncello, and piano
five minutes
Midwest semifinalist in the 2012 Rapido! Composition Contest
- 2009 Prelude and Passacaglia
flute and piano
six minutes
Written with flutist Bryan Guarnuccio
- 2007 Down the AuSable
clarinet, bassoon, trumpet, trombone, percussion, violin, contrabass
seven minutes
Commissioned by the Western Michigan University New Music Project 2007.
- 2006 Brass Quintet No. 1
brass quintet
four minutes
Commissioned by the Wayne State University Brass Quintet.
- 2005 Katrina Suite for Flute and Strings
flute, two violins, viola, contrabass
10 minutes
Commissioned by the Il Segreto String Quartet
- 2005 Rag for Piano and Percussion
three percussion and piano
five minutes
- 2004 Revolutions
baritone saxophone and horn
five minutes

Music for Solo Instruments:

- 2017 Incantare
solo bassoon
eight minutes
Commissioned by Sara Fruehe
- 2014 Jamerson Variations
solo contrabass
four minutes
- 2010 Ghosts of Aeolian Hall
solo B-flat clarinet
seven minutes
Commissioned by Sara Stolt
- 2009 Temperamental Etudes
piano solo
13 minutes
- 2004 Darwin's Theory for solo Bass Clarinet
solo B-flat bass clarinet
four minutes, 30 seconds

Music for Theater:

- 2019- Exit, Pursued by a Bear
2020 chamber opera
60 minutes
libretto by Caitlin Vincent
- 2015 Prix Fixe: a (melo)dramatic scene
Mezzo-soprano, actor, and ensemble
20 minutes
libretto by Caitlin Vincent
Written for mezzo-soprano Megan Ihnen

Music for Voice:

- 2017 Modern Muse
voice and violoncello
15 minutes
text by Caitlin Vincent
- 2016 The Gift to Sing
SATB chorus and piano
three minutes, 30 seconds
Commissioned by Georgetown Middle High School, Georgetown, MA

- 2015 (A)round Florida
four-part speaking chorus
two minutes, 30 seconds
- 2011 Peace
SAB chorus and piano
four minutes
Peace was written for the occasion of Peace Presbyterian Church and the Presbyterian Church of Utica forming to become New Life Presbyterian Church
- 2010 Beyond the River
SATB chorus and piano
three minutes
Commissioned for the Fraser-Area Good Friday Ecumenical Service.
- 2007 Seven Songs Under the Moon
voice and piano
13 minutes
- 2006 Which Way?
a capella SATB chorus
five minutes
Written for the Anchor Bay High School Chorale

Arrangements and Orchestrations:

- 2016 Not in My Town – a musical drama
words and music by Michael Ross
edited and orchestrated by Kevin Wilt
- 2013 Hillers Market – television ad
Arranged by Kevin Wilt
- 2012 Yesterday Morning – as performed by the Infatuations
music and lyrics by Christian L. Draheim, Marco Lowe, Caleb Gutierrez, JT Lee
arranged and conducted by Kevin Wilt
- 2009 Rhapsody in F – Piano Concerto
composed by Nicholas Weiss
orchestrated by Kevin Wilt

Music for Film:

- 2018 I am the Doorway
David Albahae, director.

- 2017 The Inevitable
Ian McIlwaine, director, Jennifer Champagne, producer

- 2015 The Happy Couple
George Wehmeyer, director

- 2014 Perfection at the Plate
Darwin Carlisle, producer

- 2012 U.S. vs. Narciso, Perez, & the Press
Geri Zeldes, producer

- 2010 The Wars of Other Men
Mike Zawacki, director

- 2009 A Little Knowledge
Winner of the Detroit 48-Hour Film Challenge
Clark Eagling, director

- 2009 Serenity 2m9
Film cue from the NYU/ASCAP Workshop

- 2009 Theme music for the Indie Film Show
Troy Hale, executive producer

- 2009 Mob Wars Trailer
Mike Zawacki, director

- 2008 The Cemetery Precincts
Michael Einheuser and Rob Gulley, directors

- 2008 Environment: Meltdown
Produced by the Knight Center for Environmental Journalism

- 2007 Environment: Dying to be Heard
Nominated for 2008 Michigan Emmy Award for Best Musical Composition
Produced by the Knight Center for Environmental Journalism

Works in Print:

Whistling Vine Music, my own firm, currently publishes most of my compositional work. Selected works for wind ensemble are published by Murphy Music Press. Please see complete works list above.

Subject of Book Chapter:

Francis, Joseph Corey. "Song of the Phoenix," in *Teaching Music Through Performance Volume 10*, ed. Richard Miles. (Chicago: GIA Publications, 2014), 1002-7.

Published Critical Reviews (reverse chronological order):

Wilt, Kevin. "Denk brings poised artistry to a program of somber variations at the Kravis Center," *South Florida Classical Review*, December 7, 2018.

Wilt, Kevin. "Classical Guitarist in Florida Solo Debut Impresses Thought Parts Vexing," *Palm Beach Daily News*, December 5, 2018, A2.

Wilt, Kevin. "Trio Gives Great Performance in Palm Beach," *Palm Beach Daily News*, April 26, 2018, A2.

Wilt, Kevin. "Passion, Energy Good but Duo Still Off in Chamber Concert," *Palm Beach Daily News*, April 13, 2018, A2.

Wilt, Kevin. "Zurich Orchestra Delivers Excellent Take on Four Seasons," *Palm Beach Daily News*, March 29, 2018, A2.

Wilt, Kevin. "Bell, St. Martin Give Precise and Pleasing Kravis Show," *Palm Beach Daily News*, March 26, 2018, A2.

Wilt, Kevin. "Miró Quartet ascends in Palm Beach show," *Palm Beach Daily News*, March 21, 2018, A2.

Wilt, Kevin. "Curtis Institute Alumni Deliver in Palm Beach Concert," *Palm Beach Daily News*, March 19, 2018, A2.

Wilt, Kevin. "Kravis Orchestra Pays Tribute to Great Ladies of Song," *Palm Beach Daily News*, March 14, 2018, A2.

Wilt, Kevin. "Duo Gives Exciting Performance at Four Arts in Palm Beach," *Palm Beach Daily News*, March 1, 2018, A2.

Wilt, Kevin. "Jacksonville Symphony Delivers Solid Concert at Kravis," *Palm Beach Daily News*, February 28, 2018, A2.

Wilt, Kevin. "Symphony has Impressive Showing for Annual Celebration," *Palm Beach Daily News*, February 20, 2018, A2.

Wilt, Kevin. "Music Comes Alive at Palm Beach Concert," *Palm Beach Daily News*, February 15, 2018, A2.

Wilt, Kevin. "Trio of Young Artists Impresses in West Palm Concert," *Palm Beach Daily News*. January 31, 2018, A2.

Wilt, Kevin. "Pinchas Zukerman Has Cool Confidence in Kravis Show," *Palm Beach Daily News*. January 16, 2018, A2.

Wilt, Kevin. "Palm Beach Symphony's Opener Underwhelms," *Palm Beach Arts Paper*. January 8, 2018.

Wilt, Kevin. "Ehnes Quartet Makes a Statement at The Breakers," *Palm Beach Daily News*, November 29, 2017, A2.

Wilt, Kevin. "Pieces Flow Together in Dazzling Performance by Pianist Ji," *Palm Beach Daily News*. April 5, 2017, A2.

Wilt, Kevin. "Academy of St. Martin in the Fields, Soloists Thrill at Kravis," *Palm Beach Daily News*. March 20, 2017, A2.

Wilt, Kevin. "Jerusalem Quartet a Bit Unfocused in Four Arts' Performance," *Palm Beach Daily News*. March 20, 2017, A2.

Wilt, Kevin. "Violinist Stephen Waarts Technically Impressive but Lacks Drama," *Palm Beach Daily News*. March 3, 2017, A2.

Wilt, Kevin. "Trio Celeste Breathes Life into Classical Works in Flagler Performance," *Palm Beach Daily News*. February 22, 2017, A2.

Wilt, Kevin. "Trio Solisti Impresses with Hidden Gem," *Palm Beach Daily News*. February 20, 2017, A2.

Wilt, Kevin. "Percussion Concert Provides Interesting Combinations at Flagler," *Palm Beach Daily News*. February 9, 2017, A2.

Wilt, Kevin. "Duo Needed to Take More Risks with Flagler Music Series Program," *Palm Beach Daily News*. February 8, 2017, A2.

Wilt, Kevin. "Tenor Michael Fabiano Excels with Ease at Palm Beach Opera Gala," *Palm Beach Daily News*. February 3, 2017, A2.

Wilt, Kevin. "Prague Philharmonia highlights native music at Kravis," *Palm Beach Daily News*. January 11, 2017.

Wilt, Kevin. "Trio Ultimately Delivers Solid Performance at Mar-a-Lago," *Palm Beach Arts Paper*. December 14, 2016.

Wilt, Kevin. "PBCMF 4: Unusual Italian works come up short," *Palm Beach Arts Paper*. August 13, 2016.

Wilt, Kevin. "Ambitious Mainly Mozart finale doesn't always work," *Palm Beach Arts Paper*. July 23, 2016.

Wilt, Kevin. "Orpheus quintet mesmerizes with light, and serious, selections," *Palm Beach Daily News*. April 15, 2016, A2.

Wilt, Kevin. "Symphony closes season with Astanova, Mahler, competing for spotlight," *Palm Beach Daily News*. April 11, 2016, A2.

Wilt, Kevin. "Turtle Island quartet, guest pianist bring down the house at Four Arts," *Palm Beach Daily News*. March 24, 2016, A2.

Wilt, Kevin. "Romer's guitars bring virtuosic, rhythmic energy to the Four Arts," *Palm Beach Daily News*. February 29, 2016, A2.

Wilt, Kevin. "Philadelphia Orchestra impresses in concert inspired by Shakespeare," *Palm Beach Daily News*. February 25, 2016, A2.

Wilt, Kevin. "Bennewitz String Quartet gives sweet concert at Flagler," *Palm Beach Daily News*. February 24, 2016, A2.

Wilt, Kevin. "Neave Trio proves 'bright, radiant' at Flagler," *Palm Beach Arts Paper*. February 17, 2016.

Wilt, Kevin. "SoFla Symphony Gets Needed Lift from Master Chorale in Beethoven 9," *Palm Beach Arts Paper*. January 28, 2016.

Wilt, Kevin. "American Chamber Players Present Conservative Program at Society of the Four Arts," *Palm Beach Daily News*, January 18, 2016, A2.

Wilt, Kevin. "Near-flawless Hermès Quartet Missing Sense of Fun," *Palm Beach Arts Paper*. January 16, 2016.

Wilt, Kevin. "Blythe Brings Kate Smith's Songs Alive in Remarkable Four Arts Show," *Palm Beach Daily News*, January 14, 2016, A2.

Wilt, Kevin. "'Romeo and Juliet'-Themed Performance at the Flagler Striking But Missing Balance," *Palm Beach Daily News*. January 12, 2016, A2.

Wilt, Kevin. "Perlman Shows Why He is the Best at Kravis Concert," *Palm Beach Daily News*. December 18, 2015, A2.

Wilt, Kevin. "Violinist, Pianist Offer Full Plate of Musical Treats at Mar-a-Lago," *Palm Beach Daily News*. November 26, 2015, A2.

Wilt, Kevin. "BBC Concert Orchestra Gives Afternoon Concert of Lighter Works," *Palm Beach Daily News*, April 15, 2015, A2.

Wilt, Kevin. "Far Cry Chamber Brings Classics to Millennials and More," *Palm Beach Daily News*, March 26, 2015, A2.

Wilt, Kevin. "Ildar Abdrazakov dazzles Palm Beach Opera Gala," *Palm Beach Daily News*, February 6, 2015, A2.

Wilt, Kevin. "Met Opera Trio thrills in chamber-music setting," *Palm Beach Daily News*, January 8, 2015, A2.

Discography:

Release Date	Works	Project Title	Record Label
TBD	Various chamber works	<i>Finding Breath</i>	PARMA Records
TBD	Concerto for Saxophone Quartet, Winds, and Percussion – Project Fusion, Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	<i>Dancing Water</i>	Hoot/Wisdom Records
2018	<i>Prix Fixe</i> – Megan Ihnen, mezzo-soprano and Fifth House Ensemble	<i>Prix Fixe: A (melo)dramatic scene for mezzo-soprano, actor, and chamber orchestra</i>	Hoot/Wisdom Records
2018	Selections from <i>Prix Fixe</i> – Megan Ihnen, mezzo-soprano and Fifth House Ensemble	Hoot/Wisdom 15 th Anniversary Celebration Album	Hoot/Wisdom Records

Presentations:

- 5/12/17 *Strategies to Insulate the Creative Process from Self-Doubt*. New Music Gathering 2017. Bowling Green State University, Bowling Green, OH
- 1/11/17 *With a Little Help from My Friends: Understanding the Consortium Funding Model to Commission New Music*. Presented with conductor Kyle Prescott. Florida Music Educators Association Conference, Tampa, FL
- 10/29/16 *Beyond Dots on a Page: Benefits of the Composer/Performer Collaboration*. Presented with pianist Irena Kofman. Florida State Music Teachers Association Conference, Orlando, FL

Performances:

Symphonic Works:

Why, Some Say, the Moon (2019)

07/2019	World Premiere – Space Coast Symphony Orchestra, Aaron Collins, conductor	John F. Kennedy Space Center, Cape Canaveral, FL
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River of Grass (2018)

12/11/18	Hindsley Symphonic Band, Anthony Messina, conductor	Foellinger Great Hall, Krannert Center for the Performing Arts, Urbana, IL
11/28/18	Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL
04/13/18	World Premiere – Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL

Imagined Adventures: Running on Rooftops (2017)

11/05/17	World Premiere – The Florida Orchestra, Michael Francis, conductor	Straz Center, Tampa, FL
11/04/17	World Premiere – The Florida Orchestra, Michael Francis, conductor	Mahaffey Theater, St. Petersburg, FL
11/03/17	World Premiere – The Florida Orchestra, Michael Francis, conductor	Ruth Eckerd Hall, Clearwater, FL

Simple Sarabande for Orchestra (2015)

02/03/19	Space Coast Symphony Orchestra, Michael Hall, conductor	Trinity Episcopal Church, Vero Beach, FL
02/02/19	Space Coast Symphony Orchestra, Michael Hall, conductor	The Scott Center for Performing Arts, Melbourne, FL
02/15/18	World Premiere – Florida Atlantic University Symphony Orchestra, Laura Joella, conductor	University Theater, Boca Raton, FL

Concerto for Saxophone Quartet, Winds, and Percussion (2014)

02/17/17	Project Fusion Quartet and the Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL
02/27/15	h2 Quartet and the Wichita State University Wind Symphony, Jordan Northerns, conductor	Kansas Music Educators Association Annual Conference
02/26/15	OU student saxophone quartet and the University of Oklahoma Wind Symphony, William Wakefield, conductor	Sharp Concert Hall, Norman, OK
02/20/15	World Premiere – h2 Quartet and the University of Oklahoma Wind Symphony, William Wakefield, conductor	North American Saxophone Alliance, Region 4 Conference

At the Golden Horizon (2014)

11/23/14	Florida Atlantic University Wind Ensemble, Dr. Kyle Prescott, conductor	Mizner Park Amphitheater, Boca Raton, FL
11/22/14	World Premiere – Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL

Urban Impressions (2013)

02/18/16	(excerpt) Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	CBDNA Southern Division Conference, Charleston, SC
02/10/16	(excerpt) Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL
04/26/15	Michigan State University Symphony Band, John Madden, conductor	Cobb Great Hall, Wharton Center for Performing Arts, East Lansing, MI
04/15/15	World Premiere – Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL

Factor Five (2013)

02/29/16	University of South Carolina Aiken Wind Ensemble, Hayes Bunch, conductor	Etherredge Center, Aiken, SC
05/13/14	World Premiere – Georgetown Middle School, Anthony Messina, conductor	Georgetown, MA

Mobilis in Mobile: Scenes from 20,000 Leagues Under the Sea (2011)

04/5/14	Florida Atlantic University Symphony Orchestra, Laura Joella, conductor	University Theater, Boca Raton, FL
03/2/11	World Premiere – Michigan State University Philharmonic Orchestra, David Schultz, conductor	Fairchild Theatre, East Lansing, MI

Song of the Phoenix (wind version) (2010)

03/09/15	Liberty University Wind Ensemble, Stephen Kerr, conductor	Elmer L. Towns Religion Hall, Alumni Lecture Hall, Lynchburg, VA
09/20/11	World Premiere – Michigan State University Wind Symphony, Kevin Sedatole, conductor	Cobb Great Hall, Wharton Center for Performing Arts, East Lansing, MI

Fanfare for Winds (2009)

02/28/16	Metropolitan Wind Symphony, Lewis J. Buckley, conductor	Scottish Rite Masonic Museum, Lexington, MA
10/19/13	Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL
04/05/12	Indiana University Symphonic Band, Anthony Messina, conductor	MAC Hall, Bloomington, IN
07/14/11	Metropolitan Wind Symphony, Lewis Buckley, conductor	Hastings Park Bandstand, Lexington, MA
03/06/11	World Premiere – Metropolitan Wind Symphony, Lewis Buckley, conductor	National Heritage Museum, Lexington, MA

Song of the Phoenix (orchestra version) (2009)

03/09/17	Kennesaw State University Symphony Orchestra, Nathaniel Parker, conductor	Morgan Hall, Bailey Performance Center, Kennesaw, GA
01/08/14	Florida Atlantic University Symphony Orchestra, Laura Joella, conductor	Florida Music Educators Association Conference, Tampa, FL
10/05/13	Florida Atlantic University Symphony Orchestra, Laura Joella, conductor	University Theater, Boca Raton, FL
03/28/10	World Premiere – Michigan State University Symphony Orchestra, Carlos Botero, conductor	Cobb Great Hall, Wharton Center for Performing Arts, East Lansing, MI
01/30/10	Detroit Symphony Orchestra, Leonard Slatkin, conductor	Orchestra Hall, Detroit, Michigan

Nevermore (2008)

01/16/15	FMEA Intercollegiate Band, Kevin Sedatole, conductor	Florida Music Educators Association Conference, Tampa, FL
12/10/14	Kansas University Wind Ensemble, Ben Harper, conductor	Lawrence, KS
11/15/14	Calvin College Wind Ensemble, Tiffany Engle, conductor	Covenant Fine Arts Auditorium, Grand Rapids, MI
02/26/14	Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	Spanish River High School, Boca Raton, FL
02/22/14	Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL
10/16/13	University of Texas at Austin Symphonic Band, Scott Hanna, conductor	Bates Recital Hall, Austin, TX
04/19/11	University of Central Arkansas Wind Ensemble, Ricky Brooks, conductor	Reynolds Performance Hall, Conway, AR
12/01/10	Kansas University Wind Ensemble, Cheryl Lee, conductor	Lawrence, KS
09/30/10	Michigan State University Wind Symphony, Kevin Sedatole, conductor	Cobb Great Hall, Wharton Center for Performing Arts, East Lansing, MI
03/30/10	World Premiere – Indiana University Concert Band, Paul Popiel, conductor	MAC Hall, Bloomington, IN

Darkened Theatre (2008)

05/21/08	World Premiere – Frost Middle School Concert Orchestra, Michael Rais, conductor	Carli Auditorium, Livonia, MI
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Baseball Game (2005)

11/14/05	World Premiere	Wayne State University Schaver Auditorium, Detroit, MI
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Chamber Works:

Finding Breath (2017)

06/09/17 **World Premiere** – Musical Chairs Chamber Ensemble Jacques Marchais Museum of Tibetan Art, Staten Island, New York, NY

Latinism (premiered as Despues de la Siesta) (2015)

07/27/15 Florida Atlantic University Faculty, FAU Piano Gala University Theater, Boca Raton, FL

Out in the Storm (2014)

01/27/18 Ryan Shannon, violin, Leah Kosch, piano, Boston New Music Initiative The Record Company, Boston, MA
10/16/16 Dina Kostic, violin, Mary Kathleen Ernst, piano St. Andrews Episcopal Church, Lake Worth, FL
11/01/15 Laura Klugherz, violin, Heather Coltman, piano Memorial Chapel, Colgate University, Hamilton, NY
02/01/15 **World Premiere** – Laura Klugherz, violin, Heather Coltman, piano University Theater, Boca Raton, FL

Forest Bagatelles (2013)

07/02/15 Mexico City Woodwind Quintet Morelia, Mexico
05/24/15 Mexico City Woodwind Quintet Palacio de Bellas Artes, Mexico City, Mexico
10/26/14 Prevailing Winds Woodwind Quintet University of Wisconsin River Falls Composition Workshop and Competition
10/05/14 FAU Music Faculty University Theater, Boca Raton, FL
06/07/14 Ventoso Winds Cave without a Name, Boerne, TX
04/17/14 Sydney Contemporary Orchestra Wind Quintet The TLC Theatre, Sydney, Australia
09/21/13 **World Premiere** – Ventoso Winds Crown of Lutheran Church, San Antonio, TX

Groove Incubation (2013)

04/26/15 Florida State University New Music Ensemble, Clifton Callender, director Opperman Music Hall, Florida State University, Tallahassee, FL
06/23/13 **World Premiere** – Fresh Inc. Festival Participants. Bedford Hall, University of Wisconsin Parkside, Kenosha, WI

Elemental Dances (2012)

07/26/17 SHUFFLE Concert Christ Church, Oyster Bay, NY
07/24/17 SHUFFLE Concert Robert Z. Hawkins Amphitheater, Reno NV
05/13/17 SHUFFLE Concert Mishkan L'Amnut Ein Harod, Ein Harod, Israel
12/03/16 SHUFFLE Concert Jewish Community Center of Greater Baltimore, Baltimore, MD
10/05/14 FAU Music Faculty University Theater, Boca Raton, FL
10/21/12 **World Premiere** – Fifth House Ensemble Preston Bradley Hall, Chicago, IL

Prelude and Passacaglia (2009)

10/23/11	Jabez Co, flute, Mariko Kaneda, piano	Sanborn Hall, Jemison Auditorium, Ohio Wesleyan University, Delaware, OH
06/16/11	Cleo Leung, flute, Jonathan Newmark, piano	Cohen Studio Theatre, Cincinnati Conservatory of Music, Cincinnati, OH
03/16/10	Bryan Guarnuccio, flute, Kawai Chan, piano	Michigan State University College of Music Auditorium, East Lansing, MI
04/27/09	World Premiere – Bryan Guarnuccio, flute, Kevin Wilt, piano	Michigan State University College of Music Auditorium, East Lansing, MI

Down the AuSable (2007)

04/02/07	World Premiere – Western Michigan University players, Chris Raemakers, conductor	Dalton Recital Hall, Western Michigan University, Kalamazoo, MI
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Brass Quintet No. 1

04/21/06	World Premiere – Wayne State University Brass Quintet	Wayne State University Schaver Auditorium, Detroit, MI
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Katrina Suite for Flute and Strings (2005)

04/04/07	Marissa Olin, flute, Laura Roche and Madeline Capistran, violin, David Schultz, viola, Ali Cook, bass, Jose-Luis Maurtua, conductor	Michigan State University College of Music Auditorium, East Lansing, MI
03/29/06	World Premiere) Karina Taglieber, flute, Dr. Laura Roelofs and Sarah Rossol, violin, Melissa Morrison, viola, and Filip Stasiak, bass	Wayne State University Schaver Auditorium, Detroit, MI

Rag for Piano and Percussion (2005)

11/01/06	World Premiere – Steve Daily, Joseph Mundy, and Kevin Wilt, percussion, Martin Tate, piano	Michigan State University College of Music Auditorium, East Lansing, MI
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Music for Solo Instruments:

Incantare (2017)

03/01/17 **World Premiere** – Sara Fruehe, bassoon

Auer Hall, Jacobs School of Music,
Bloomington, IN

Ghosts of Aeolian Hall (2010)

04/27/10 **World Premiere** – Sara Stolt, clarinet

Michigan State University College of Music
Auditorium, East Lansing, MI

Temperamental Etudes (2009)

11/20/16 Irena Kofman, piano

10/29/16 Irena Kofman, piano

04/27/10 **World Premiere** – ChiaYing Huang, piano

University Theater, Boca Raton, FL
Florida State Music Teachers Association
Conference, Orlando, FL
Michigan State University College of Music
Auditorium, East Lansing, MI

Darwin's Theory for solo Bass Clarinet (2004)

03/30/05 **World Premiere** – Joseph O'Kelly, bass clarinet

Wayne State University Schaver Auditorium,
Detroit, MI

Music for Theater:

Prix Fixe: a (melo)dramatic scene (2015)

02/10/18 (Selections) Megan Ihnen, mezzo-soprano, Kevin Wilt,
piano

University Theater, Boca Raton, FL

01/21/17 Megan Ihnen, mezzo-soprano, Jark Ergo, piano

Carol Hall, Lamoni, IA

06/18/17 Fresh Squeezed Opera, Barbara Porto and Chelsea
Bonagura, mezzo-sopranos, directed by Maggie
Rascoe

IATI Theater, New York, NY

06/17/17 Fresh Squeezed Opera, Barbara Porto and Chelsea
Bonagura, mezzo-sopranos, directed by Maggie
Rascoe

IATI Theater, New York, NY

06/16/17 Fresh Squeezed Opera, Barbara Porto and Chelsea
Bonagura, mezzo-sopranos, directed by Maggie
Rascoe

IATI Theater, New York, NY

06/15/17 Fresh Squeezed Opera, Barbara Porto and Chelsea
Bonagura, mezzo-sopranos, directed by Maggie
Rascoe

IATI Theater, New York, NY

11/01/15 **World Premiere** – Megan Ihnen, mezzo-soprano, and
Fifth House Ensemble, directed by Lynn McNutt

University Theater, Boca Raton, FL

Music for Voice:

Modern Muse (2017)

08/05/18	Kristin Newbegin, soprano, Eman Chalshotori, violoncello	KC Vitas Summer Series, Our Lady of Sorrows Catholic Church, Kansas City, MO
08/03/18	Kristin Newbegin, soprano, Eman Chalshotori, violoncello	KC Vitas Summer Series, Atonement Lutheran Church, Overland Park, KS
09/23/17	World Premiere – Julia Lamon, soprano, Sofia Nowick, violoncello	OPERA America, Marc A. Scorca Hall, New York, NY

The Gift to Sing (2016)

05/11/16	World Premiere – Georgetown Middle High School students and alumni	Georgetown, MA
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(A)round Florida (2015)

07/27/15	World Premiere – Florida Atlantic University Faculty, FAU Piano Gala	University Theater, Boca Raton, FL
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Peace (2011)

09/11/11	World Premiere – New Life Presbyterian Church Chancel Choir, Edyta Markos, piano, Kevin Wilt, conductor	New Life Presbyterian Church - West Campus, Sterling Heights, MI
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Beyond the River (2010)

10/27/18	Florida Atlantic University Chamber Singers, Patricia Fleitas, conductor	University Theater, Boca Raton, FL
04/04/10	Fraser-Area Interfaith Chorus, Kevin Wilt, pianist and conductor	Peace Presbyterian Church, Clinton Township, MI

Seven Songs Under the Moon (2007)

09/27/07	World Premiere – Lara Gagricca, soprano, Kevin Wilt, piano	Michigan State University College of Music Auditorium, East Lansing, MI
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Grants:

External:

Funded

2013 Atlantic Coast Conference Band Directors Association Grant for Young and Emerging Wind Band Composers. **(Urban Impressions)**

Not-funded

2017 New Music USA 2017 Project Grant (Spring). **(Exit, Pursued by a Bear)**

2015 New Music USA 2015 Project Grant (Spring). Moved to final stage of review **(Prix Fixe)**

Pending

2018 New Music USA 2017 Project Grant (Spring). **(Chamber Album)**

Internal:

Funded

2018 FAU Technology Grant to install a live video-streaming system in the University Theater

2016 School of the Arts Creative/Artistic Grant to fund equipment for harp concerto project

2014 College Advisory Board Faculty Research Support Awards, The Dorothy F. Schmidt College of Arts & Letters, to fund collaboration with mezzo-soprano Megan Ihnen

2013 Faculty-Student Collaborative Research Award from Madonna University.

2011 MSU Graduate School Travel Grant

2010 MSU College of Music 2010 Dissertation Completion Fellowship.
(Mobilis in Mobile)

Not-funded

2018 School of the Arts Grant **(PARMA recording project)**

2017 South Florida Cultures Platform Grant **(Exit, Pursued by a Bear)**

2015 Collaborative Faculty Research Support Award, The Dorothy F. Schmidt College of Arts & Letters, to fund collaboration with mezzo-soprano Megan Ihnen **(Prix Fixe)**

Courses Taught at FAU:

Undergraduate Courses

MUC 2211	Class Music Composition (revised curriculum)
MUC 4231	Applied Undergraduate Composition
MUL 2010	History and Appreciation of Music
MUT 2116	Music Theory III (revised curriculum)
MUT 2117	Music Theory IV (revised curriculum)
MUT 4311	Music Theory: Orchestration (revised curriculum)

Graduate Courses

MUC 6251	Applied Graduate Composition
MUS 6933	Music Analysis (DIS)
MUS 6975	Graduate Project
MUT 6346	Graduate Orchestration (new course)
MUT 6935	Survey of Music Theory Styles (revised curriculum)

Advising Activities

- Serve on the Commercial Music Faculty Committee, guiding projects for eight to ten commercial music seniors each semester
- Advise five to ten undergraduate and graduate students per semester, regarding senior or graduate projects, career path, or entrepreneurial skills and opportunities

Other duties

- Oversee composition area studio, including bringing in guest composers, establishing a student-produced annual new music concert
- Redesign and coordinate the undergraduate music theory curriculum
- Redesign the graduate music theory curriculum
- Supervise Music Theory Graduate Assistants

Service and Professional Development:

Departmental Service

Graduate Coordinator	As of May 2018
Committee Chair	Music Theory Committee
Committee Member	Commercial Music Faculty
Committee Member	Faculty Search Committees: three tenure-line, one instructor
Committee Member	Audience Development Committee
Committee Member	Music Graduate Committee
Committee Member	Music Bachelor of Arts Committee
Organizer	Eminent Artist Residency 2015-16, 2017-18
Service	House Manager at various events
Service	Various guest lectures, pre-recital hearings, and Music at Noon talks

College Service

Vice Chair	A&L Faculty Assembly Steering Committee (2017-19)
Committee Member	A&L Graduate Programs Committee (As if May 2018)
Committee Member	A&L Faculty Assembly Steering Committee (2016-17)
Committee Member	College of Arts and Letters Sustained Performance Evaluation Ad hoc Committee
Committee Member	FAU School of the Arts Committee
Presenter	College of Arts and Letters Faculty Research Showcase
Volunteer	FAU 2014 Arts Day, 11/15/14

University Service

Adjudicator	FAU Three Minute Thesis Competition, 10/19/16
Committee Member	STEAM Committee
Volunteer	FAU 2014, 2015, 2016, 2017 University Expo
Marshall	FAU Commencement, Spring and Summer 2015

Professional Service

- Coordinator Local collegiate composition faculty exchange
- Composer Guest composer (in-person and via Skype) for rehearsals and masterclasses with various schools and organizations, facilitated guest visits of area composers to local composition studios
- Adjudicator Music Teachers National Association Florida Chapter Composition Competition, 09/29/14
- Co-host Streamers and Punches film music podcast on SoundNotion.tv

Professional Development

- April 2019 The Millay Colony for the Arts (four week artist residency)
Austerlitz, New York
- May 2017 New Music Gathering
Bowling Green State University, Bowling Green, Ohio
- April 2017 College Band Directors National Association National Conference
Kansas City, Missouri
- January 2017 Florida Music Educators Association Conference
Tampa, Florida
- October 2016 Florida State Music Teachers Association Conference
Orlando, Florida
- February 2015 Kansas Music Educators Association Conference
Wichita, Kansas
- February 2015 North American Saxophone Alliance Regional Conference
University of Oklahoma, Norman, Oklahoma
- January 2015 Florida Music Educators Association Conference
Tampa, Florida
- October 2014 University of Wisconsin River Falls Composition Workshop
River Falls, Wisconsin
- July 2014 Saint Mary's Summer Composition Intensive
Notre Dame, Indiana
Studied with Kristen Kuster, Michael Schelle, and Jay Batzner
- June 2014 Private lessons with Bruce Broughton and Conrad Pope
Los Angeles, California

May 2014 Major Orchestra Librarians Association Conference
Miami, Florida

March 2014 College Band Directors National Association Regional Conference
University of North Florida, Jacksonville, Florida

January 2014 Florida Music Educators Association Conference
Tampa, Florida

June 2013 Fresh Inc. Festival
Kenosha, Wisconsin
Studied with Dan Visconti and Stacy Garrop

June 2011 Accent11 Chamber Music Workshop
Cincinnati College-Conservatory of Music, Cincinnati, Ohio
Studied with Christopher Theofanidis

April 2010 Master Class with John Corigliano
Michigan State University, East Lansing, Michigan

June 2009 NYU/ASCAP Buddy Baker Film Scoring Workshop
New York University, New York, New York
Studied with Ira Newborn, David Spears, and Sonny Kompanek

Honors and Awards:

- 2019 Acceptance. The Millay Colony for the Arts. Artist residency.
- 2018 Honorable Mention. Reno Pops Orchestra Composers Night Call for Scores
(Running on Rooftops)
- 2018 Winner. Music Teachers National Association Composition Competition, Florida Chapter.
- 2018 Finalist. Scholar of the Year, assistant professor level, Florida Atlantic University
- 2018 Honorary Member. Kappa Kappa Psi, Mu Beta Chapter, National Honorary Band Fraternity
- 2017 Winner. Boston New Music Initiative Call for Scores **(Out in the Storm)**
- 2017 Finalist. Hartford Opera Theater Call for Scores **(Prix Fixe)**
- 2017 Winner. Musical Chairs Chamber Ensemble Composer Search 2017
- 2016 Winner. Fresh Squeezed Opera Call for Chamber Opera Scores
(Prix Fixe)
- 2016 Finalist. Symphony Number One Call for Scores III
(Saxophone Quartet Concerto and Groove Incubation)
- 2016 Finalist. Mid-America Freedom Band Call for Proposals.
- 2015 Honorable mention. XXXVII Foro Internacional de Música Nueva Manuel Enríquez, Mexico City, Mexico
(Forest Bagatelles)
- 2015 Semifinalist. International Composition Competition Maurice Ravel 2015, Bergamo, Italy
(Song of the Phoenix and Mobilis in Mobile)
- 2014 Finalist. ASCAP/CBDNA Frederick Fennel Prize
(Urban Impressions)
- 2014 Second Place. The Van Galen Prize, University of Wisconsin River Falls
(Forest Bagatelles)
- 2014 Second Place. SHUFFLE Concert Composition Contest **(Elemental Dances)**
- 2014 Finalist. The American Prize in Composition, Concert Band **(Nevermore)**

- 2014 Finalist. The American Prize in Composition, Chamber Music
(Forest Bagatelles and Elemental Dances)
- 2014 Finalist. Musical Chairs Chamber Ensemble Composer Search 2014
(Elemental Dances and Groove Incubation)
- 2014 Selected score. Sydney Contemporary Orchestra Call for Wind Quintets
(Forest Bagatelles)
- 2014 Third Place and Honorable Mention. 2014 Austin Civic Orchestra Composition Contest
(Song of the Phoenix)
- 2013 Participant. Fresh Inc. Festival with Fifth House Ensemble **(Groove Incubation)**
- 2012 Semifinalist. Rapido! Composition Contest
(Elemental Dances)
- 2010 Participant. January 2010 reading session with the Detroit Symphony Orchestra, conducted by music director Leonard Slatkin **(Song of the Phoenix)**
- 2010 First runner-up. Metropolitan Wind Symphony 2010 Fanfare Competition
(Fanfare for Winds)
- 2009 Winner. 2009 Michigan State University College of Music Honors Competition
(Song of the Phoenix)
- 2008 Finalist. 2008 Cincinnati Camerata Composition Competition **(Which Way?)**
- 2008 Nominated for a Michigan Emmy Award for Best Musical Composition/Arrangement **(Environment: Dying to be Heard)**
- 2008 Winner. Knight Center Award from the Knight Center of Environmental Journalism in the MSU College of Communications
(Environment: Dying to be Heard and Environment: Meltdown)
- 2007 Selected MSU representative, 2007 New Music Project at Western Michigan University **(Down the AuSable)**
- 2006 Composition Departmental Scholarship Award. Wayne State University
- 2002 University Presidential Scholarship. Wayne State University

Professional Affiliations:

- American Society of Composers, Authors, and Publishers (ASCAP)
- College Music Society (CMS)
- Society of Composers, Inc. (SCI)
- American Composers Forum/ New Music USA
- American Music Center (AMC)
- League of American Orchestras
- Kappa Kappa Psi, Mu Beta Chapter, National Honorary Band Fraternity
- Pi Kappa Lambda Music National Music Honor Society