

KEVIN WILT – short bio (170)

Kevin Wilt (b. 1984) composes music that balances sophistication with accessibility and experimentation with craftsmanship.

He recently composed *Running on Rooftops* for Michael Francis and The Florida Orchestra in honor of their 50th anniversary season. He won the Fresh Squeezed Opera Call for Scores with his chamber opera, *Prix Fixe*, and the Musical Chairs Chamber Ensemble Composer Search. He was awarded a grant by the Atlantic Coast Conference Band Directors Association to create *Urban Impressions*, a multi-movement work for large wind ensemble. He was a finalist for the ASCAP/CBDNA Frederick Fennel Prize, the Symphony Number One Call for Scores III, the Hartford Opera Theater Call for Scores, and the American Prize in both the band and chamber music categories.

He is equally at home composing for film and television, earning him a Michigan Emmy® Award Nomination for Best Musical Composition.

Kevin holds degrees from Michigan State University (D.M.A. and M.M.) and Wayne State University (B.M.). He is Associate Professor of Music and Composer-in-Residence at Florida Atlantic University in Boca Raton.