

KEVIN WILT – full bio (387)

Kevin Wilt (b. 1984) composes music for a variety of ensembles that balances sophistication with accessibility, and experimentation with solid craftsmanship. Composer John Corigliano praised his expert orchestration and beautiful writing, while the Bloomington Herald wrote, “[his music] has a keen sense of mood and tonal balance.”

Kevin recently composed *Running on Rooftops* for Michael Francis and The Florida Orchestra in honor of their 50th anniversary season. He is a recent resident at the Millay Colony for the Arts, and winner of the Music Teachers National Association Commission in Florida. He won the Fresh Squeezed Opera Call for Scores with his chamber opera, *Prix Fixe*, and the Musical Chairs Chamber Ensemble Composer Search. He was awarded a grant by the Atlantic Coast Conference Band Directors Association to create *Urban Impressions*, a multi-movement work for large wind ensemble. He was a finalist for the ASCAP/CBDNA Frederick Fennel Prize, the Symphony Number One Call for Scores III, the Hartford Opera Theater Call for Scores, and the American Prize in both the band and chamber music categories.

Recent performances include those by the Space Coast Symphony Orchestra, the Sydney Contemporary Orchestra, the Boston New Music Initiative, Fifth House Ensemble, the h2 Quartet, Project Fusion, the Apollo Fund, SHUFFLE Concert, the Mexico City Woodwind Quintet, ensembles at the Indiana University Jacobs School of Music, the University of Texas at Austin, Florida State University, the University of Kansas, the University of Oklahoma, Michigan State University, Kennesaw State University, as well as a reading by the Detroit Symphony Orchestra under Maestro Leonard Slatkin.

Kevin is equally at home composing for film and television, earning him a Michigan Emmy® Award Nomination for Best Musical Composition. Other film projects include *The Inevitable*, *The Happy Couple*, a string quartet for the short film *Renegade*, and *The Wars of Other Men*.

He holds a Doctorate of Musical Arts in Composition from Michigan State University, where he studied with [Ricardo Lorenz](#). He completed his Masters Degree in Music Composition at MSU, working with Jere Hutcheson and Charles Ruggiero, and his Bachelors Degree in Music Composition and Theory from Wayne State University in Detroit, Michigan, where he studied with James Hartway.

He is an Associate Professor of Music and Composer-in-Residence at Florida Atlantic University in Boca Raton.

His works are published by Whistling Vine Music and Murphy Music Press.