

KEVIN WILT

# HYMN FOR BOSTON

from Urban Impressions

*for Trumpet and Wind Ensemble*

WHISTLING VINE MUSIC



# HYMN FOR BOSTON

## from Urban Impressions

HYMN FOR BOSTON is the fourth movement of my URBAN IMPRESSIONS, a musical travelogue, with each of its five movements representing a different locale. It proceeds with slow, reedy, dark, hymn-like music, painting the antique nature of much of Boston's centuries-old architecture. An offstage trumpet plays a quasi-patriotic melody, layered with an old Boston tune, hinting at the historic reverence encountered while visiting the city.

K E V I N W I L T

**The approximate duration of this work is 3:00.**

For more information about this piece or any others written by Kevin Wilt, please visit:

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URBAN IMPRESSIONS was commissioned by the Atlantic Coast Conference Band Directors Association, through their 2012 Grant for Young and Emerging Wind Band Composers.

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Kevin Bowen, Philip Morgan

# INSTRUMENTATION

Piccolo  
Flute 1 (2)  
Flute 2 (2)

Oboe 1  
Oboe 2

Clarinet in B  $\flat$  1 (2)  
Clarinet in B  $\flat$  2 (2)  
Clarinet in B  $\flat$  3 (2)  
Bass Clarinet in B  $\flat$

Bassoon 1  
Bassoon 2

Alto Saxophone in E  $\flat$  1  
Alto Saxophone in E  $\flat$  2  
Tenor Saxophone in B  $\flat$   
Baritone Saxophone in E  $\flat$

Solo Trumpet in B  $\flat$

Trumpet in B  $\flat$  1 (2)  
Trumpet in B  $\flat$  2 (2)  
Trumpet in B  $\flat$  3 (2)

Horn in F (4)

Trombone 1 (2)  
Trombone 2 (2)  
Bass Trombone (2)

Baritone B.C. (2)  
Tuba (2)

Timpani

Percussion (2 players)

**Percussion 1:** Vibraphone, Glockenspiel

**Percussion 2:** Chimes



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KEVIN WILT

With Reverence ♩ = 52

5

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoons 1 2

Alto Saxophones in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Solo Trumpet in B $\flat$

Trumpets in B $\flat$  1 2 3

Horns in F 1 2 3 4

Trombones 1 2

Bass Trombone

Euphonium

Tuba

With Reverence ♩ = 52

5

Timpani

Vibraphone - firm

(Vibes)

Percussion

(Chimes)

1 2 3 4 5 6

9

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

B. Cl.

Bsn. 1 *pp*

Bsn. 2

Alto Sax. *pp*

Ten. Sax.

Bari. Sax.

Solo Tpt. *mf cantabile* solo, dignified

Tpt. 1 *mp* con sord. (straight)

Tpt. 2 *mp* 2. con sord. (straight)

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

9

Timp.

(Vibes) Perc. 1

(Chimes) Perc. 2



Picc. *3* *2* *4* *2*

Fl. 1 *4* *4* *4* *4*

Fl. 2 *4* *4* *4* *4*

Ob. 1 *4* *4* *4* *4*

Ob. 2 *4* *4* *4* *4*

Cl. 1 *4* *4* *4* *4*

Cl. 2 *4* *4* *4* *4*

Cl. 3 *4* *4* *4* *4*

B. Cl. *4* *4* *4* *4*

Alto Sax. *4* *4* *4* *4*

Ten. Sax. *4* *4* *4* *4*

Bari. Sax. *4* *4* *4* *4*

*f cantabile*

*1. solo*

*p*

Solo Tpt. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *3* *2* *4* *2*

(Vibes) *4* *4* *4* *4*

Perc. *4* *4* *4* *4*

(Chimes) *4* *4* *4* *4*

The score is for a 20-measure section, marked with a large '20' in a box at the top left. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *mf* and *f*, and a *mp* section. Includes a *mf* dynamic marking.
- Ob. 1 & 2**: Oboes, playing a melodic line with dynamics *mf*, *mp*, and *f*. Includes a *mf* dynamic marking.
- Cl. 1 & 2**: Clarinets, playing a melodic line with dynamics *mf*, *mp*, and *f*. Includes a *mf* dynamic marking.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf* and *f*. Includes a *mf* dynamic marking.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with dynamics *mf* and *f*. Includes a *mf* dynamic marking.
- Alto Sax. & Ten. Sax.**: Alto and Tenor Saxophones, playing a melodic line with dynamics *mf* and *f*. Includes a *mf* dynamic marking.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mf* and *f*. Includes a *mf* dynamic marking.
- Tpt. 1 & 2 & 3**: Trumpets, playing a melodic line with dynamics *mf* and *pp*. Includes a *mf* dynamic marking and the instruction *con sord. (straight)*.
- Hn. 1 & 2 & 3 & 4**: Horns, rests throughout.
- Tbn. 1 & 2**: Trombones, playing a melodic line with dynamics *mf* and *f*. Includes a *mf* dynamic marking.
- B. Tbn. & Euph.**: Baritone Trombone and Euphonium, playing a melodic line with dynamics *mf* and *f*. Includes a *mf* dynamic marking.
- Tuba**: Tuba, playing a melodic line with dynamics *mf* and *f*. Includes a *mf* dynamic marking.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mf* and *f*. Includes a *mf* dynamic marking.
- (Vibes) Perc.**: Vibraphone, playing a rhythmic pattern with dynamics *mf* and *f*. Includes a *mf* dynamic marking.
- (Chimes)**: Chimes, playing a rhythmic pattern with dynamics *mf* and *f*. Includes a *mf* dynamic marking.

The score includes various dynamic markings (*mf*, *mp*, *f*, *pp*) and tempo markings (*con sord. (straight)*). There are also large numbers 2, 3, and 4 indicating different sections or measures within the score.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

(Vibes) *f*

Perc. *f*

(Chimes) *f*

via sord.

a2 soli

Glockenspiel, warm and bright

30

poco rit. . . . . Broadly (♩ = 48)

Picc. 3/4 2/4 4/4 *ff*

Fl. 1 4/4 4/4 4/4 *ff*

Fl. 2 4/4 4/4 4/4 *f*

Ob. 1 4/4 4/4 4/4 *ff*

Ob. 2 4/4 4/4 4/4 *f*

Cl. 1 4/4 4/4 4/4 *ff*

Cl. 2 4/4 4/4 4/4 *f*

Cl. 3 4/4 4/4 4/4 *ff*

B. Cl. 4/4 4/4 4/4 *f*

Bsn. 1 4/4 4/4 4/4 *f*

Bsn. 2 4/4 4/4 4/4 *f*

Alto Sax. 4/4 4/4 4/4 *f*

Ten. Sax. 4/4 4/4 4/4 *f*

Bari. Sax. 4/4 4/4 4/4 *f*

Tpt. 1 *senza sord.* *f*

Tpt. 2 *senza sord.* *f*

Tpt. 3 *a2* *f*

Hn. 1 *a2 soli* *f*

Hn. 2 *a2 soli* *f*

Hn. 3 *a2 soli* *f*

Hn. 4 *a2 soli* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

30

poco rit. . . . . Broadly (♩ = 48)

Timp. 3/4 2/4 4/4

(Glock.) 4/4 4/4 4/4 *ff*

Perc. 4/4 4/4 4/4

(Chimes) 4/4 4/4 4/4

Tempo I (♩ = 52)

poco rit.

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trumpet, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The woodwinds and Solo Trumpet have melodic lines starting in measure 36. The brass instruments provide harmonic support. Dynamics include mp, p, dim., and pp. The tempo is marked 'Tempo I (♩ = 52)' and the performance instruction is 'poco rit.'. Large handwritten numbers '3' and '4' are present in measures 41 and 42, likely indicating fingerings or breath marks.

Tempo I (♩ = 52)

poco rit.

Musical score for percussion. It includes parts for Timpani, Vibraphone, Glockenspiel, and Chimes. The percussion parts provide rhythmic accompaniment. Dynamics include p and dim. The tempo is marked 'Tempo I (♩ = 52)' and the performance instruction is 'poco rit.'. Large handwritten numbers '3' and '4' are present in measures 41 and 42, likely indicating fingerings or breath marks.