

KEVIN WILT

LATINISM

for four pianos

WHISTLING VINE MUSIC

LATINISM

for four pianos

KEVIN WILT

Latin Groove $\text{♩} = 92$
clap

Piano 1

Piano 2

Piano 3

Piano 4

1 2 3 4 5 6 7

9

Piano 1

solo

mf

Piano 2

Piano 3

Piano 4

8 9 10 11 12 13



17

Piano 1

solo

mf

Piano 2

Piano 3

Piano 4

14 15 16 17 18

Piano 1

Piano 2

Piano 3

Piano 4

19 20 21 22 23

25

Piano 1

Piano 2

Piano 3

Piano 4

24 25 26 27 28

Piano 1

Piano 2

Piano 3

Piano 4

29 30 31 32 33

ff

ff

ff

ff

Piano 1

Piano 2

Piano 3

Piano 4

34 35 36 37 38

41

Piano 1

Piano 2

Piano 3

Piano 4

39 40 41 42 43

||

Piano 1

Piano 2

Piano 3

Piano 4

44 45 46 47 48

mp

49

Piano 1

Piano 2

Piano 3

Piano 4

49 50 51 52 53 54



57

Piano 1

Piano 2

Piano 3

Piano 4

mp

mp

55 56 57 58 59

Piano 1

Piano 2

Piano 3

Piano 4

60 61 62 63 64



65

Piano 1

Piano 2

Piano 3

Piano 4

65 66 67 68 69

73

solo

pp

clap

clap

clap or tap on piano

dim.

Piano 1

Piano 2

Piano 3

Piano 4

70 71 72 73 74

75 76 77 78 79

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

Piano 1

Piano 2

Piano 3

Piano 4

81

Piano 1

mp cresc.

Piano 2

mp cresc.

Piano 3

solo

mp cresc.

Piano 4

solo

80 81 82 83 84 *mf cresc.*



89

Piano 1

mf cresc.

f

Piano 2

mf cresc.

f

8va

Piano 3

mf cresc.

f

Piano 4

f

85 86 87 88 89

⑧

Piano 1

Piano 2

Piano 3

Piano 4

90 91 92 93 94

97

Piano 1

Piano 2

Piano 3

Piano 4

95 96 97 98 99

cresc. poco a poco

sub. p cresc. poco a poco

p cresc. poco a poco

sub. p cresc. poco a poco

Piano 1

Piano 2

Piano 3

Piano 4

100 101 102 103 104

105

Piano 1

Piano 2

Piano 3

Piano 4

105 106 107 108

Piano 1

Piano 2

Piano 3

Piano 4

109 110 111 112 113

Piano 1

Piano 2

Piano 3

Piano 4

114 115 116 117

The image displays a musical score for four pianos, labeled Piano 1 through Piano 4. The score is organized into four systems, each corresponding to one piano. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure numbers 118, 119, 120, and 121 are printed below the staves. A circled '8' is placed above the first measure of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'v' (forte) and 'v.v.' (fortissimo). The score concludes with a double bar line at the end of measure 121.