

KEVIN WILT

JAMERSON
VARIATIONS

for solo contrabass

WHISTLING VINE MUSIC

JAMERSON VARIATIONS

for solo Contrabass without a bow

KEVIN WILT

TRANSPPOSED SCORE
Solo tuning (F#, B, E, A),
sounding a Major 2nd higher
than written.

Variation -2

pizz. sempre (as resonant, loose, and
cool as possible)

Laidback Funk ♩ = 112

Begin casually Repeat ad lib.

l.v.

Contrabass

Body/Instrument
Percussion

Instrument Percussion:

1. Slap strings with R.H.
 2. R.H. fingers tapping on instrument front
 3. L.H. fingers tapping on instrument ribs
 4. Audible foot tap
4. (always feeling the backbeat)

mf

mp

cresc. poco a poco

l.v.

1 2 3 *sim.* 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical notation for measures 21-24. The top staff is in bass clef, and the bottom staff is in tenor clef. Measure numbers 21, 22, 23, and 24 are centered below their respective measures.

Variation -1

Musical notation for measures 25-28. The top staff is in bass clef, and the bottom staff is in tenor clef. Measure numbers 25, 26, 27, and 28 are centered below their respective measures.

Musical notation for measures 29-32. The top staff is in bass clef, and the bottom staff is in tenor clef. Measure numbers 29, 30, 31, and 32 are centered below their respective measures.

Musical notation for measures 33-36. The top staff is in bass clef, and the bottom staff is in tenor clef. Measure numbers 33, 34, 35, and 36 are centered below their respective measures.

Musical notation for measures 37-40. The top staff is in bass clef, and the bottom staff is in tenor clef. Measure numbers 37, 38, 39, and 40 are centered below their respective measures.

Musical notation for measures 41-44. The top staff is a bass clef with a melodic line. The bottom staff is a drum set notation with 'x' marks. Dynamics include *p*, *mf*, and *p sub.*

41

42

43

44

Theme

Musical notation for measures 45-48. The top staff is a bass clef with a melodic line. The bottom staff is a drum set notation with 'x' marks. Dynamics include *f*.

45

46

47

48

Musical notation for measures 49-52. The top staff is a bass clef with a melodic line. The bottom staff is a drum set notation with 'x' marks.

49

50

51

52

Musical notation for measures 53-56. The top staff is a bass clef with a melodic line. The bottom staff is a drum set notation with 'x' marks. Dynamics include *mf cresc. poco a poco*.

53

54

55

56

Musical notation for measures 57-60. The top staff is a bass clef with a melodic line. The bottom staff is a drum set notation with 'x' marks. Dynamics include *ff*.

57

58

59

60

p sub. cresc. *mf* *p sub. cresc.*

61 62 63 64

Variation 1

f
ad. lib over instrument body

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

cresc. poco a poco

81 82 83 84

Variation 2

Unleashing the cool

poco ad lib. for extra energy

Am

ff
ad lib. L.H. tapping on instrument

85 86 87 88

Am slap Am/G Fmaj7 E7(sus4) E7

(foot tapping cont.)

89 90 91 92

Am Am/G Fmaj7 E7(sus4) E7

93 94 95 96

F Gm7 C F Gm7 C

mf cresc. poco a poco

97 98 99 100

F Gm7 C F Gm7 C

ff

101 102 103 104

D(sus4) Dm A A#° D

p sub. cresc. *mf* *p sub. cresc.* *ff*

105 106 107 108 109