

Curriculum Vitae (updated September, 2017)

Kevin Michael Wilt, DMA
Assistant Professor and Composer-in-Residence
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University
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Education:

- May 2011 Michigan State University, East Lansing, Michigan
Doctor of Musical Arts in Composition
Studied with Dr. Ricardo Lorenz
- May 2008 Michigan State University, East Lansing, Michigan
Master of Music in Composition
Studied with Dr. Jere Hutcheson
- May 2006 Wayne State University, Detroit, Michigan
Bachelor of Music in Composition and Theory (summa cum laude)
Studied with Dr. James Hartway

Additional Studies:

- July 2014 Saint Mary's Summer Composition Intensive
Notre Dame, Indiana
Studied with Kristen Kuster, Michael Schelle, and Jay Batzner
- June 2014 Los Angeles, California
Private lessons with Bruce Broughton and Conrad Pope
- June 2013 Fresh Inc. Festival
Kenosha, Wisconsin
Studied with Dan Visconti and Stacy Garrop
- June 2011 Accent11 Chamber Music Workshop
Cincinnati College-Conservatory of Music, Cincinnati, Ohio
Studied with Christopher Theofanidis
- April 2010 Master Class with John Corigliano
Michigan State University, East Lansing, Michigan
- June 2009 NYU/ASCAP Buddy Baker Film Scoring Workshop
New York University, New York, New York
Studied with Ira Newborn, David Spears, and Sonny Kompanek

Employment History:

Teaching Experience:

August 2013 - Present	Assistant Professor of Music, Composer-in-Residence, Coordinator of Music Theory Area. Florida Atlantic University, Boca Raton, Florida
January 2012 - July 2013	Adjunct Faculty, Applied Composition, Music Technology, and Film Music Madonna University, Livonia, Michigan
September 2008 - July 2013	Adjunct Faculty, Understanding Music and World Music Oakland Community College, Orchard Ridge Campus, Farmington Hills, Michigan
2009 - 2010 2007 - 2008	Teaching Assistant, Tonal Harmony and Form Michigan State University.
January 2007 - May 2007	Teacher of Record, Music Theory for Non-Majors Michigan State University.
September 2006 - December 2006	Teaching Assistant, Twentieth-Century Theory Michigan State University.
January 2004 - Present	Private Music Instructor, Composition, Piano, and Theory.
September 2004 - July 2013	Music Instructor, Percussion/Piano/Composition/ Theory and Ear training. Weekend School of Music, Wayne State University, Detroit, Michigan

Professional Experience:

January 2016 - Present	Classical Music Critic, Palm Beach Arts Paper
January 2015 - Present	Classical Music Critic, Palm Beach Daily News
July 2011 - 2015	Co-host, Streamers and Punches, a film music podcast on SoundNotion.tv
August 2006 - July 2013	Music Director and Organist, New Life Presbyterian Church, East Campus, Clinton Township, Michigan
December 2011 - May, 2012	Detroit Classical Music and Opera blogger, Arts America.

Creative Activity (Complete Works List):

Symphonic Works:

- 2017 Imagined Adventures: Running on Rooftops
orchestra
5 minutes
Commissioned by The Florida Orchestra, Michael Francis, music director
- 2015 Simple Sarabande for Orchestra
3.3.3.3. 4.3.3.1. timpani, perc., harp, csta., strings
7 minutes
- 2014 Concerto for Saxophone Quartet, Winds, and Percussion
wind ensemble: 3.3.3.3. 4.3.3.1.1. contrabass, solo soprano, alto, tenor, and
baritone saxophones, timpani, 3 perc., harp, piano
grade 4+ ensemble
25 minutes
Commissioned by a consortium led by the h2 quartet
- 2014 At the Golden Horizon
brass: 4.6.3.2.2
grade 5
three minutes
- 2013 Urban Impressions
wind ensemble: 5.2.11.2.4. 6.6.5.2.2. contrabass, timpani, 5 perc.
15 minutes
Commissioned by the Atlantic Coast Conference Band Directors Association
- 2013 Factor Five
young band: grade 2
four minutes, 30 seconds
Commissioned by Georgetown Middle High School, Anthony Messina, conductor
- 2011 Mobilis in Mobile: Scenes from 20,000 Leagues Under the Sea
orchestra: 2.2.2.2. 4.2.3.1. timpani, 3 perc., harp, piano, strings
18 minutes
Doctoral dissertation, commissioned by the MSU Philharmonic Orchestra, Dr.
Raphael Jimenez, conductor
- 2010 Song of the Phoenix (wind version)
wind ensemble: 3.3.6.3.4. 4.3.3.1.1. contrabass, 2 harps, piano, timpani, 5 perc.,
grade 5
11 minutes
Transcription requested by Dr. Kevin Sedatole and the Michigan State University
Wind Symphony

- 2009 Fanfare for Winds
wind ensemble: 3.3.5.3.4 4.3.3.1.1. contrabass, harp, piano, timpani, 4 perc.,
grade 4+
two minutes
Runner-up in the 2010 Metropolitan Wind Symphony Fanfare Competition
- 2009 Short Scherzo for Orchestra
3.3.3.3. 4.3.3.1. timpani, 2 perc., harp, strings
- 2009 Song of the Phoenix (orchestra version)
orchestra: 3.3.3.3. 4.3.3.1. timpani, 3 perc., 2 harps, string
11 minutes
Winner of the Michigan State University College of Music Honors Competition, and
read by Leonard Slatkin and the Detroit Symphony Orchestra on January 30, 2010
- 2008 Nevermore
wind ensemble: 3.3.3.3.4. 4.3.3.1.1. contrabass, piano, timpani, 4 perc.
twelve minutes
Master's Thesis
- 2008 Darkened Theatre
young orchestra: strings
two minutes
Commissioned by the Frost Middle School Concert Orchestra, Michael Rais,
director
- 2006 Fanfare for Orchestra
orchestra
five minutes
Commissioned for the American Guild of Music 2006 Great Lakes Regional
Convention
- 2005 Baseball Game
orchestra
eight minutes

Chamber Works:

- 2017 Finding Breath
flute, clarinet, violin, violoncello
eight minutes
Commissioned by Musical Chairs Chamber Ensemble, Inc.
- 2015 Latinism (premiered as Despues de la Siesta)
four pianos
two minutes, 30 seconds
Written for the 2015 FAU Piano Gala

- 2015 Daydreams Through a Car Window
clarinet, violin, and piano
four minutes, 30 seconds
- 2014 Out in the Storm
violin and piano
10 minutes
Written for pianist Heather Coltman
- 2013 Forest Bagatelles
flute, oboe, clarinet, horn, and bassoon
11 minutes, 30 seconds
Commissioned by the Ventoso Winds.
- 2013 Groove Incubation
two violas, two violoncellos, and two contrabasses
seven minutes, 30 seconds
Written for the 2013 Fresh Inc. Festival.
- 2012 Canon on an Ostinato
four harps
five minutes, 45 seconds
Commissioned by the Modern Harp Quartet
- 2012 Elemental Dances
oboe, violin, violoncello, and piano
five minutes
Midwest semifinalist in the 2012 Rapido! Composition Contest
- 2009 Prelude and Passacaglia
flute and piano
six minutes
Written with flutist Bryan Guaruccio
- 2007 Down the AuSable
clarinet, bassoon, trumpet, trombone, percussion, violin, contrabass
seven minutes
Commissioned by the Western Michigan University New Music Project 2007.
- 2006 Brass Quintet No. 1
brass quintet
four minutes
Commissioned by the Wayne State University Brass Quintet.
- 2005 Katrina Suite for Flute and Strings
flute, two violins, viola, contrabass
ten minutes
Commissioned by the Il Segreto String Quartet

- 2005 Rag for Piano and Percussion
three percussion and piano
five minutes
Premiered at MSU in November of 2006.
- 2004 Revolutions
baritone saxophone and french horn
five minutes

Music for Solo Instruments:

- 2017 Incantare
solo bassoon
eight minutes
- 2014 Jamerson Variations
solo contrabass
four minutes
- 2010 Ghosts of Aeolian Hall
solo B-flat clarinet
seven minutes
Commissioned by Sara Stolt
- 2009 Temperamental Etudes
piano solo
13 minutes
- 2004 Darwin's Theory for solo Bass Clarinet
solo B-flat bass clarinet
four minutes, 30 seconds

Music for Theater:

- 2015 Prix Fixe: a (melo)dramatic scene
Mezzo-soprano, actor, and ensemble
20 minutes
libretto by Caitlin Vincent
Written for mezzo-soprano Megan Ihnen

Music for Voice:

- 2017 Modern Muse
voice and violoncello
15 minutes
text by Caitlin Vincent

- 2016 The Gift to Sing
SATB chorus and piano
three minutes, 30 seconds
Commissioned by Georgetown Middle High School, Georgetown, MA
- 2015 (A)round Florida
four-part speaking chorus
two minutes, 30 seconds
- 2011 Peace
SAB chorus and piano
four minutes
Peace was written for the occasion of Peace Presbyterian Church and the Presbyterian Church of Utica forming to become New Life Presbyterian Church
- 2010 Beyond the River
SATB chorus and piano
three minutes
Commissioned for the Fraser-Area Good Friday Ecumenical Service.
- 2007 Seven Songs Under the Moon
voice and piano
13 minutes
- 2006 Which Way?
a capella SATB chorus
five minutes
Written for the Anchor Bay High School Chorale

Arrangements and Orchestrations:

- 2016 Not in My Town – a musical drama
words and music by Michael Ross
edited and orchestrated by Kevin Wilt
- 2013 Hillers Market – television ad
Arranged by Kevin Wilt
- 2012 Yesterday Morning – as performed by the Infatuations
music and lyrics by Christian L. Draheim, Marco Lowe, Caleb Gutierrez, JT Lee
arranged and conducted by Kevin Wilt
- 2009 Rhapsody in F – Piano Concerto
composed by Nicholas Weiss
orchestrated by Kevin Wilt

Music for Film:

- 2017 I am the Doorway
David Albahae, director.

- 2016 The Inevitable
Ian McIlwaine, director, Jennifer Champagne, producer

- 2015 The Happy Couple
George Wehmeyer, director

- 2014 Perfection at the Plate
Darwin Carlisle, producer

- 2012 U.S. vs. Narciso, Perez, & the Press
Geri Zeldes, producer

- 2010 The Wars of Other Men
Mike Zawacki, director

- 2009 A Little Knowledge
Winner of the Detroit 48-Hour Film Challenge
Clark Eagling, director

- 2009 Serenity 2m9
Film cue from the NYU/ASCAP Workshop

- 2009 Theme music for the Indie Film Show
Troy Hale, executive producer

- 2009 Mob Wars Trailer
Mike Zawacki, director

- 2008 The Cemetery Precincts
Michael Einheuser and Rob Gulley, directors

- 2008 Environment: Meltdown
Produced by the Knight Center for Environmental Journalism

- 2007 Environment: Dying to be Heard
Nominated for 2008 Michigan Emmy Award for Best Musical Composition
Produced by the Knight Center for Environmental Journalism

Presentations:

- 5/12/17 *Strategies to Insulate the Creative Process from Self-Doubt.*
New Music Gathering 2017. Bowling Green State University, Bowling
Green, OH
- 1/11/17 *With a Little Help from My Friends: Understanding the Consortium Funding
Model to Commission New Music.* Presented with conductor Kyle
Prescott.
Florida Music Educators Association Conference, Tampa, FL
- 10/29/16 *Beyond Dots on a Page: Benefits of the Composer/Performer
Collaboration.* Presented with pianist Irena Kofman.
Florida State Music Teachers Association Conference, Orlando, FL

Works in Print:

Whistling Vine Music, my own firm, publishes all of my compositional work. Please see complete works list above.

Subject of Book Chapter:

Francis, Joseph Corey. "Song of the Phoenix," in *Teaching Music Through Performance Volume 10*, ed. Richard Miles. (Chicago: GIA Publications, 2014), 1002-7.

Published Editorial Reviews:

Wilt, Kevin. "Ambitious Mainly Mozart finale doesn't always work," *Palm Beach Arts Paper*. July 23, 2016.

Wilt, Kevin. "American Chamber Players Present Conservative Program at Society of the Four Arts," *Palm Beach Daily News*, January 18, 2016, A2.

Wilt, Kevin. "BBC Concert Orchestra Gives Afternoon Concert of Lighter Works," *Palm Beach Daily News*, April 15, 2015, A2.

Wilt, Kevin. "Bennewitz String Quartet gives sweet concert at Flagler," *Palm Beach Daily News*. February 24, 2016, A2.

Wilt, Kevin. "Blythe Brings Kate Smith's Songs Alive in Remarkable Four Arts Show," *Palm Beach Daily News*, January 14, 2016, A2.

Wilt, Kevin. "Far Cry Chamber Brings Classics to Millennials and More," *Palm Beach Daily News*, March 26, 2015, A2.

Wilt, Kevin. "Ildar Abdrazakov dazzles Palm Beach Opera Gala," *Palm Beach Daily News*, February 6, 2015, A2.

Wilt, Kevin. "Met Opera Trio thrills in chamber-music setting," *Palm Beach Daily News*, January 8, 2015, A2.

Wilt, Kevin. "Neave Trio proves 'bright, radiant' at Flagler," *Palm Beach Arts Paper*. February 17, 2016.

Wilt, Kevin. "Near-flawless Hermès Quartet Missing Sense of Fun," *Palm Beach Arts Paper*. January 16, 2016.

Wilt, Kevin. "Orpheus quintet mesmerizes with light, and serious, selections," *Palm Beach Daily News*. April 15, 2016, A2.

Wilt, Kevin. "PBCMF 4: Unusual Italian works come up short," *Palm Beach Arts Paper*. August 13, 2016.

Wilt, Kevin. "Perlman Shows Why He is the Best at Kravis Concert," *Palm Beach Daily News*. December 18, 2015, A2.

Wilt, Kevin. "Philadelphia Orchestra impresses in concert inspired by Shakespeare," *Palm Beach Daily News*. February 25, 2016, A2.

Wilt, Kevin. "Prague Philharmonia highlights native music at Kravis," *Palm Beach Daily News*. January 11, 2017.

Wilt, Kevin. "'Romeo and Juliet'-Themed Performance at the Flagler Striking But Missing Balance," *Palm Beach Daily News*. January 12, 2016, A2.

Wilt, Kevin. "Romer's guitars bring virtuosic, rhythmic energy to the Four Arts," *Palm Beach Daily News*. February 29, 2016, A2.

Wilt, Kevin. "SoFla Symphony Gets Needed Lift from Master Chorale in Beethoven 9," *Palm Beach Arts Paper*. January 28, 2016.

Wilt, Kevin. "Symphony closes season with Astanova, Mahler, competing for spotlight," *Palm Beach Daily News*. April 11, 2016, A2.

Wilt, Kevin. "Trio Ultimately Delivers Solid Performance at Mar-a-Lago," *Palm Beach Arts Paper*. December 14, 2016.

Wilt, Kevin. "Turtle Island quartet, gues pianist bring down the house at Four Arts," *Palm Beach Daily News*. March 24, 2016, A2.

Wilt, Kevin. "Violinist, Pianist Offer Full Plate of Musical Treats at Mar-a-Lago," *Palm Beach Daily News*. November 26, 2015, A2.

Performances:

Symphonic Works:

Concerto for Saxophone Quartet, Winds, and Percussion (2014)

02/17/17	Project Fusion Quartet and the Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL
02/27/15	h2 Quartet and the Wichita State University Wind Symphony, Jordan Northens, conductor	Kansas Music Educators Association Annual Conference
02/26/15	OU student saxophone quartet and the University of Oklahoma Wind Symphony, William Wakefield, conductor	Sharp Concert Hall, Norman, OK
02/20/15	World Premiere – h2 Quartet and the University of Oklahoma Wind Symphony, William Wakefield, conductor	North American Saxophone Alliance, Region 4 Conference

At the Golden Horizon (2014)

11/23/14	Florida Atlantic University Wind Ensemble, Dr. Kyle Prescott, conductor	Mizner Park Amphitheater, Boca Raton, FL
11/22/14	World Premiere – Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL

Urban Impressions (2013)

02/18/16	(excerpt) Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	CBDNA Southern Division Conference, Charleston, SC
02/10/16	(excerpt) Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL
04/26/15	Michigan State University Symphony Band, John Madden, conductor	Cobb Great Hall, Wharton Center for Performing Arts, East Lansing, MI
04/15/15	World Premiere – Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL

Factor Five (2013)

02/29/16	University of South Carolina Aiken Wind Ensemble, Hayes Bunch, conductor	Etherredge Center, Aiken, SC
05/13/14	World Premiere – Georgetown Middle School, Anthony Messina, conductor	Georgetown, MA

Mobilis in Mobile: Scenes from 20,000 Leagues Under the Sea (2011)

04/5/14	Florida Atlantic University Symphony Orchestra, Laura Joella, conductor	University Theater, Boca Raton, FL
03/2/11	World Premiere – Michigan State University Philharmonic Orchestra, David Schultz, conductor	Fairchild Theatre, East Lansing, MI

Song of the Phoenix (wind version) (2010)

03/09/15	Liberty University Wind Ensemble, Stephen Kerr, conductor	Elmer L. Towns Religion Hall, Alumni Lecture Hall, Lynchburg, VA
09/20/11	World Premiere – Michigan State University Wind Symphony, Kevin Sedatole, conductor	Cobb Great Hall, Wharton Center for Performing Arts, East Lansing, MI

Fanfare for Winds (2009)

02/28/16	Metropolitan Wind Symphony, Lewis J. Buckley, conductor	Scottish Rite Masonic Museum, Lexington, MA
10/19/13	Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL
04/05/12	Indiana University Symphonic Band, Anthony Messina, conductor	MAC Hall, Bloomington, IN
07/14/11	Metropolitan Wind Symphony, Lewis Buckley, conductor	Hastings Park Bandstand, Lexington, MA
03/06/11	World Premiere – Metropolitan Wind Symphony, Lewis Buckley, conductor	National Heritage Museum, Lexington, MA

Song of the Phoenix (orchestra version) (2009)

03/09/17	Kennesaw State University Symphony Orchestra, Nathaniel Parker, conductor	Morgan Hall, Bailey Performance Center, Kennesaw, GA
01/08/14	Florida Atlantic University Symphony Orchestra, Laura Joella, conductor	Florida Music Educators Association Conference, Tampa, FL
10/05/13	Florida Atlantic University Symphony Orchestra, Laura Joella, conductor	University Theater, Boca Raton, FL
03/28/10	World Premiere – Michigan State University Symphony Orchestra, Carlos Botero, conductor	Cobb Great Hall, Wharton Center for Performing Arts, East Lansing, MI
01/30/10	Detroit Symphony Orchestra, Leonard Slatkin, conductor	Orchestra Hall, Detroit, Michigan

Nevermore (2008)

01/16/15	FMEA Intercollegiate Band, Kevin Sedatole, conductor	Florida Music Educators Association Conference, Tampa, FL
12/10/14	Kansas University Wind Ensemble, Ben Harper, conductor	Lawrence, KS
11/15/14	Calvin College Wind Ensemble, Tiffany Engle, conductor	Covenant Fine Arts Auditorium, Grand Rapids, MI
02/22/14	Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor	University Theater, Boca Raton, FL
10/16/13	University of Texas at Austin Symphonic Band, Scott Hanna, conductor	Bates Recital Hall, Austin, TX
04/19/11	University of Central Arkansas Wind Ensemble, Ricky Brooks, conductor	Reynolds Performance Hall, Conway, AR
12/01/10	Kansas University Wind Ensemble, Cheryl Lee, conductor	Lawrence, KS
09/30/10	Michigan State University Wind Symphony, Kevin Sedatole, conductor	Cobb Great Hall, Wharton Center for Performing Arts, East Lansing, MI
03/30/10	World Premiere – Indiana University Concert Band, Paul Popiel, conductor	MAC Hall, Bloomington, IN

Darkened Theatre (2008)

05/21/08	World Premiere – Frost Middle School Concert Orchestra, Michael Rais, conductor	Carli Auditorium, Livonia, MI
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Baseball Game (2005)

11/14/05	World Premiere	Wayne State University Schaver Auditorium, Detroit, MI
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Chamber Works:

Latinism (premiered as Despues de la Siesta) (2015)

07/27/15 Florida Atlantic University Piano Faculty FAU Piano Gala, University Theater, Boca Raton, FL

Out in the Storm (2014)

10/16/16 Dina Kostic, violin, Mary Kathleen Ernst, piano St. Andrews Episcopal Church, Lake Worth, FL
11/01/15 Laura Klugherz, violin, Heather Coltman, piano Memorial Chapel, Colgate University, Hamilton, NY
02/01/15 **World Premiere** – Laura Klugherz, violin, Heather Coltman, piano University Theater, Boca Raton, FL

Forest Bagatelles (2013)

07/02/15 Mexico City Woodwind Quintet Morelia, Mexico
05/24/15 Mexico City Woodwind Quintet Palacio de Bellas Artes, Mexico City, Mexico
10/26/14 Prevailing Winds Woodwind Quintet University of Wisconsin River Falls Composition Workshop and Competition
10/05/14 FAU Music Faculty University Theater, Boca Raton, FL
06/07/14 Ventoso Winds Cave without a Name, Boerne, TX
04/17/14 Sydney Contemporary Orchestra Wind Quintet The TLC Theatre, Sydney, Australia
09/21/13 **World Premiere** – Ventoso Winds Crown of Lutheran Church, San Antonio, TX

Groove Incubation (2013)

04/26/15 Florida State University New Music Ensemble, Clifton Opperman Music Hall, Florida State University, Tallahassee, FL
06/23/13 **World Premiere** – Fresh Inc. Festival Participants. Bedford Hall, University of Wisconsin Parkside, Kenosha, WI

Elemental Dances (2012)

2016 SHUFFLE Ensemble Concert New York, NY
10/05/14 FAU Music Faculty University Theater, Boca Raton, FL
10/21/12 **World Premiere** – Fifth House Ensemble Preston Bradley Hall, Chicago, IL

Prelude and Passacaglia (2009)

10/23/11 Jabez Co, flute, Mariko Kaneda, piano Sanborn Hall, Jemison Auditorium, Ohio Wesleyan University, Delaware, OH
06/16/11 Cleo Leung, flute, Jonathan Newmark, piano Cohen Studio Theatre, Cincinnati Conservatory of Music, Cincinnati, OH
03/16/10 Bryan Guarnuccio, flute, Kawai Chan, piano Michigan State University College of Music Auditorium, East Lansing, MI
04/27/09 **World Premiere** – Bryan Guarnuccio, flute, Kevin Wilt, piano Michigan State University College of Music Auditorium, East Lansing, MI

Down the AuSable (2007)

04/02/07 **World Premiere** – Western Michigan University players, Dalton Recital Hall, Western Michigan University, Kalamazoo, MI
Chris Raemakers, conductor

Brass Quintet No. 1

04/21/06 **World Premiere** – Wayne State University Brass Quintet Wayne State University Schaver Auditorium, Detroit, MI

Katrina Suite for Flute and Strings (2005)

04/04/07 Marissa Olin, flute, Laura Roche and Madeline Capistran, violin, David Schultz, viola, Ali Cook, bass, Jose-Luis Maurtua, conductor Michigan State University College of Music Auditorium, East Lansing, MI

03/29/06 **World Premiere**) Karina Taglieber, flute, Dr. Laura Roelofs and Sarah Rossol, violin, Melissa Morrison, viola, and Filip Stasiak, bass Wayne State University Schaver Auditorium, Detroit, MI

Rag for Piano and Percussion (2005)

11/01/06 **World Premiere** – Steve Daily, Joseph Mundy, and Kevin Wilt, percussion, Martin Tate, piano Michigan State University College of Music Auditorium, East Lansing, MI

Music for Solo Instruments:

Ghosts of Aeolian Hall (2010)

04/27/10 **World Premiere** – Sara Stolt, clarinet Michigan State University College of Music Auditorium, East Lansing, MI

Temperamental Etudes (2009)

11/20/16 Irena Kofman, piano University Theater, Boca Raton, FL

10/29/16 Irena Kofman, piano Florida State Music Teachers Association Conference, Orlando, FL

04/27/10 **World Premiere** – ChiaYing Huang, piano Michigan State University College of Music Auditorium, East Lansing, MI

Darwin's Theory for solo Bass Clarinet (2004)

03/30/05 **World Premiere** – Joseph O'Kelly, bass clarinet Wayne State University Schaver Auditorium, Detroit, MI

Music for Theater:

Prix Fixe: a (melo)dramatic scene (2015)

2017-18 Fresh Squeezed Opera New York, NY

11/01/15 **World Premiere** – Megan Ihnen, mezzo-soprano, and Fifth House Ensemble, Directed by Lynn McNutt University Theater, Boca Raton, FL

Music for Voice:

The Gift to Sing (2016)

05/11/16 **World Premiere** – Georgetown Middle High School students and alumni Georgetown, MA

(A)round Florida (2015)

07/27/15 **World Premiere** – Florida Atlantic University Piano Faculty, FAU Piano Gala University Theater, Boca Raton, FL

Peace (2011)

09/11/11 **World Premiere** – New Life Presbyterian Church Chancel Choir, Edyta Markos, piano, Kevin Wilt, conductor New Life Presbyterian Church - West Campus, Sterling Heights, MI

Beyond the River (2010)

04/04/10 Fraser-Area Interfaith Chorus, Kevin Wilt, pianist and conductor Peace Presbyterian Church, Clinton Township, MI

Seven Songs Under the Moon (2007)

09/27/07 **World Premiere** – Lara Gargica, soprano, Kevin Wilt, piano Michigan State University College of Music Auditorium, East Lansing, MI

Grants:

External:

Funded

2013 Atlantic Coast Conference Band Directors Association Grant for Young and Emerging Wind Band Composers. **(Urban Impressions)**

Not-funded

2015 New Music USA 2015 Project Grant (Spring 2015). Moved to final stage of review **(Prix Fixe)**

Pending

2017 New Music USA 2017 Project Grant (Spring). **(Exit, Pursued by a Bear)**

Internal:

Funded

2016 School of the Arts Creative/Artistic Grant to fund equipment for harp concerto project

2014 College Advisory Board Faculty Research Support Awards, The Dorothy F. Schmidt College of Arts & Letters, to fund collaboration with mezzo-soprano Megan Ihnen

2013 Faculty-Student Collaborative Research Award from Madonna University.

2011 MSU Graduate School Travel Grant

2010 MSU College of Music 2010 Dissertation Completion Fellowship.
(Mobilis in Mobile)

Not-funded

2017 South Florida Cultures Platform Grant. **(Exit, Pursued by a Bear)**

2015 Collaborative Faculty Research Support Award, The Dorothy F. Schmidt College of Arts & Letters, to fund collaboration with mezzo-soprano Megan Ihnen **(Prix Fixe)**

Courses Taught at FAU:

Courses

Undergraduate Courses

MUC 2211	Class Music Composition (revised curriculum)
MUC 4231	Applied Undergraduate Composition
MUL 2010	History and Appreciation of Music
MUT 2116	Music Theory III (revised curriculum)
MUT 2117	Music Theory IV (revised curriculum)
MUT 4311	Music Theory: Orchestration (revised curriculum)

Graduate Courses

MUC 6251	Applied Graduate Composition
MUT 6346	Graduate Orchestration (new course)
MUT 6935	Survey of Music Theory Styles (revised curriculum)

Supervision of Graduate Composition Students

Name	Thesis Title	Graduation Date
Chevlin, Sandon	TBD	Spring 2018
Nichols, Joshua	TBD	Spring 2019
Noyes, Michael	<i>Light Years</i>	Spring 2016
Smith, Trevor	TBD	Spring 2018
Wierzbicki, Thomas	Piano Concerto	Spring 2015

Additional Graduate Student Committees

Name	Project Title
Azuma, Taiki (Masters Recital)	<i>Joachim Raff: Sinfonietta for 10 Winds, Op. 188</i>
Beltrán, Iván (Masters Project)	<i>Building a Film Scoring Portfolio</i>
Brijaldo, Julián (Masters Project)	<i>Scoring for Different Media: Building a Composition Reel</i>
Garafallo, Daemon (Masters Thesis)	<i>Mozart's Die Zauberflöte: A Kingdom of Notes and Numbers</i>
Hubsch, Matthias (Masters Project)	<i>Joey Maria's Dance Party</i>
Patino, Carlos (Masters Project)	<i>Composing for Short Films</i>
Satterthwaite, Gregory (Masters Project)	<i>Every Step</i>
Schletter, Christopher J. (Masters Recital)	<i>Antonín Dvořák: Serenade for Winds/ Karel Husa: Divertimento.</i>

Advising Activities

- Serve on the Commercial Music Faculty Committee, guiding projects for eight to ten commercial music seniors each semester
- Advise five to ten undergraduate and graduate students per semester, regarding senior or graduate projects, career path, or entrepreneurial skills and opportunities

Other duties

- Oversee composition area studio, including bringing in guest composers, establishing a student-produced annual new music concert
- Redesign and coordinate the undergraduate music theory curriculum
- Redesign the graduate music theory curriculum
- Supervise Music Theory Graduate Assistants

Service:

Departmental Service

Committee Chair	Music Theory Committee
Committee Member	Commercial Music Faculty
Committee Member	Faculty Search Committees: two tenure-line, one instructor
Committee Member	Audience Development Committee
Committee Member	Music Graduate Committee
Committee Member	Music Bachelor of Arts Committee
Organizer	Eminent Artist Residency
Service	House Manager at various events
Service	Various guest lectures, pre-recital hearings, and Music at Noon talks

College Service

Vice Chair	A&L Faculty Assembly Steering Committee (2017-18)
Committee Member	A&L Faculty Assembly Steering Committee (2016-17)
Committee Member	College of Arts and Letters Sustained Performance Evaluation ad hoc Committee
Committee Member	FAU School of the Arts Committee
Presenter	College of Arts and Letters Faculty Research Showcase
Volunteer	FAU 2014 Arts Day, 11/15/14

University Service

Adjudicator	FAU Three Minute Thesis Competition, 10/19/16
Committee Member	STEAM Committee
Volunteer	FAU 2014, 2015, and 2016 University Expo
Marshall	FAU Commencement, Spring and Summer 2015

Professional Service

- Composer Guest composer (in-person and via Skype) for rehearsals and masterclasses with various schools and organizations
- Established a South Florida composition teacher network in order to facilitate guest visits of area composers to local composition studios
- Adjudicator Music Teachers National Association Florida Chapter Composition Competition, 09/29/14
- Co-host Streamers and Punches film music podcast on SoundNotion.tv

Professional Development:

- October 2014 University of Wisconsin River Falls Composition Workshop and Competition
River Falls, Wisconsin
- September 2014 South Florida Cultural Consortium Grant Writing Workshop
Lake Worth, Florida
- July 2014 Saint Mary's Summer Composition Intensive
Notre Dame, Indiana
Studied with Kristen Kuster, Michael Schelle, and Jay Batzner
- June 2014 Los Angeles, California
Private lessons with Bruce Broughton and Conrad Pope.
- May 2014 Major Orchestra Librarians Association (MOLA) 32nd Annual Conference
Miami Beach, Florida
- June 2013 Fresh Inc. Festival
Kenosha, Wisconsin
Studied with Dan Visconti and Stacy Garrop
- June 2011 Accent11 Chamber Music Workshop
Cincinnati College-Conservatory of Music, Cincinnati, Ohio
Studied with Christopher Theofanidis
- April 2010 Master Class with John Corigliano
Michigan State University, East Lansing, Michigan
- June 2009 NYU/ASCAP Buddy Baker Film Scoring Workshop
New York University, New York, New York
Studied with Ira Newborn, David Spears, and Sonny Kompanek

Honors and Awards:

- 2017 Finalist, Hartford Opera Theater Call for Scores
- 2017 Winner, Musical Chairs Chamber Ensemble Composer Search 2017
- 2016 Winner, Fresh Squeezed Opera Call for Chamber Opera Scores
(Prix Fixe)
- 2016 Finalist, Symphony Number One Call for Scores III
(Saxophone Quartet Concerto and Groove Incubation)
- 2016 Finalist, Mid-America Freedom Band Call for Proposals.
- 2015 Honorable mention, XXXVII Foro Internacional de Música Nueva Maneul Enríquez, Mexico City, Mexico
(Forest Bagatelles)
- 2015 Semifinalist, International Composition Competition Maurice Ravel 2015, Bergamo, Italy
(Song of the Phoenix and Mobilis in Mobile)
- 2014 Finalist, ASCAP/CBDNA Frederick Fennel Prize
(Urban Impressions)
- 2014 Second Place, The Van Galen Prize, University of Wisconsin River Falls
(Forest Bagatelles)
- 2014 Second Place, SHUFFLE Concert Composition Contest
(Elemental Dances)
- 2014 Finalist, The American Prize in Composition, Concert Band
(Nevermore)
- 2014 Finalist, The American Prize in Composition, Chamber Music
(Forest Bagatelles and Elemental Dances)
- 2014 Finalist, Musical Chairs Chamber Ensemble Composer Search 2014
(Elemental Dances and Groove Incubation)
- 2014 Selected score, Sydney Contemporary Orchestra Call for Wind Quintets
(Forest Bagatelles)
- 2014 Third Place and Honorable Mention, 2014 Austin Civic Orchestra Composition Contest
(Song of the Phoenix)
- 2013 Participant, Fresh Inc. Festival with Fifth House Ensemble **(Groove Incubation)**

- 2012 Semifinalist, Rapido! Composition Contest
(Elemental Dances)
- 2010 Participant, January 2010 reading session with the Detroit Symphony Orchestra,
conducted by music director Leonard Slatkin
(Song of the Phoenix)
- 2010 First runner-up, Metropolitan Wind Symphony 2010 Fanfare Competition
(Fanfare for Winds)
- 2009 Winner, 2009 Michigan State University College of Music Honors Competition
(Song of the Phoenix)
- 2008 Finalist, 2008 Cincinnati Camerata Composition Competition
(Which Way?)
- 2008 Nominated for a Michigan Emmy Award for Best Musical
Composition/Arrangement. **(Environment: Dying to be Heard)**
- 2008 Winner, Knight Center Award from the Knight Center of Environmental
Journalism in the MSU College of Communications
(Environment: Dying to be Heard and Environment: Meltdown)
- 2007 Selected MSU representative, 2007 New Music Project at Western Michigan
University
(Down the AuSable)
- 2006 Composition Departmental Scholarship Award, Wayne State University
- 2002 University Presidential Scholarship, Wayne State University

Professional Affiliations:

American Society of Composers, Authors, and Publishers (ASCAP)

College Music Society (CMS)

Society of Composers, Inc. (SCI)

American Composers Forum/ New Music USA

American Music Center (AMC)

Pi Kappa Lambda Music National Music Honor Society