

KEVIN WILT

SIMPLE SARABANDE

for Orchestra

WHISTLING VINE MUSIC

SIMPLE SARABANDE

for Orchestra

SIMPLE SARABANDE almost functions as a rondo, but with gradually expanding statements. Woodwind soloists introduce fragments of a melodic idea as an introduction, followed by a slightly more complete first statement. The statement is interrupted by a short bridge, which is followed by an even more complete statement. This same pattern continues throughout the movement, as thematic statements and interruptions continue to expand in telescopic fashion. The result is a slow, somber work that builds in its intensity until it collapses under its own weight.

The content of this work stems from my Concerto for Saxophone Quartet, Winds, and Percussion, and has been refashioned for orchestra as a standalone piece.

The approximate duration of this work is 6 minutes, 30 seconds.

KEVIN WILT

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I N S T R U M E N T A T I O N

Flute 1
Flute 2
Flute 3

Oboe
English Horn

Clarinet in B ♭ 1
Clarinet in B ♭ 2
Bass Clarinet in B ♭

Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trumpet in B ♭ 1
Trumpet in B ♭ 2
Trumpet in B ♭ 3

Trombone 1
Trombone 2
Trombone 3 (Bass Trombone)
Tuba

Timpani

Percussion (1 player: Vibraphone, Suspended Cymbal)

Harp
Celesta

Strings (minimum stands: 5.4.3.2.1)

SIMPLE SARABANDE

KEVIN WILT

Delicately ♩ = 56

7

1 non-vib.
2. non-vib.

Flutes 1 2 3

Oboe solo *p* *mp* *p*

English Horn solo *p* *mp* *p*

Clarinet in B \flat 1 2

Bass Clarinet in B \flat solo *p* *mp*

Bassoons 1 2 1. solo *p* *mp*

Horns in F 1 2 3 4

Trumpets in B \flat 1 2 3

Trombones 1 2 3

Tuba

Delicately ♩ = 56

7

con sord. (Harmon - stem in, covered with hand)
play into stand

con sord. (tight plunger)
play into stand

con sord. (Harmon - stem in, covered with hand)
play into stand

a2 con sord. (tight plunger)
play into stand

con sord. (tight plunger)
play into stand

Delicately ♩ = 56

7

Timpani

Percussion

Harp

Celesta

Delicately ♩ = 56

7

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7

1
Fl. 1

2
3
Fl. 2

Ob.

Eng. Hn.

1
2
Cl. 1

Bs. Cl.

1
2
Bsn. 1

2

1
2
Hns. 1

3
4
Hns. 2

1
Tpt. 2

3
Tpt. 3

1
2
Tbns. 1

3
Tbns. 2

Tuba

Timp.

Perc.

Harp

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 9 10 11 12 13 14

n *p* *mp* *ppp* *p*

via sord.

17

Moving ahead ♩ = 60

Fl. 1 *ord.* *p*

Fl. 2 *a2 ord.* *p*

Fl. 3 *p*

Ob.

Eng. Hn. *solo (take time)* *mp dolce*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Bs. Cl. *pp* *p*

Bsn. 1

Bsn. 2

17

Moving ahead ♩ = 60

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbns. 1

Tbns. 2

Tbns. 3

Tuba

17

Moving ahead ♩ = 60

Timp.

Perc. *Vibraphone warm* *p under harp pedal freely*

Harp *mp* *solo* *G#* *F#* *D#* *G#* *C#*

Cel. *p under harp pedal freely*

17

Moving ahead ♩ = 60

Vln. I *div.* *p*

Vln. II *div.* *p*

Vla. *p*

Vc. *mp*

Cb.

1
Fl. 2 3

Ob.

Eng. Hn.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Tbns.

Tuba

pp cresc.

pp cresc.

Timp.

Perc. (Vibraphone)

Harp

Cel.

pp cresc.

pp cresc.

pp cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *pp unis.*

dim. *pp cresc.*

dim. *pp cresc.*

soli

32

pull back slightly

Relaxed (L'istesso)

1 Fl.

2 3

Ob. solo
mp espress.

Eng. Hn.

Cl. 1 2

Bs. Cl.

Bsn. 1 2
2.
mp

32

pull back slightly

Relaxed (L'istesso)

1 2 3 4 Hn. *mp* *p*

1 2 3 Tpt. *p* senza sord.

1 2 3 Tbps. *p* 1. senza sord.

Tuba *mp*

32

pull back slightly

Relaxed (L'istesso)

Timp.

Perc. (Vibraphone) *mp*

Harp *mp*

Cel. *mp*

32

pull back slightly

Relaxed (L'istesso)

Vln. I unis. *mp espress.*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *pp* *mp*

Cb. *mp*

29

30

31

32

33

34

35

38

1
Fl.

2
3

Ob.

Eng. Hn.

Cl. 1
2

Bs. Cl.

Bsn. 1
2

38

1
Hn.

2

3

4

1
Tpt. 2

2

3

1
Tbns.

2

3

Tuba

38

Timp.

Perc.
(Vibraphone)

Harp

Cel.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

con moto ♩ = 66

49

pushing forward slightly

1 Fl. 1 *mf cresc.*

2 Fl. 2

3 Fl. 3

Ob.

Eng. Hn.

1 Cl. 1 *mp cresc.*

2 Cl. 2 *mp cresc.*

Bs. Cl.

1 Bsn. 1 *mp cresc.*

2 Bsn. 2 *mp cresc.*

44

49

pushing forward slightly

1 Hn. 1 *pp*

2 Hn. 2 *pp*

3 Hn. 3

4 Hn. 4

1 Tpt. 1 *mp cresc.*

2 Tpt. 2 *p cresc.* senza sord.

3 Tpt. 3 *mp cresc.*

1 Tbn. 1 *p cresc.*

2 Tbn. 2 *mp cresc.* senza sord.

3 Tbn. 3 *mp cresc.*

Tuba *mp cresc.*

44

con moto ♩ = 66

49

pushing forward slightly

Timp. *mp* warm

Perc. (Vibraphone) *p cresc.* *mp*

Harp *p cresc.* *mp* C♯

Cel. *p cresc.* *mp*

44

con moto ♩ = 66

49

pushing forward slightly

Vln. I *p* *mf cresc.*

Vln. II *mp cresc.* *mf cresc.*

Vla. *mp cresc.* *mf cresc.*

Vc. *mp cresc.* *mf*

Cb. *mp cresc.* *mf*

44

45

46

47

48

49

50

1 **Fl.** *f* **holding back**

2 **Ob.** *mp* *mf*

Eng. Hn.

1 **Cl. 2** *f*

Bs. Cl. *mf* *f* *soli*

1 **Bsn.** *mf cresc.* *f* *ff espress.* **holding back**

2

1 **Hns.** *f* **holding back**

2 *f*

3 *f*

4

1 **Tpt. 2** *mf*

2 *mf*

3 *mf*

1 **Tbns.** *mf*

2 *mf*

3 *mf*

Tuba *mf* *mf*

Timp. *mf* **holding back**

Perc. (Vibraphone)

Harp

Cel.

Vln. I *f* *f* **holding back**

Vln. II *f*

Vla. *f*

Vc. *mf cresc.* *f* *soli* *ff espress.*

Cb. *mf* *mf*

51 52 53 54 55 56

molto rit.

Hesitant ♩ = 56

rit.

1 Fl.

2 3

Ob.

Eng. Hn.

1 Cl. 2

Bs. Cl.

1 2 Bsn.

molto rit.

Hesitant ♩ = 56

rit.

1 2 Hns.

3 4

1 Tpt. 2

3

1 2 Tbns.

3

Tuba

molto rit.

Hesitant ♩ = 56

rit.

Timp.

Perc. (Vibraphone)

Harp

Cel.

molto rit.

Hesitant ♩ = 56

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Strengthening ♩ = 60

with confidence

1 Fl. *p* *mf dim.*

2 Fl. *a2* *p* *mf dim.*

3 Fl.

Ob.

Eng. Hn.

1 Cl. *p* *mf* *dim.*

2 Cl.

Bs. Cl.

1 Bsn. *f* *soli*

2 Bsn.

64

Strengthening ♩ = 60

with confidence

1 Hns. *p* *mf dim.*

2 Hns.

3 Hns.

4 Hns.

1 Tpt. *p* *con sord. (Harmon - stem removed)* *mf dim.*

2 Tpt.

3 Tpt. *con sord. (Harmon - stem removed)* *mf dim.*

1 Tbn. *p* *mf* *dim.*

2 Tbn.

3 Tbn.

Tuba *f* *soli*

64

Strengthening ♩ = 60

with confidence

Timp.

Perc. (Vibraphone) *p* *mf*

Harp *mp* *B♭* *F#* *F♯* *B♭* *f*

Cel. *p* *mf*

64

Strengthening ♩ = 60

with confidence

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *soli*

Cb. *f* *soli*

64

65

66

67

68

69

70

73

Stringendo

1 Fl. 2 3

Ob.

Eng. Hn.

1 Cl. 2

Bs. Cl.

1 Bsn. 2

73

Stringendo

1 2 3 4 Hns.

1 2 3 Tpt.

1 2 3 Tbns.

Tuba

73

Stringendo

Timp.

Perc. (Vibraphone)

Harp

Cel.

73

Stringendo

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

72

73

74

75

76

77

82

1 Fl. *mp* *mf*

2 Fl.

3 Fl.

Ob. *mp* *mf*

Eng. Hn. *mp* *mf*

1 Cl. 2 *mf*

Bs. Cl. *mp cresc.* *mf*

1 Bsn. *mf*

2 Bsn.

82

1 Hns. *mf*

2 Hns.

3 Hns.

4 Hns. *mf*

1 Tpt. 2

3 Tpt. 2

1 Tbn. 2

2 Tbn. 3

Tuba

82

Timp. *mp* *mp*

Perc. (Vibraphone) *mf*

Harp *B₄* *F₄* *mf*

Cel. *mf*

82

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp cresc.* *mf*

78

79

80

81

82

83

84

(ca. ♩ = 70)

poco rit.

1 Fl. 2 3

Ob.

Eng. Hn.

1 Cl. 2

Bs. Cl.

1 Bsn. 2

Bsn. 1 2

mf *cresc.* *f*

a2

cresc.

(ca. ♩ = 70)

poco rit.

1 Hns. 2 3 4

1 Tpt. 2 3

1 Tbn. 2 3

Tuba

mf *cresc.*

(ca. ♩ = 70)

poco rit.

Timp.

Perc. (Vibraphone)

Harp

Cel.

mf *cresc.* *gliss.*

(ca. ♩ = 70)

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.*

92

Broadly ♩ = 72

96

Pulling back

molto rit.

1 Fl. *f cresc.*

2 Fl. *f cresc.*

3 Ob. *cresc.*

Eng. Hn. *cresc.*

1 Cl. 2 *f cresc.*

Bs. Cl. *f cresc.*

1 Bsn. 2 *f cresc.*

1 Hns. 2 *f*

3 Hns. 4 *f*

1 Tpt. 2 *senza sord.*

3 Tpt. *senza sord.*

1 Tbn. 2 *f cresc. senza sord.*

3 Tbn. *f cresc.*

Tuba *f cresc.*

Timp. *f* l.v.

Perc. (Vibraphone) *f* To Sus. Cym.

Harp *f*

Cel. *f*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

1 Cl. 2 *ff*

Bs. Cl. *ff*

1 Bsn. 2 *ff*

1 Hns. 2 *ff* a2 soli

3 Hns. 4 *ff* a2 soli

1 Tpt. 2 *ff* senza sord.

3 Tpt. *ff* senza sord.

1 Tbn. 2 *ff* senza sord.

3 Tbn. *ff*

Tuba *ff* soli

Timp. *ff* broad

Perc. (Vibraphone) *mf* Suspended Cymbal

Harp

Cel. *ff*

92

Broadly ♩ = 72

96

Pulling back

molto rit.

1 Vln. I *f cresc.*

2 Vln. I *cresc.*

1 Vln. II *f cresc.*

2 Vln. II *cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

1 Vln. I *ff*

2 Vln. I *ff*

1 Vln. II *ff*

2 Vln. II *ff*

Vla. *ff* soli

Vc. *ff* soli

Cb. *ff*

1 Vln. I *fff* div.

2 Vln. I *fff*

1 Vln. II *fff*

2 Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

92

93

94

95

96

97

98

1
Fl.

2
3

Ob.

Eng. Hn.

1
Cl. 2

Bs. Cl.

1
Bsn.

2

ffp

ff

mp

pp

solo

mp

pp

1
2
Hns.

3
4

1
Tpt. 2

2
3

1
Tbn. 2

2
3

Tuba

1
Timp.

Perc.

Harp

Cel.

1. (soli)

3. (soli)

mf

mf

p

con sord. (Harmon - stem in, covered with hand)

con sord. (tight plunger)

con sord. (Harmon - stem in, covered with hand)

con sord. (tight plunger)

con sord. (tight plunger)

con sord. (tight plunger)

ffp

ffp

pp

pp

ffp

pp

n

To Vibraphone

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

pp

ffp

pp

108

rit.

Hesitant again ♩ = 52

Weakening

1 Fl. 1 *pp*

2 Fl. 2 *pp*

3 Fl. 3 *pp*

Ob.

Eng. Hn.

1 Cl. 1 *pp*

2 Cl. 2 *pp*

Bs. Cl.

1 Bsn. 1 *p*

2 Bsn. 2 *p*

108

rit.

Hesitant again ♩ = 52

Weakening

1 Hns. 1 *p* 1. solo

2 Hns. 2 *p*

3 Hns. 3

4 Hns. 4

1 Tpt. 1

2 Tpt. 2

3 Tpt. 3

1 Tbn. 1

2 Tbn. 2

3 Tbn. 3

Tuba

108

rit.

Hesitant again ♩ = 52

Weakening

Timp.

Perc. *Vibraphone* *pp* under harp pedal freely *l.v.*

Harp *p* solo *l.v.*

Cel. *pp* under harp pedal freely *l.v.*

108

rit.

Hesitant again ♩ = 52

Weakening

1 Vln. I *pp* *div.* *ppp*

2 Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *p* *pp*

Cb. *pp*

106

107

108

109

110

111

112

115

rit. Faintly ♩ = 48 non-vib.

1 Fl. *ppp*

2 Fl.

3 Fl.

Ob.

Eng. Hn.

1 Cl. 2 *ppp*

Bs. Cl.

1 Bsn. 2 *ppp* *n*

115

rit. Faintly ♩ = 48

1 Hns. 2 *ppp*

3 Hns. 4 *ppp* con sord. (Harmon - stem in, covered with hand) play into stand

1 Tpt. 2 *ppp* con sord. (tight plunger) play into stand

3 Tpt. *ppp* con sord. (Harmon - stem in, covered with hand) play into stand

1 Tbn. 2 *ppp* con sord. (tight plunger) play into stand

3 Tbn. *ppp*

Tuba *ppp* *n*

115

rit. Faintly ♩ = 48

Timp.

Perc. (Vibraphone)

Harp

Cel.

115

rit. Faintly ♩ = 48 unis.

Vln. I *pp* *pp* *pp* *n*

Vln. II *pp* *pp* *pp* *n*

Vla.

Vc. *pp* *pp* *pp* *n*

Cb.

1 Fl. *n* *pp* *n*
2 *n* *pp* *n*
3 *n* *pp* *n*
Ob.
Eng. Hn.
1 Cl. 2 *n* *pp* *n*
Bs. Cl. *ppp* *n*
Bsn. 1 *ppp* *n*
2 *ppp* *n*
Hns. 1 *n*
2 *n*
3 *ppp* *n*
4 *n*
1 Tpt. 2 *n*
3 *n*
1 Tbn. 2 *ppp* *n*
3 *ppp* *n*
Tuba
Timp.
Perc. (Vibraphone)
Harp
Cel.
Vln. I *ppp* *mp*
Vln. II *ppp* *mp*
Vla. *pp* *ppp* *mp*
Vc. *pp* *ppp* *mp*
Cb.