

KEVIN WILT

FANFARE FOR  
WINDS

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# FANFARE FOR WINDS

## **Program Note:**

FANFARE FOR WINDS, written in 2009, is based on ideas from my Brass Quintet No. 1, originally written for my friends in the Wayne State University Brass Quintet. Although the piece worked well, it was clear from the first rehearsal that the musical material would be well suited for a large ensemble. When an opportunity arose to work on another piece for wind symphony, I jumped at the chance to revisit my earlier work.

Lasting about two minutes, the fanfare opens with the trumpets, which are quickly imitated by the rest of the brass. The piece's principal melody is then thrown across many different instrumental colors, gradually being turned backwards along the way. As soon as this transformation is complete, the piece leaps back into the opening trumpet idea, racing to the finish.

- KEVIN WILT

# INSTRUMENTATION

Piccolo  
2 Flutes

2 Oboes  
English Horn

Clarinet in E $\flat$   
3 Clarinets in B $\flat$  (may be doubled)  
Bass Clarinet in B $\flat$

2 Bassoons  
Contrabassoon

2 Alto Saxophones in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$

3 Trumpets in B $\flat$

4 Horns in F

2 Tenor Trombones  
Bass Trombone

Euphonium  
Tuba

Double Bass

Harp

Piano

Timpani

4 Percussion

Player 1: Crash Cymbals, Suspended Cymbal  
Player 2: Bass Drum  
Player 3: Marimba, Glockenspiel  
Player 4: Xylophone

Approximate duration is two minutes.

# FANFARE FOR WINDS

KEVIN WILT

Brightly Driven ♩ = 152

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Bassoons 1 2

Contrabassoon

Alto Saxophones in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Brightly Driven ♩ = 152

Trumpets in B $\flat$  1 2 3

Horns in F 1 2 3 4

Trombones 1 2

Bass Trombone

Euphonium

Tuba

Double Bass

Brightly Driven ♩ = 152

Harp

Piano

Timpani

Percussion 1 2 3 4

Crash Cymbals to Suspended Cymbal

Marimba, hard yarn mallets

Xylophone, hard rubber mallets

WILT - FANFARE FOR WINDS

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

Cbsn.

Altos 1 2

Saxes Tenor

Bari.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Db.

Harp

Piano

Timp.

Perc. 1 2 3 4  
(Marimba)  
(Xylophone)

3 4 3 4 3 4

gliss.

Suspended Cymbal

mp

7 8 9 10 11 12

WILT - FANFARE FOR WINDS

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Altos 1

Altos 2

Saxes Tenor

Bari.

13

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

Tuba

Db.

13

Harp

Piano

Timp.

(Sus. Cymbal) 1

(Sus. Cymbal) 2

Perc. 3 (Marimba)

Perc. 4 (Xylophone)

13 14 15 16 17 18

WILT - FANFARE FOR WINDS

Picc. **3** **4** **23**

Fl. 1 **4** **4** *p* *pp* *mf* *a2*

Ob. 1 *mf* *a2*

Eng. Hn.

E♭ Cl. *mf*

Cl. 1 *mf* *a2*

Cl. 2 *p* *pp* *mf*

B. Cl. *p*

Bsn. 1 *p*

Cbsn. *f sinister*

Altos 1 *p*

Saxes Tenor

Bari.

Tpt. 1 **3** **4** **4** **23** *n* *p* *2.*

Tpt. 2 *3.* *p*

Tpt. 3 *n* *p*

Hn. 1 *f sinister* *a2* *p* *mf*

Hn. 3 *f sinister* *a2* *p* *mf*

Tbns. 1 *f sinister* *p*

B. Tbn.

Euph. *f sinister*

Tuba *f sinister*

Db. *f sinister*

Harp **3** **4** **4** **23**

Piano

Timp. *solo* *f sinister*

Perc. 1 (Bass Drum)

Perc. 2

Perc. 3

Perc. 4 (Xylophone)



WILT - FANFARE FOR WINDS

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mp*

E♭ Cl. *mp* solo *mf* *f* *mf*

Cl. 1 *mp* *p* *f* *p*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p* *mf* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Altos 1 *mp*

Altos 2 *mp*

Saxes Tenor

Bari. *n* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p sonorus*

Hn. 2 *p sonorus*

Hn. 3 *p sonorus*

Hn. 4 *p sonorus*

Tbns. 1 *n* *p*

Tbns. 2 *n* *p*

B. Tbn. *n* *p*

Euph. *mp*

Tuba *mp*

Db. (V) *mp*

Harp *mp*

Piano *mp*

Timp.

Perc. 1

Perc. 2 (Bass Drum)

Perc. 3 Marimba, medium yarn mallets *n* *p*

Perc. 4 (Xylophone)

WILT - FANFARE FOR WINDS

31

Picc. 4/4 *p* *f sinister* 3/4 4/4

Fl. 1 4/4 *p* *f sinister* 4/4 4/4

Fl. 2 4/4 *p* *f sinister* 4/4 4/4

Ob. 1 4/4 *p* *f sinister* 4/4 4/4

Ob. 2 4/4 *p* *f sinister* 4/4 4/4

Eng. Hn. 4/4 *p* *f sinister* 4/4 4/4

E♭ Cl. *mf* *f* *mf* *tutti* 4/4 4/4

Cl. 1 *f* *p* 4/4 4/4

Cl. 2 *f* *p* 4/4 4/4

Cl. 3 *f* *p* 4/4 4/4

B. Cl. *mf* *p* 4/4 4/4

Bsn. 1 *p* *f* *a2* 4/4 4/4

Bsn. 2 *p* *f* *a2* 4/4 4/4

Cbsn. *p* *f* 4/4 4/4

Altos 1 *p* *n* *mp* 4/4 4/4

Altos 2 *p* *n* *mp* 4/4 4/4

Saxes Tenor *p* 4/4 4/4

Saxes Bari. *p* 4/4 4/4

31

Tpt. 1 *f* 3/4 4/4

Tpt. 2 *f* 4/4 4/4

Tpt. 3 *f* 4/4 4/4

Hn. 1 *p* 4/4 4/4

Hn. 2 *p* 4/4 4/4

Hn. 3 *p* 4/4 4/4

Hn. 4 *p* 4/4 4/4

Tbns. 1 *p* *n* 4/4 4/4

Tbns. 2 *p* *n* 4/4 4/4

B. Tbn. 4/4 4/4

Euph. *p* 4/4 4/4

Tuba *p* 4/4 4/4

Db. *p* 4/4 4/4

31

Harp 4/4 3/4 4/4

Piano *n* *mp* 4/4 4/4

Timp. 4/4 4/4

1 4/4 4/4

2 (Bass Drum) 4/4 4/4

Perc. 3 (Marimba) *mp* 4/4 4/4

4 (Xylophone) *mp* 4/4 4/4

31 32 33 34 35 36

WILT - FANFARE FOR WINDS

Picc. 4/4 *f* *mp* *n* *mf* **42**  
 Fl. 1 2 *f* *mp* *n* *mf*  
 Ob. 1 2 *n* *mf*  
 Eng. Hn. *n*  
 Eb Cl. *f* *mp*  
 Cl. 1 2 3 *f* *mp*  
 B. Cl. *f*  
 Bsn. 1 2 *f*  
 Cbsn. *f*  
 Altos 1 2 *mp* *n* *f*  
 Saxes Tenor *n* *f*  
 Bari. *f*  
 Tpt. 1 2 3 *mp* *f*  
 Hn. 1 2 3 4 *f* *mp* *f*  
 Tbn. 1 2 *f* *mp* *f*  
 B. Tbn. *f* *mp* *f*  
 Euph. *f* *mp* *f*  
 Tuba *f* *mp* *f*  
 Db. *f* *mp* *f*  
 Harp *f* *mp* *n* **42**  
 Piano *n*  
 Timp. *f*  
 Perc. (Bass Drum) *n*  
 (Marimba) *n* to Glockenspiel  
 (Xylophone) *n*

37 38 39 40 41 42

Picc. *n* *p*

Fl. 1 *n* *p*

Fl. 2 *n* *p*

Ob. 1 *n*

Ob. 2 *n*

Eng. Hn.

E♭ Cl. *n* *mf* *n*

Cl. 1 *n* *mf* *n p*

Cl. 2 *n* *mf* *n p*

Cl. 3 *n* *mf* *n p*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Altos 1 *n* *pp*

Altos 2 *n* *pp*

Saxes Tenor *n* *pp*

Saxes Bari. *n* *pp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Db. *mp*

Harp

Piano

Timp. *f*

Perc. 1 *Crash Cym.* *f*

Perc. 2 *f*

Perc. 3 *Glockenspiel, plastic mallets* *p*

Perc. 4 *(Xylophone)*

WILT - FANFARE FOR WINDS

Picc. 3 4 2 4 *pp*

Fl. 1 4 4 4 4 *pp*

Ob. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 *pp*

2 3 *pp*

B. Cl.

Bsn. 1 2

Cbsn.

Altos 1 *n* *mf* *f* *mp*

2

Saxes Tenor *n* *p* *mf* *p*

Bari. *n* *p* *mp* *p*

Tpt. 1 3 4 4 4 *mp* *a2*

2 3 *mp*

Hn. 1 *a2 con sord.* *n* *p*

2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Db.

Harp 3 4 4 4 *L.H.* *p*

Piano

Timp.

Perc. 1 (Crash Cymbal)

2 (Bass Drum)

3 (Glock.) *l.v.*

4 (Xylophone) *p* *f* *p*

49 50 51 52 53

WILT - FANFARE FOR WINDS

54

Picc. *mp* *ff* *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *ff* *mp* *p* *f*

Ob. 2 *mp* *ff* *mp* *p* *f*

Eng. Hn. *mp* *p*

E♭ Cl. *f*

Cl. 1 *mp* *p* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Cbsn. *mp* *p*

Altos 1 *mf* *soli* *p*

Altos 2 *f* *p*

Saxes Tenor *n*

Bari. *n*

54

Tpt. 1 *con sord. (straight)*

Tpt. 2 *a2 con sord. (straight)*

Tpt. 3 *a2 con sord. (straight)*

Hn. 1 *a2 senza sord.*

Hn. 2 *a2 con sord.*

Hn. 3 *a2 con sord.*

Hn. 4 *a2 senza sord.*

Tbns. 1 *n*

Tbns. 2 *mp*

B. Tbn. *mp* *p*

Euph. *mf* *soli* *f* *p*

Tuba *mf* *mp*

Db. *mf* *mp*

54

Harp *mp* *n*

Piano

Timp.

(Crash Cymbal) 1 *mf* *to Suspended Cymbal*

(Bass Drum) 2

Perc. 3 *p* *f* *p* *f* *to Marimba*

(Glock.) 4

(Xylophone)

60

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

Cbsn.

Altos 1 2

Saxes Tenor

Bari.

60 con sord. (straight) mp legato p senza sord. f

Tpt. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Db.

60

Harp

Piano

Timp.

Perc. 1 2 3 4

(Bass Drum)

(Xylophone)

60 61 62 63 64 65 66

70

2  
4

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

Cbsn.

Altos 1  
2

Saxes Tenor

Bari.

*mp f ff fff*

*n f ff fff*

70

2  
4

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Db.

*mp f ff fff*

*f a2 senza sord. ff fff*

*fp n ff fff*

*n ff fff*

70

2  
4

Harp

Piano

Timp.

Perc. 1  
2  
3  
4

(Bass Drum)

(Xylophone)

*n f*

*n f*

*mp*

*mp*

*n f*

Suspended Cym.



WILT - FANFARE FOR WINDS

Picc. *fff*  
 Fl. 1 2 *fff*  
 Ob. 1 2 *fff*  
 Eng. Hn. *fff*  
 Eb Cl. *fff*  
 Cl. 1 2 3 *fff*  
 B. Cl. *fff*  
 Bsn. 1 2 *fff*  
 Cbsn. *fff*  
 Altos 1 2 *fff*  
 Saxes Tenor *fff*  
 Bari. *fff*  
 Tpt. 1 2 3 *fff to the fore*  
 Hn. 1 2 3 4 *fff to the fore*  
 Tbn. 1 2 *fff*  
 B. Tbn. *fff*  
 Euph. *fff*  
 Tuba *fff*  
 Db. *fff*  
 Harp *fff*  
 Piano *fff*  
 Timp. *fff*  
 Perc. (Sus. Cymbal) *fff* to Crash Cymbals  
 (Bass Drum) *fff*  
 (Marimba) *fff*  
 (Xylophone) *fff*

75 *fff* 76 77 78 79 80 81

WILT - FANFARE FOR WINDS

This musical score is for the piece "WILT - FANFARE FOR WINDS". It is a full orchestral score for wind and percussion instruments. The score is divided into measures 82 through 87. The instruments listed on the left include Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Eb Clarinet, Clarinet (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Alto (1 and 2), Saxophone Tenor, Baritone Saxophone, Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1 and 2), Euphonium, Tuba, Double Bass, Harp, Piano, and Percussion (including Crash Cymbals, Bass Drum, Marimba, and Xylophone). The score features complex rhythmic patterns, including 3/4 and 4/4 time signatures, and dynamic markings such as *ff*, *cresc.*, and *secco*. There are also performance instructions like "gliss." and "8va". The score is written in a key signature of two flats (Bb and Eb).



For more information about this piece or any others written by Kevin Wilt, please visit:

[www.kevinwilt.com](http://www.kevinwilt.com)

or contact the composer at:

[kevin@kevinwilt.com](mailto:kevin@kevinwilt.com)

(734) 531 - VINE