

KEVIN WILT

FANFARE FOR
WINDS

WHISTLING VINE PUBLISHING CO.

KEVIN WILT

FANFARE FOR
WINDS

WHISTLING VINE PUBLISHING CO.

FANFARE FOR WINDS

Program Note:

FANFARE FOR WINDS, written in 2009, is based on ideas from my Brass Quintet No. 1, originally written for my friends in the Wayne State University Brass Quintet. Although the piece worked well, it was clear from the first rehearsal that the musical material would be well suited for a large ensemble. When an opportunity arose to work on another piece for wind symphony, I jumped at the chance to revisit my earlier work.

Lasting about two minutes, the fanfare opens with the trumpets, which are quickly imitated by the rest of the brass. The piece's principal melody is then thrown across many different instrumental colors, gradually being turned backwards along the way. As soon as this transformation is complete, the piece leaps back into the opening trumpet idea, racing to the finish.

- KEVIN WILT

INSTRUMENTATION

Piccolo
2 Flutes

2 Oboes
English Horn

Clarinet in E \flat
3 Clarinets in B \flat (may be doubled)
Bass Clarinet in B \flat

2 Bassoons
Contrabassoon

2 Alto Saxophones in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

3 Trumpets in B \flat

4 Horns in F

2 Tenor Trombones
Bass Trombone

Euphonium
Tuba

Double Bass

Harp

Piano

Timpani

4 Percussion

Player 1: Crash Cymbals, Suspended Cymbal
Player 2: Bass Drum
Player 3: Marimba, Glockenspiel
Player 4: Xylophone

Approximate duration is two minutes.

FANFARE FOR WINDS

KEVIN WILT

Brightly Driven ♩ = 152

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Clarinet in E \flat

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoons 1 2

Contrabassoon

Alto Saxophones in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Brightly Driven ♩ = 152

Trumpets in B \flat 1 2 3

Horns in F 1 2 3 4

Trombones 1 2

Bass Trombone

Euphonium

Tuba

Double Bass

Brightly Driven ♩ = 152

Harp

Piano

Timpani

Percussion 1 2 3 4

Crash Cymbals to Suspended Cymbal

Marimba, hard yarn mallets

Xylophone, hard rubber mallets

WILT - FANFARE FOR WINDS

Picc. **3** **4** **23**

Fl. 1 **4** **4** *p* *pp* *mf* *a2*

Ob. 1 *mf* *a2*

Eng. Hn.

E♭ Cl. *mf*

Cl. 1 *mf* *a2*

2 *p* *pp* *mf*

3

B. Cl. *p*

Bsn. 1 *p*

2

Cbsn. *f sinister*

Altos 1 *p*

2

Saxes Tenor

Bari.

23

Tpt. 1 **3** **4** *p*

2 **4** *p*

3 *a2* *f sinister* *p* *mf*

Hn. 1 *f sinister* *a2* *p* *mf*

2 *mf*

3 *f sinister* *p* *mf*

4

Tbns. 1

2

B. Tbn.

Euph. *f sinister*

Tuba *f sinister*

Db. *f sinister*

23

Harp **3** **4**

4 **4**

Piano

Timp. *solo* *f sinister*

Perc. 1

2 (Bass Drum)

3

4 (Xylophone)

WILT - FANFARE FOR WINDS

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

Cbsn.

Altos 1 2

Saxes Tenor

Bari.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Db.

Harp

Piano

Timp.

Perc. (Bass Drum)

Marimba, medium yarn mallets

(Xylophone)

26 27 28 29 30

WILT - FANFARE FOR WINDS

31

Picc. *p* *f sinister*

Fl. 1 *p* *f sinister*

Fl. 2 *p* *f sinister*

Ob. 1 *p* *f sinister*

Ob. 2 *p* *f sinister*

Eng. Hn. *p* *f sinister*

E♭ Cl. *mf* *f* *mf* *tutti*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *mf* *p*

Bsn. 1 *p* *f* *a2*

Bsn. 2 *f*

Cbsn. *p* *f*

Altos 1 *p* *n* *mp*

Altos 2 *p* *n* *mp*

Saxes Tenor *p*

Bari. *p*

31

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbns. 1 *p* *n*

Tbns. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Db. *p*

31

Harp *p* *A♭*

Piano *n* *mp*

Timp.

Perc. 1 (Bass Drum)

Perc. 2 (Marimba) *mp*

Perc. 3 (Xylophone) *n* *mp*

31 32 33 34 35 36

Picc.
 Fl. 1 2
 Ob. 1 2
 Eng. Hn.
 E♭ Cl.
 Cl. 1 2 3
 B. Cl.
 Bsn. 1 2
 Cbsn.
 Altos 1 2
 Saxes Tenor
 Bari.
 Tpt. 1 2 3
 Hn. 1 2 3 4
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 Db.
 Harp
 Piano
 Timp.
 Perc. 1 2 3 4
 (Bass Drum)
 (Xylophone)

Musical score for 'WILT - FANFARE FOR WINDS'. The score is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl. (1, 2), Ob. (1, 2), Eng. Hn., E♭ Cl., Cl. (1, 2, 3), B. Cl., Bsn. (1, 2), Cbsn., Altos (1, 2), Saxes Tenor, Bari., Tpt. (1, 2, 3), Hn. (1, 2, 3, 4), Tbn. (1, 2), B. Tbn., Euph., Tuba, Db., Harp, Piano, Timp., Perc. (1, 2, 3, 4), (Bass Drum), and (Xylophone). The score includes musical notation, dynamics (n, mf, p, pp, mp, f), and time signatures (2/4, 3/4, 4/4).

WILT - FANFARE FOR WINDS

Picc. 3/4 4/4 2/4 4/4 *pp*

Fl. 1 4/4 4/4 4/4 4/4 *pp*

Ob. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 *pp*

2 3 *pp*

B. Cl.

Bsn. 1 2

Cbsn.

Altos 1 *n* *mf* *f* *mp*

2

Saxes Tenor *n* *p* *mf* *p*

Bari. *n* *p* *mp* *p*

Tpt. 1 3/4 4/4 2/4 4/4 *mp*

2 4/4 *a2*

3 *mp*

Hn. 1 *a2 con sord.* *n* *p*

2

3

4

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Db.

Harp 3/4 4/4 2/4 4/4 *p*

Piano

Timp.

Perc. 1 (Crash Cymbal)

2 (Bass Drum)

3 (Glock.) *lv.*

4 (Xylophone) *p* *f* *p*

49 50 51 52 53

WILT - FANFARE FOR WINDS

54

Picc. *mp* *ff* *mp* *f*

Fl. 1 *mp* *p* *f*

Fl. 2 *mp* *p* *f*

Ob. 1 *mp* *ff* *mp* *p* *f*

Ob. 2 *mp* *ff* *mp* *p* *f*

Eng. Hn. *mp* *p*

E♭ Cl. *f*

Cl. 1 *mp* *p* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Cbsn. *mfpp* *p*

Altos 1 *f* *p*

Altos 2 *f* *p*

Saxes Tenor *n*

Bari. *n*

54 con sord. (straight)

Tpt. 1 *a2 con sord. (straight)*

Tpt. 2 *a2 con sord. (straight)*

Tpt. 3 *a2 con sord. (straight)*

Hn. 1 *a2 senza sord.*

Hn. 2 *a2 senza sord.*

Hn. 3 *a2 con sord.* *p* *n*

Hn. 4 *a2 con sord.* *p* *n*

Tbns. 1 *n* *mp*

Tbns. 2 *n* *mp*

B. Tbn. *mfpp* *p*

Euph. *f* *p*

Tuba *mfpp* *p*

Db. *mfpp* *mp* off the string

54

Harp *mp* *n*

Piano

Timp.

(Crash Cymbal) 1 *mf* to Suspended Cymbal

(Bass Drum) 2

Perc. 3 *p* *f* *p* *f* to Marimba

(Glock.) 4

(Xylophone) 4

60

Picc.

Fl. 1 2 *mp* *p*

Ob. 1 2 *mp* *p* *f*

Eng. Hn.

E♭ Cl.

Cl. 1 *f*

Cl. 2 3 *f* 2. *f*

B. Cl.

Bsn. 1 2

Cbsn.

Altos 1 2 *mp* *mp*

Saxes Tenor *mp*

Bari. *mp*

60 con sord. (straight) *mp legato* *p* senza sord. *f*

Tpt. 1 *mp legato* *p* *f*

Tpt. 2 3 a2 con sord. (straight) *mp legato* *p* a2 senza sord. *f*

Hn. 1 2 3 4

Tbns. 1 2 *mp* *mp* take over from tuba

B. Tbn. *mp* take over from tuba

Euph.

Tuba *mp* take over from bass trombone

Db.

60

Harp

Piano

Timp.

1 2 3 4

(Bass Drum)

Perc.

(Xylophone)

60 61 62 63 64 65 66

WILT - FANFARE FOR WINDS

Picc. *fff*
 Fl. 1 2
 Ob. 1 2 *fff*
 Eng. Hn.
 Eb Cl. *fff*
 Cl. 1 2 3 *fff*
 B. Cl. *fff*
 Bsn. 1 2 *fff*
 Cbsn.
 Altos 1 2 *fff*
 Saxes Tenor
 Bari. *fff*
 Tpt. 1 2 3 *fff* *sol* *to the fore*
 Hn. 1 2 3 4 *fff* *to the fore*
 Tbns. 1 2 *fff*
 B. Tbn.
 Euph.
 Tuba
 Db.
 Harp *ff*
 Piano *ff*
 Timp. *fff*
 Perc. 1 (Sus. Cymbal) *fff* to Crash Cymbals
 2 (Bass Drum) *fff*
 3 (Marimba) *fff*
 4 (Xylophone) *fff*

75 *fff* 76 77 78 79 80 81

For more information about this piece, or any others written by Kevin Wilt,
please visit:

www.kevinwilt.com

or contact the composer at:

kevin@kevinwilt.com

(586) 925-3089

