KEVIN WILT

TEMPERAMENTAL ETUDES

for Solo Piano

WHISTLING VINE PUBLISHING CO.

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PROGRAM NOTE:

These TEMPERAMENTAL ETUDES are a set of five etudes for solo piano, each built around both a mood or scene, and a musical interval (in some cases, their inversions are also present). Within each movement, the given interval is the only one that appears vertically in each hand. The melody also tends to highlight said interval, but is not regulated quite so strictly.

The five etudes are also connected motivically, most clearly by a gesture of ascending stepwise minor thirds, frequently seen with the pitches C, E♭, D, and F. In this sense, these etudes also serve as a set of variations.

The pianist should note the differences in character between each movement, and should project those differences through their performance.

- KEVIN WILT

Approximate Duration: 13 minutes

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TEMPERAMENTAL ETUDES

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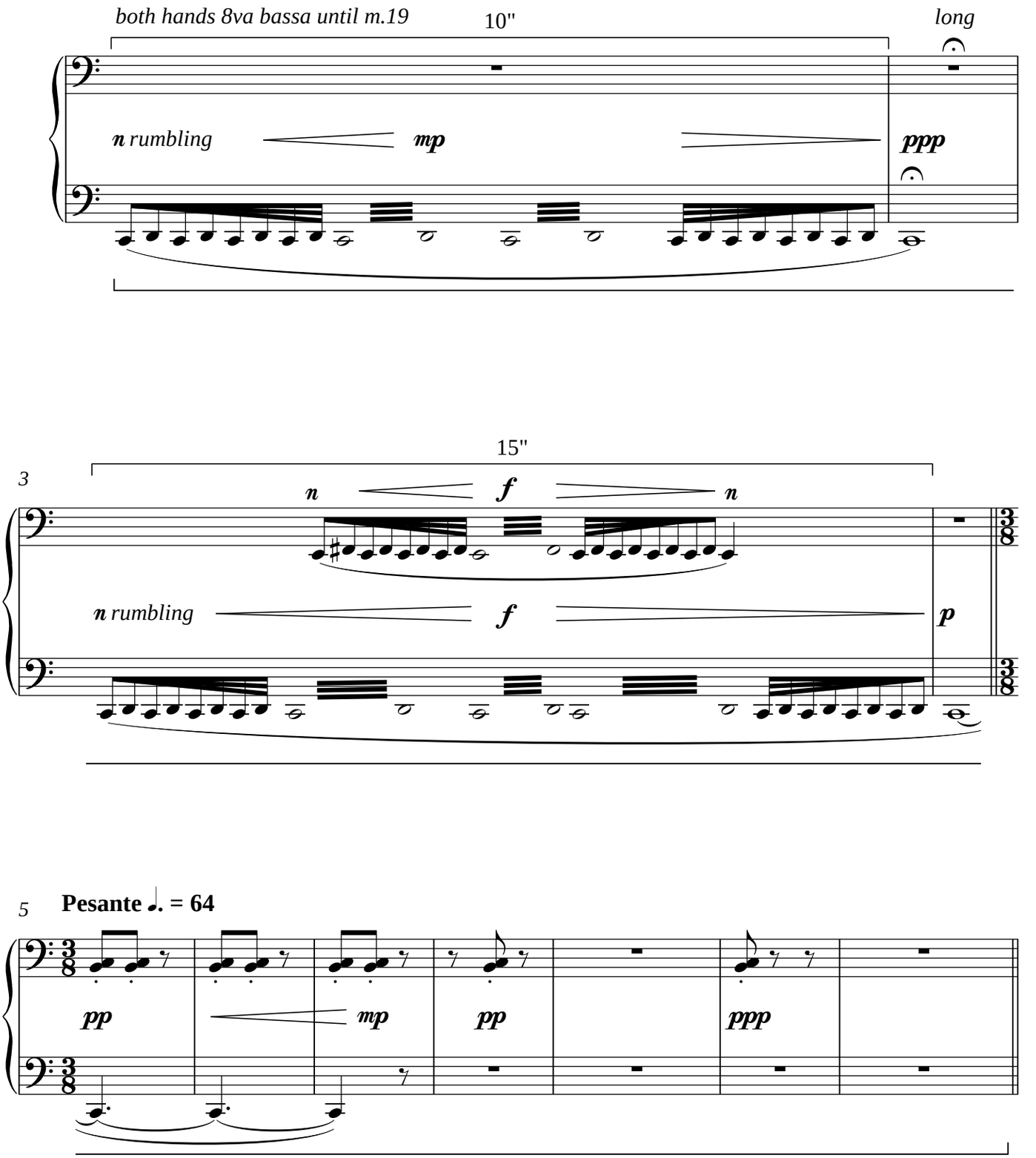
PRELUDE

in Seconds

KEVIN WILT (2009)



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15"

12 **senza misura**

fff roaring

n rumbling

13 **Pesante ♩. = 64**

f *cresc.*

ff

fff

do not clear pedal completely

both hands

8va

(♪ = ♪)

long

con poco rubato

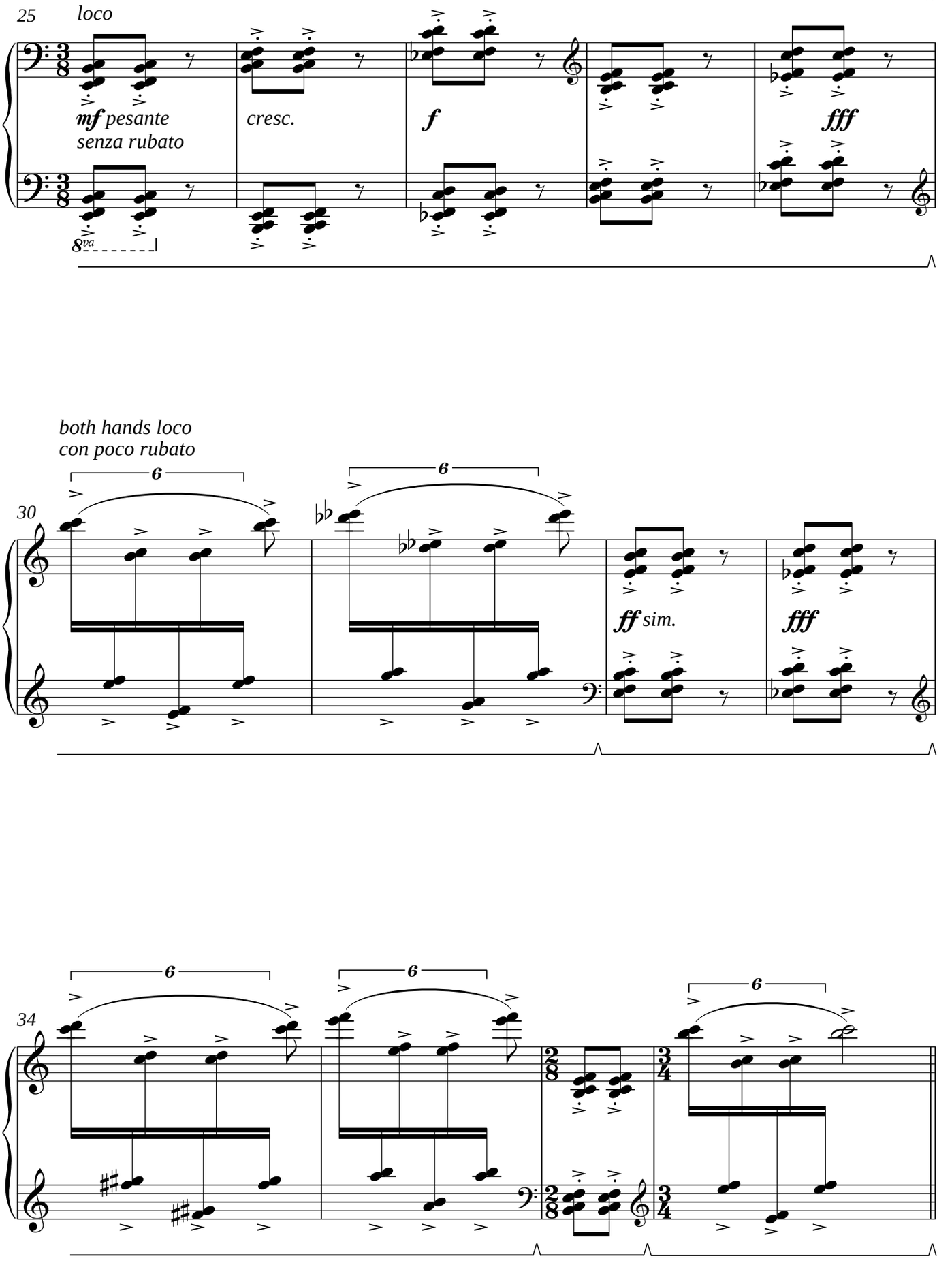
19

pp (echo)

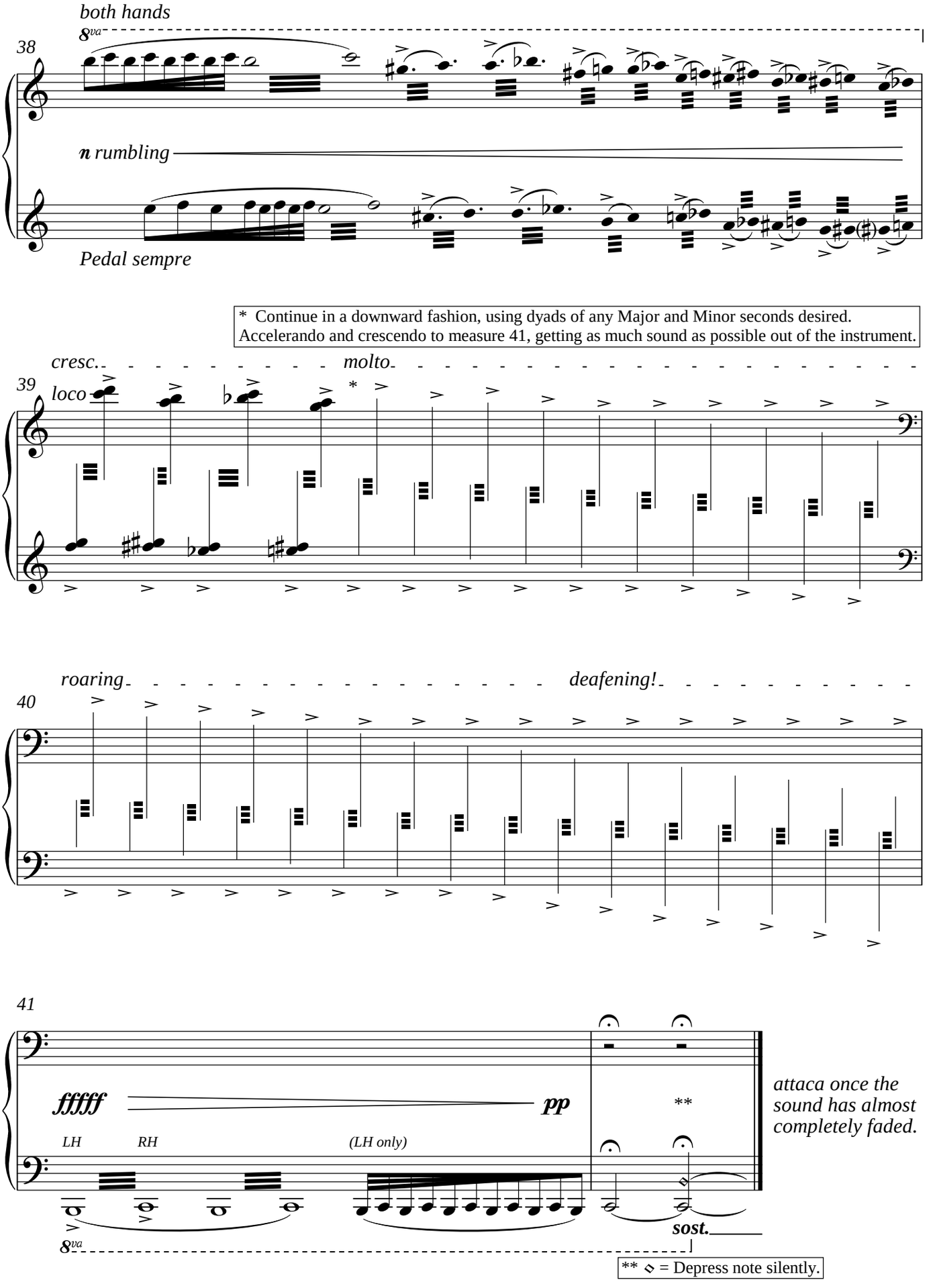
(8va)

22

fff


25
loco
mf pesante
senza rubato
cresc.
f
fff
8va
both hands loco
con poco rubato
6
30
ff sim.
fff
34
2/8
3/4

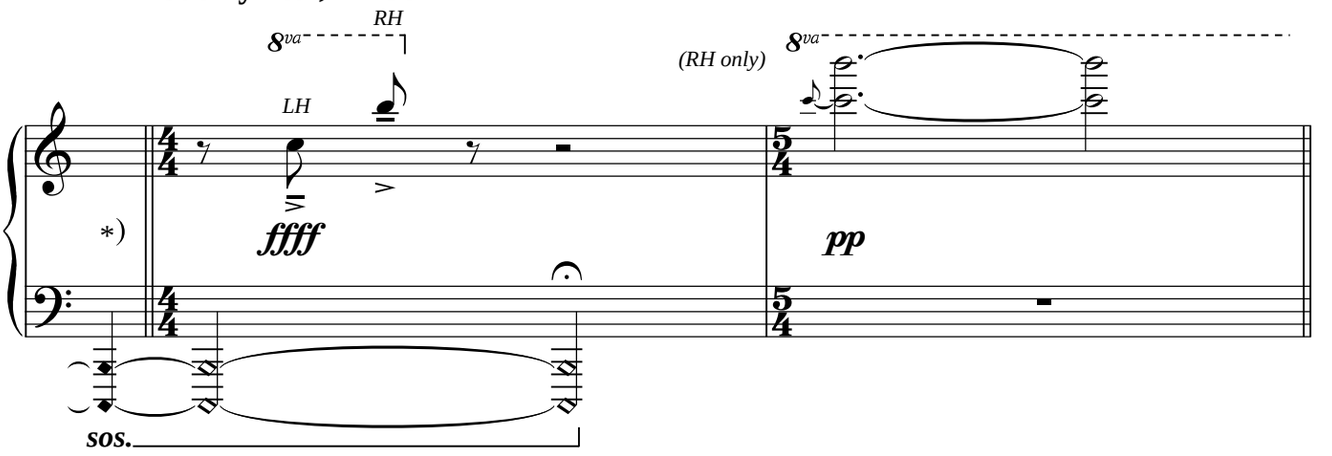
senza misura



IMPROMPTU

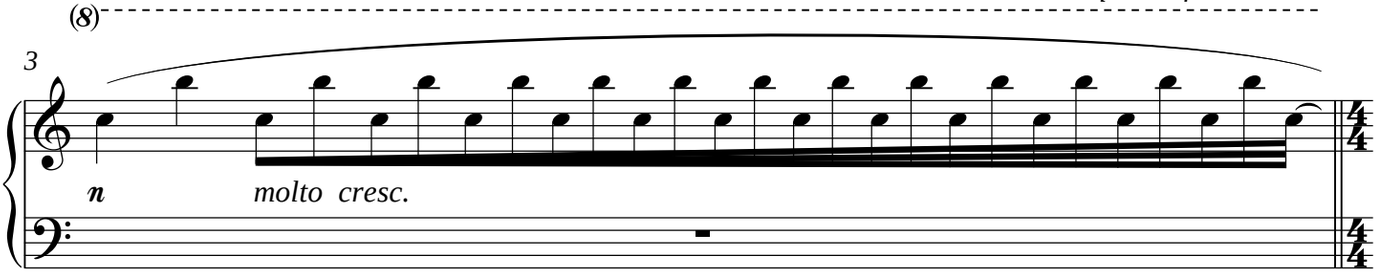
in Sevenths

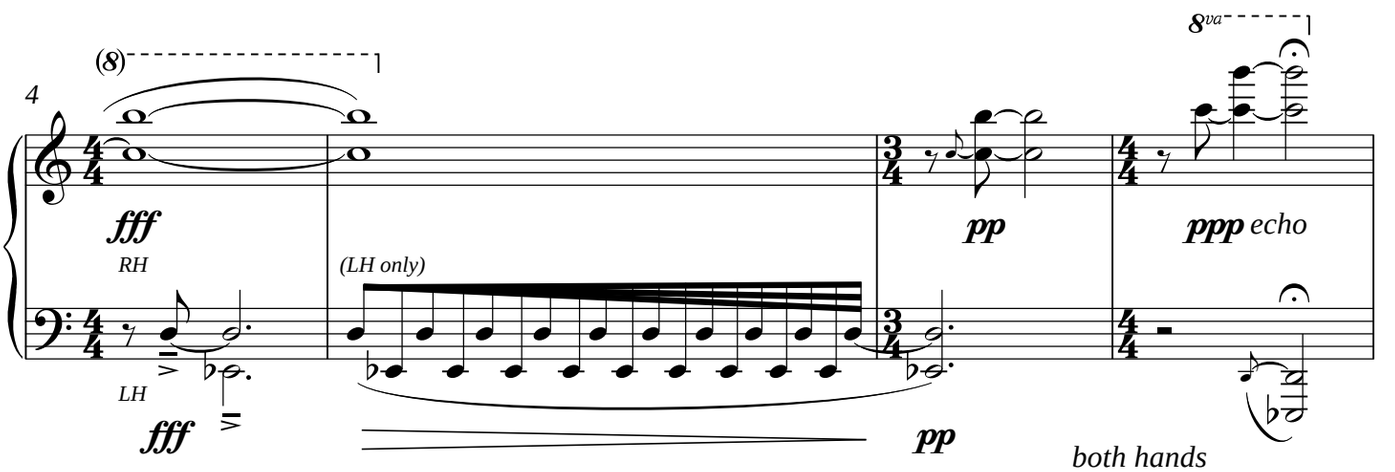
Strangely Rhapsodic,
but Lyrical, ♩ = 56

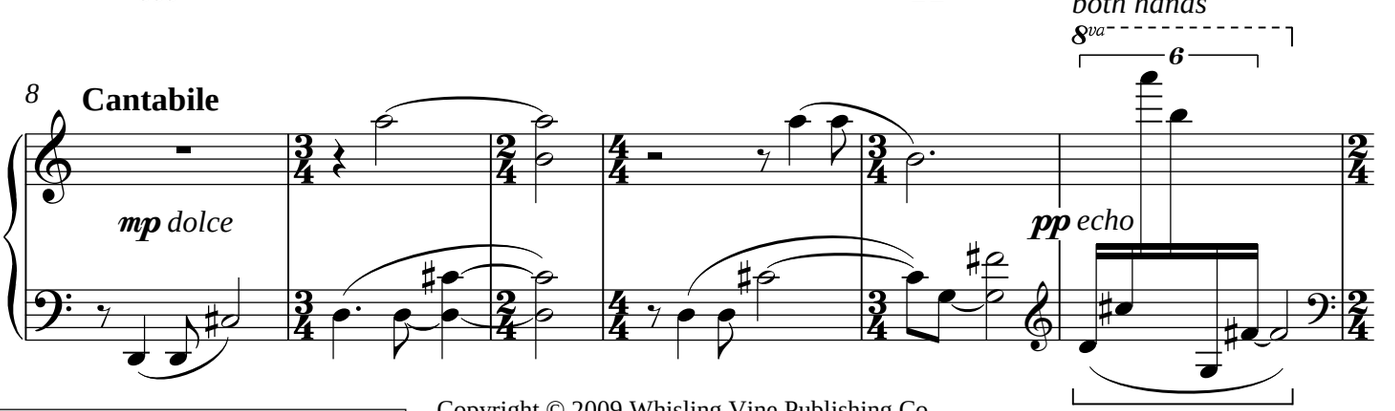


senza misura

never quite a full tremolo







Pedal freely throughout unless marked.

*) ◇ = press down silently

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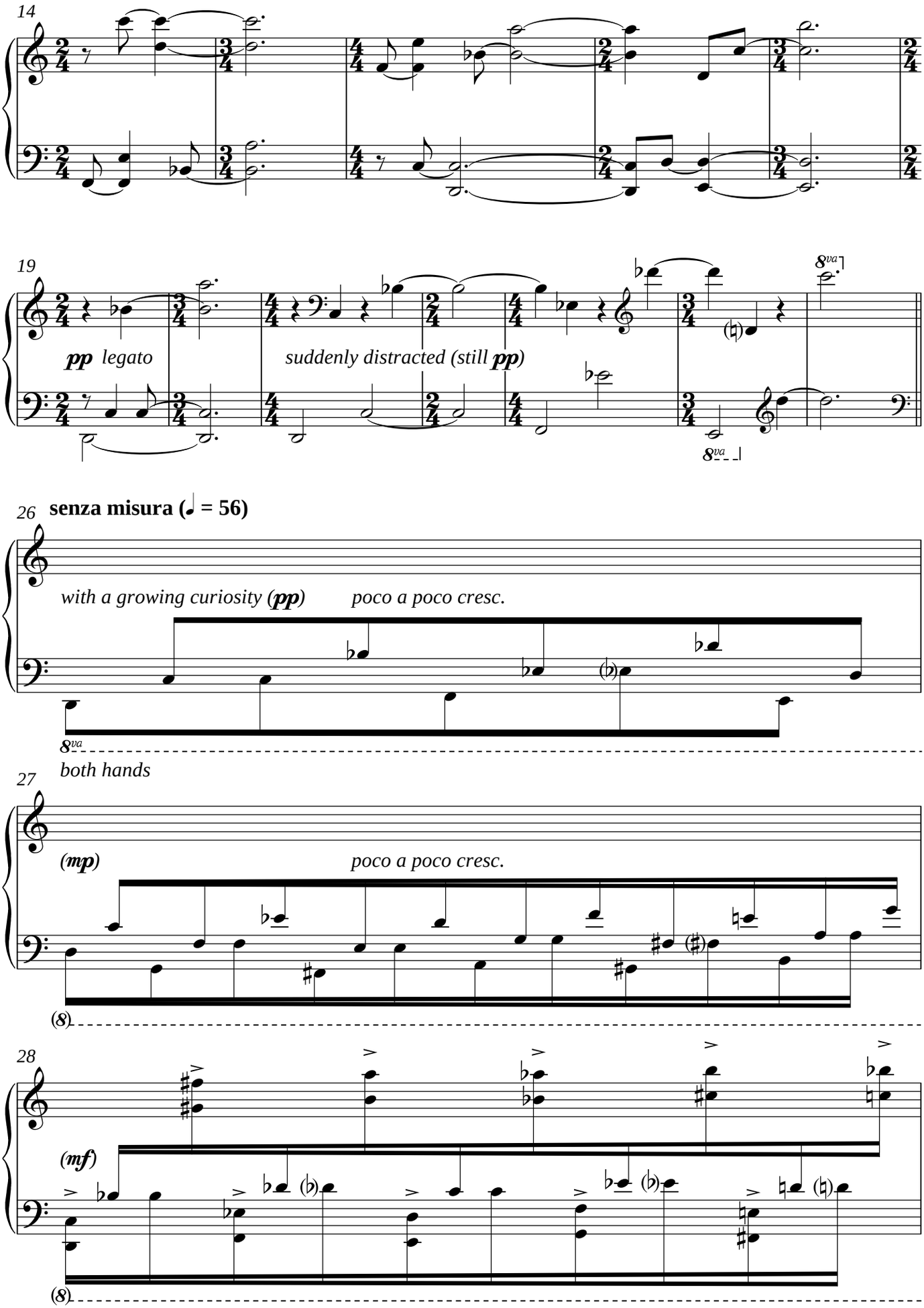
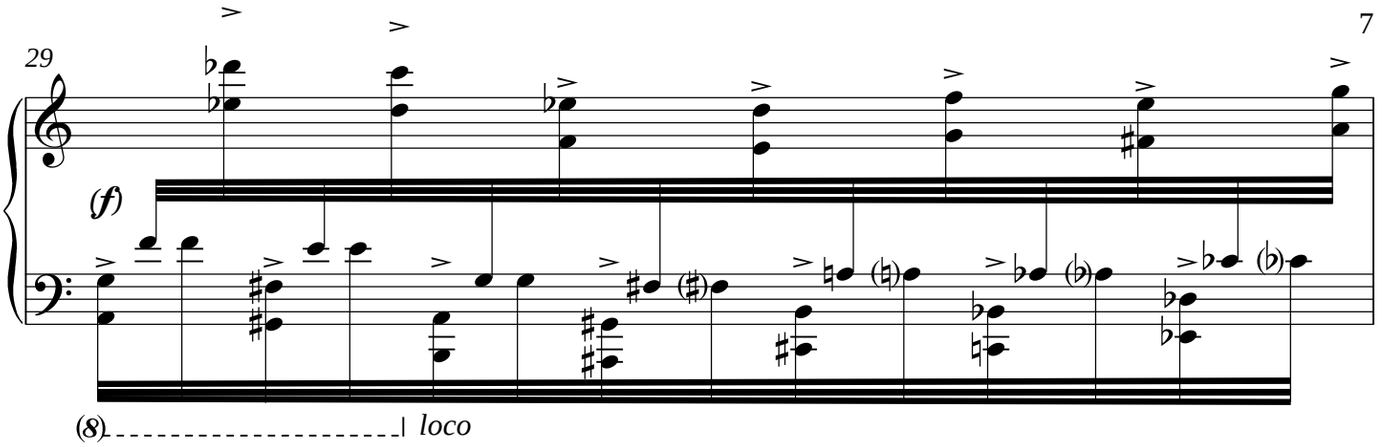
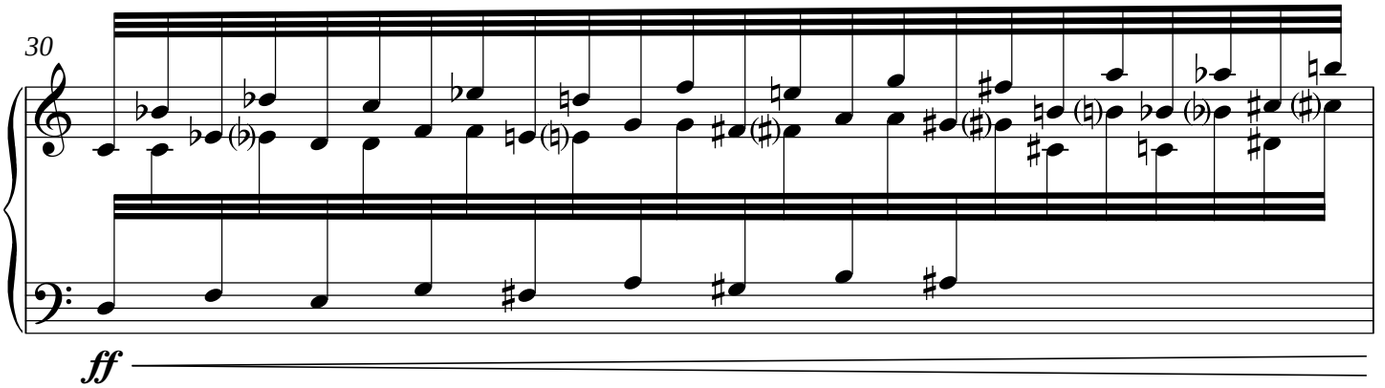
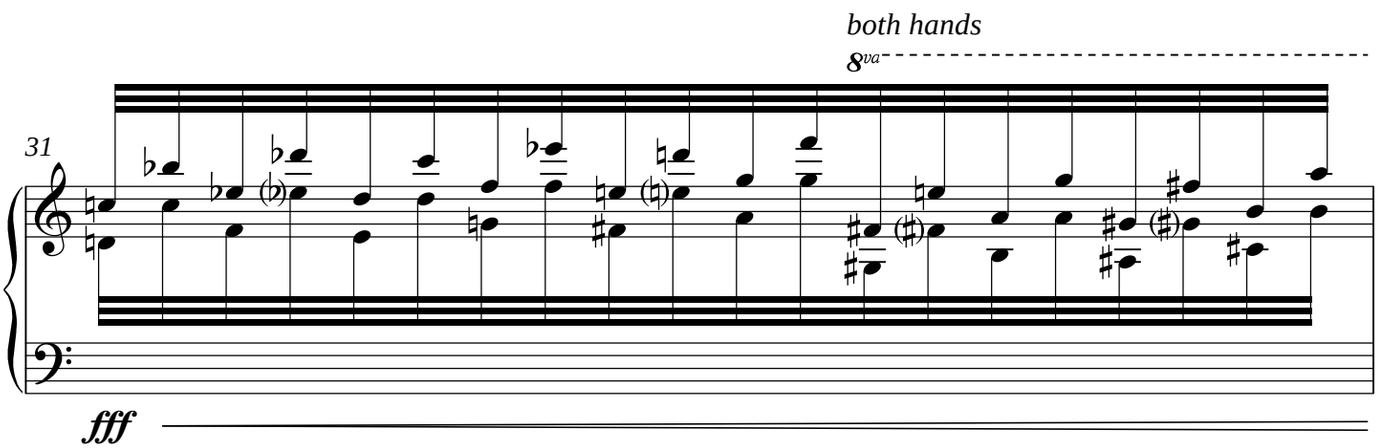
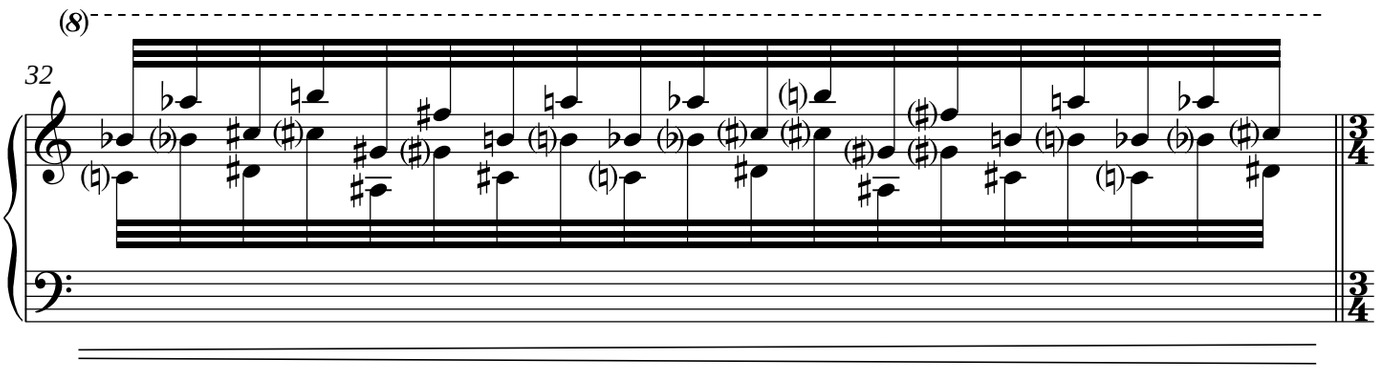

14
19
pp legato
suddenly distracted (still pp)
8va
26
senza misura (♩ = 56)
with a growing curiosity (pp)
poco a poco cresc.
8va
both hands
27
(mp)
poco a poco cresc.
(8)
28
(mf)
(8)



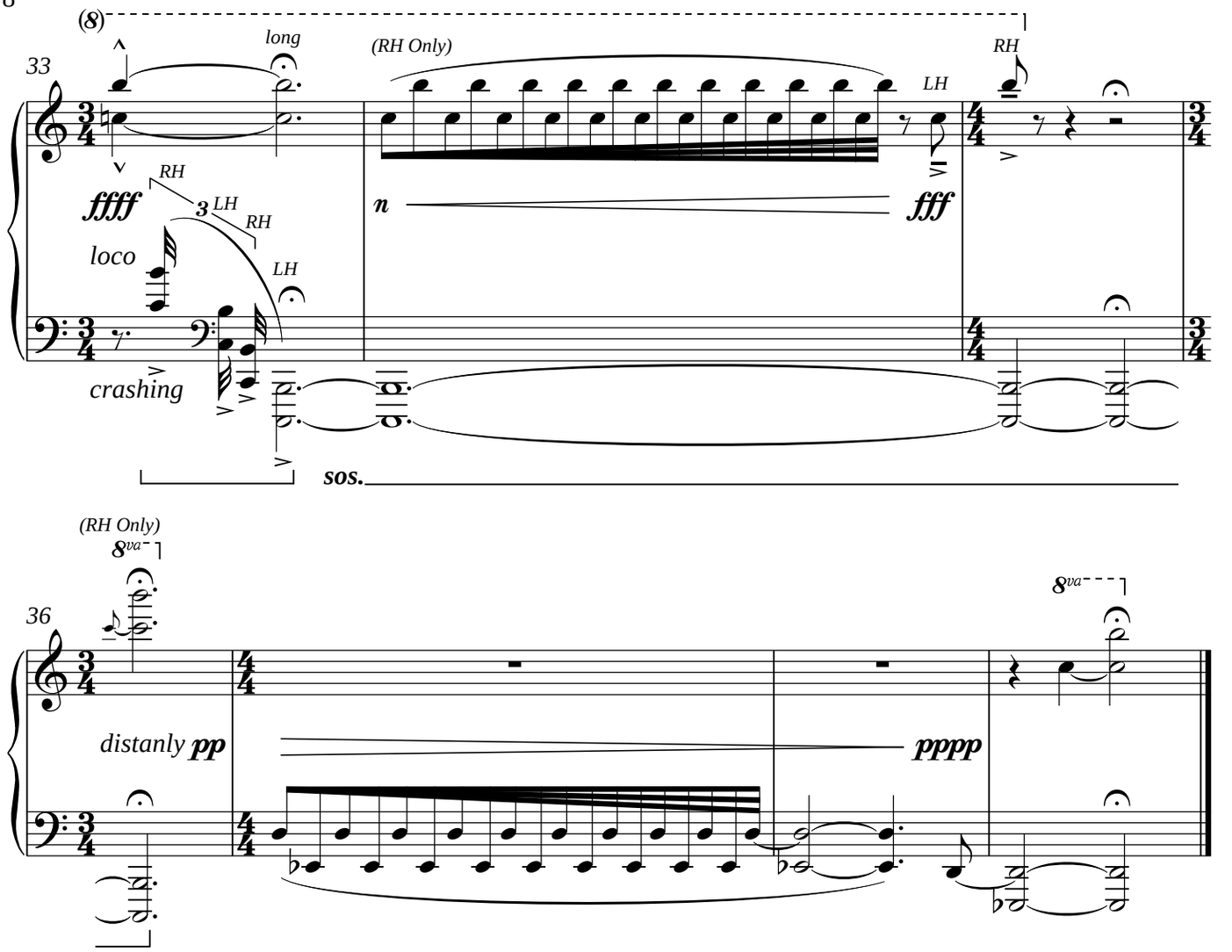
gradually accel. to as fast as possible







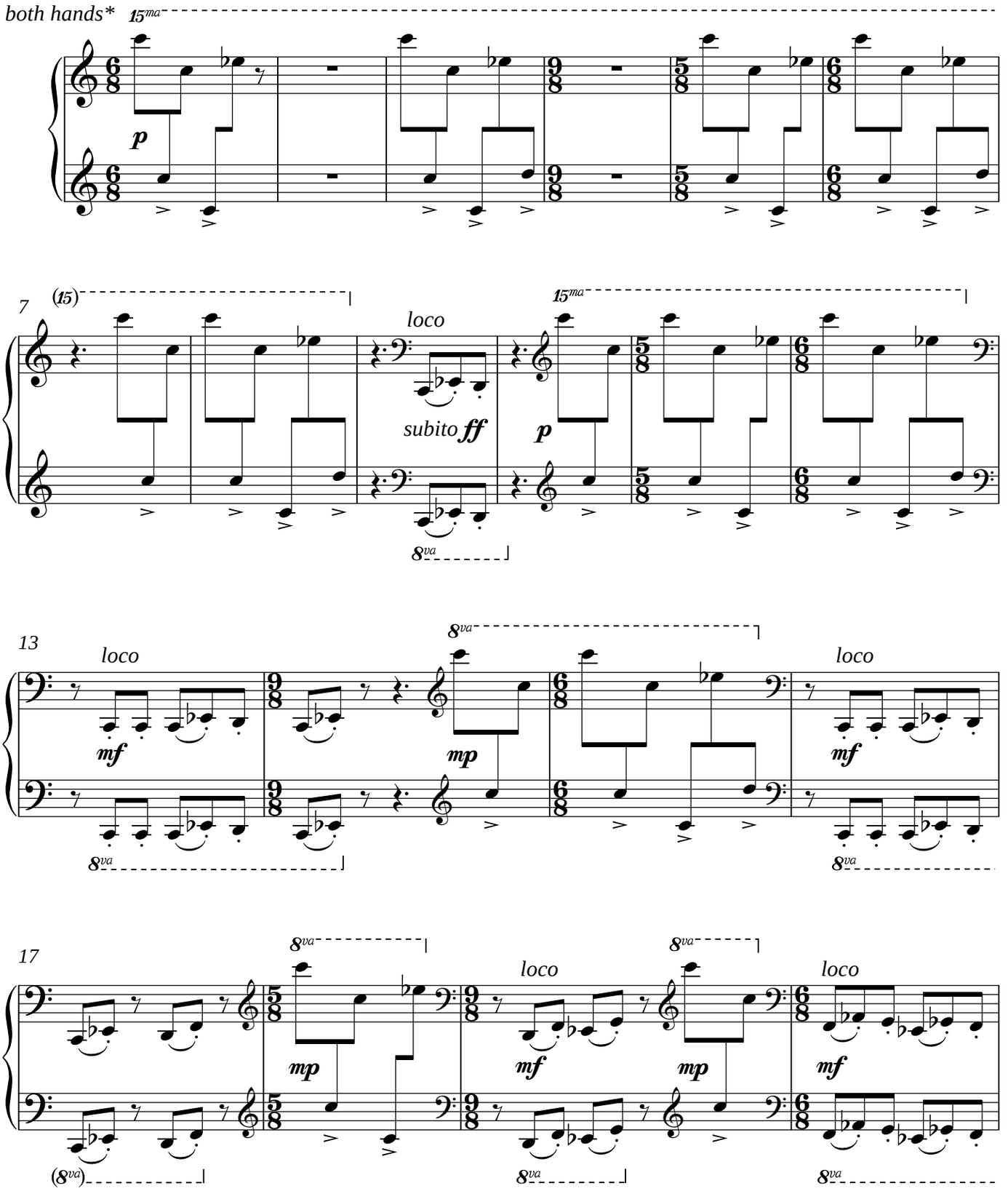
A tempo (♩ = 56)


(8)
33
long
(RH Only)
RH
LH
ffff
RH
3
LH
RH
loco
LH
crashing
n
fff
sos.
(RH Only)
8va
36
8va
distanly pp
pppp

CHASE SCENE

in Octaves

Vigorously and Percussively, ♩. = 124



*Octave signs above the top staff apply to both hands for the entire first page.

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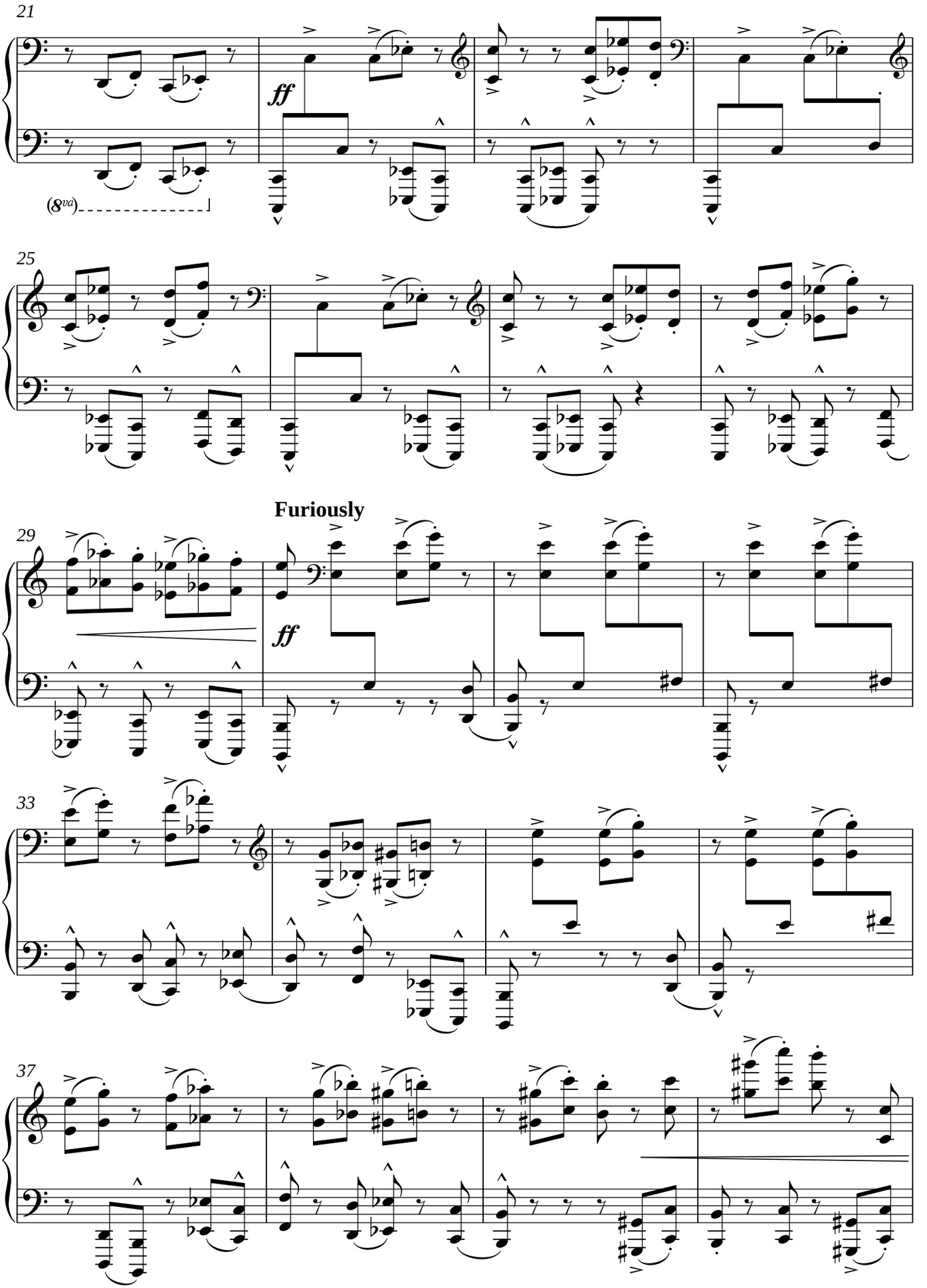

21
ff
(8va)
25
Furiously
29
ff
33
37

Quietly nervous

41

fff

subito ***p***

45

49

54

mp *p* *mp*

60

mf

subito ***f***

64

sfz *ff* *ff* *sfz* *sfz*

With strong intent

67

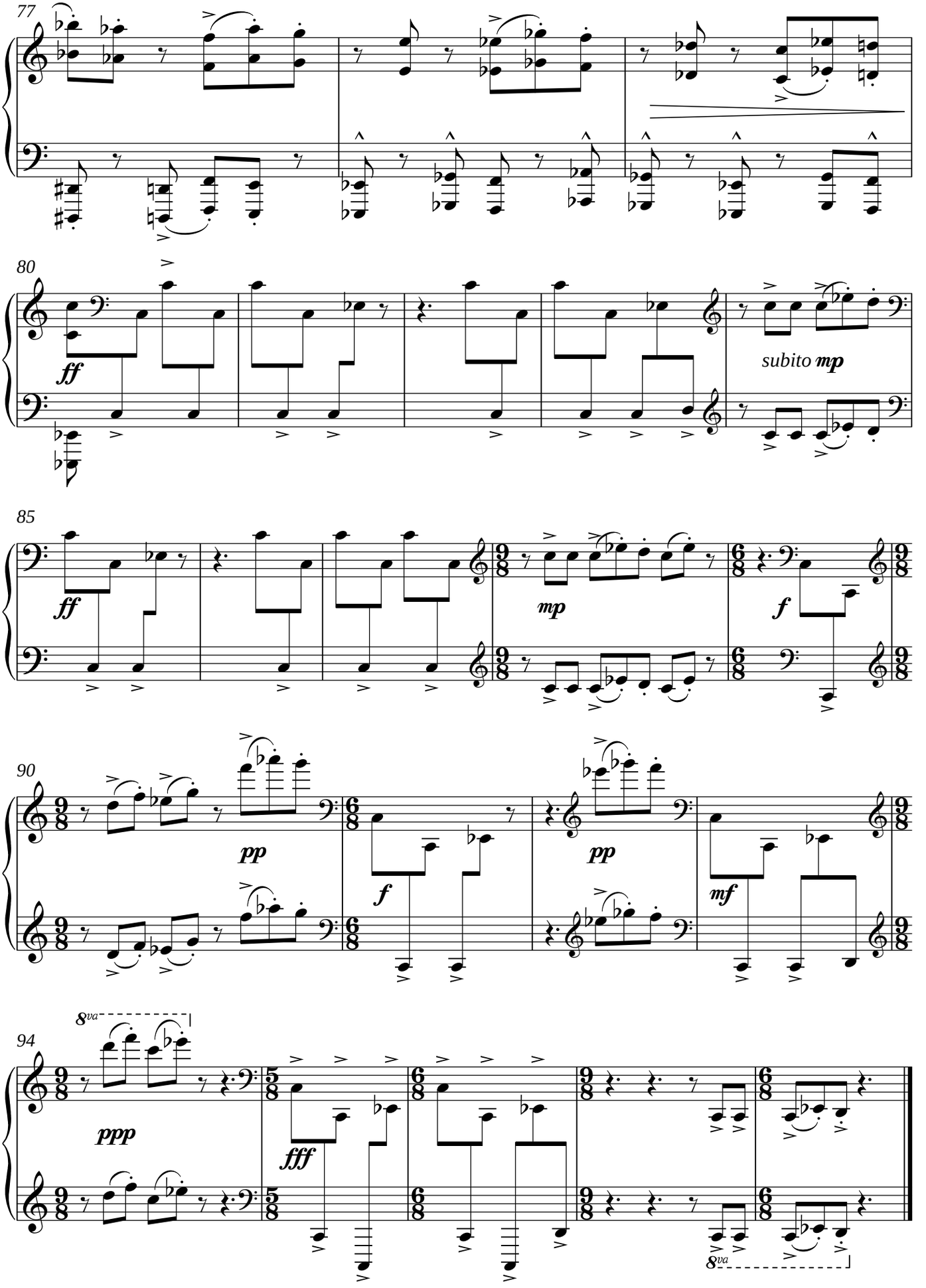
fff

70

ff

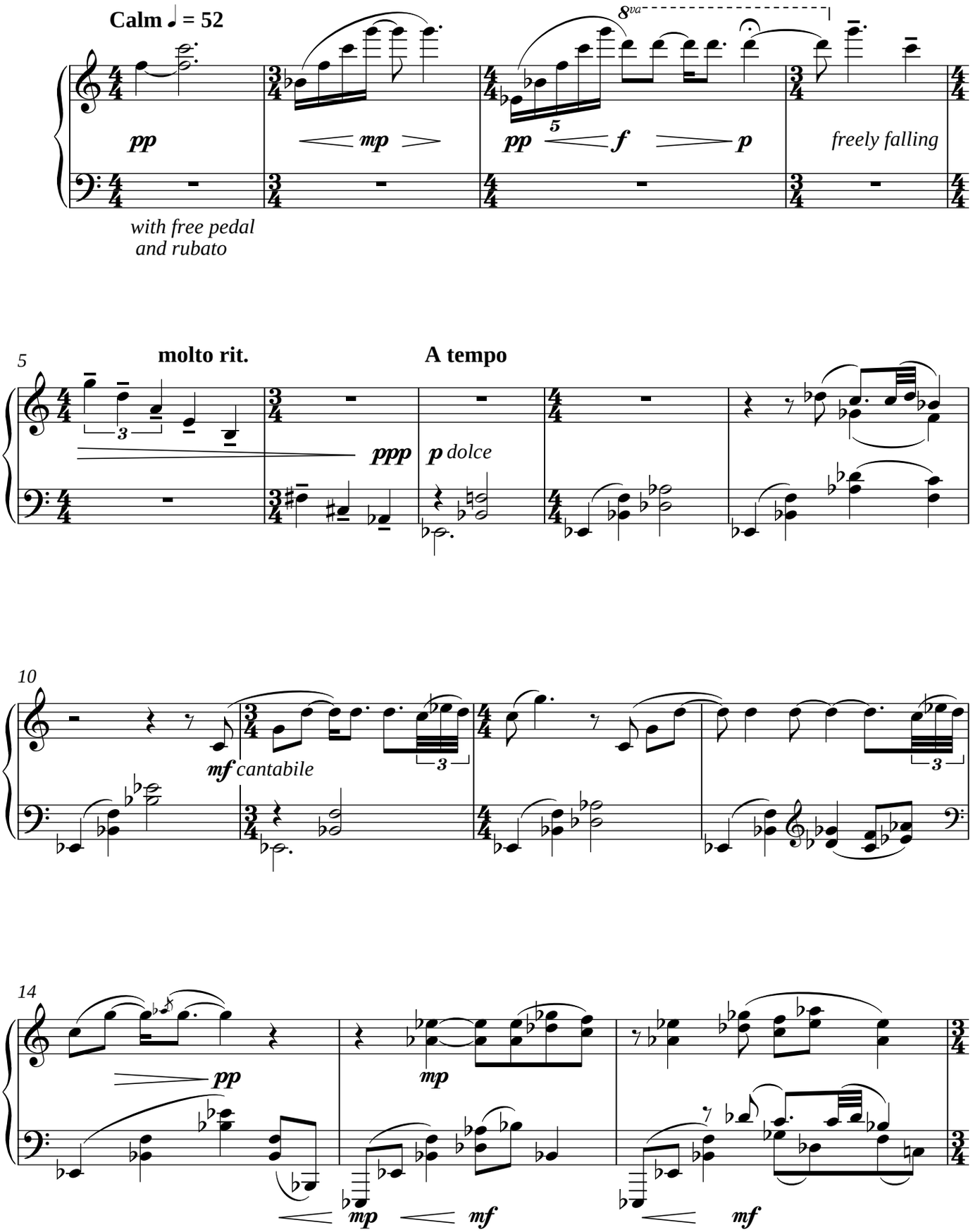
74

fff


77
80
ff
subito mp
85
ff
mp
f
90
pp
f
pp
mf
94
8va
ppp
fff
8va

NOCTURNE

in Fourths and Fifths



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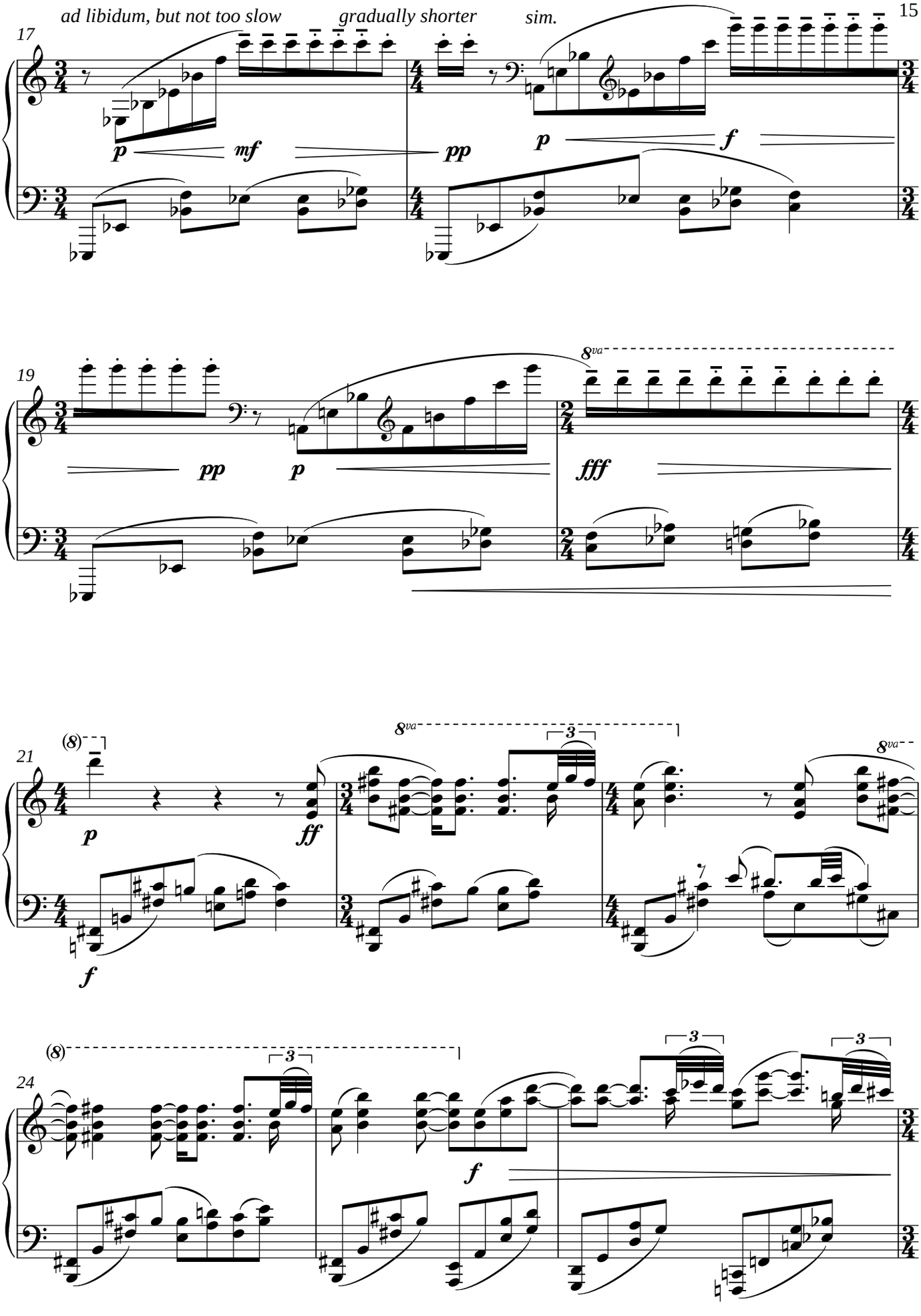
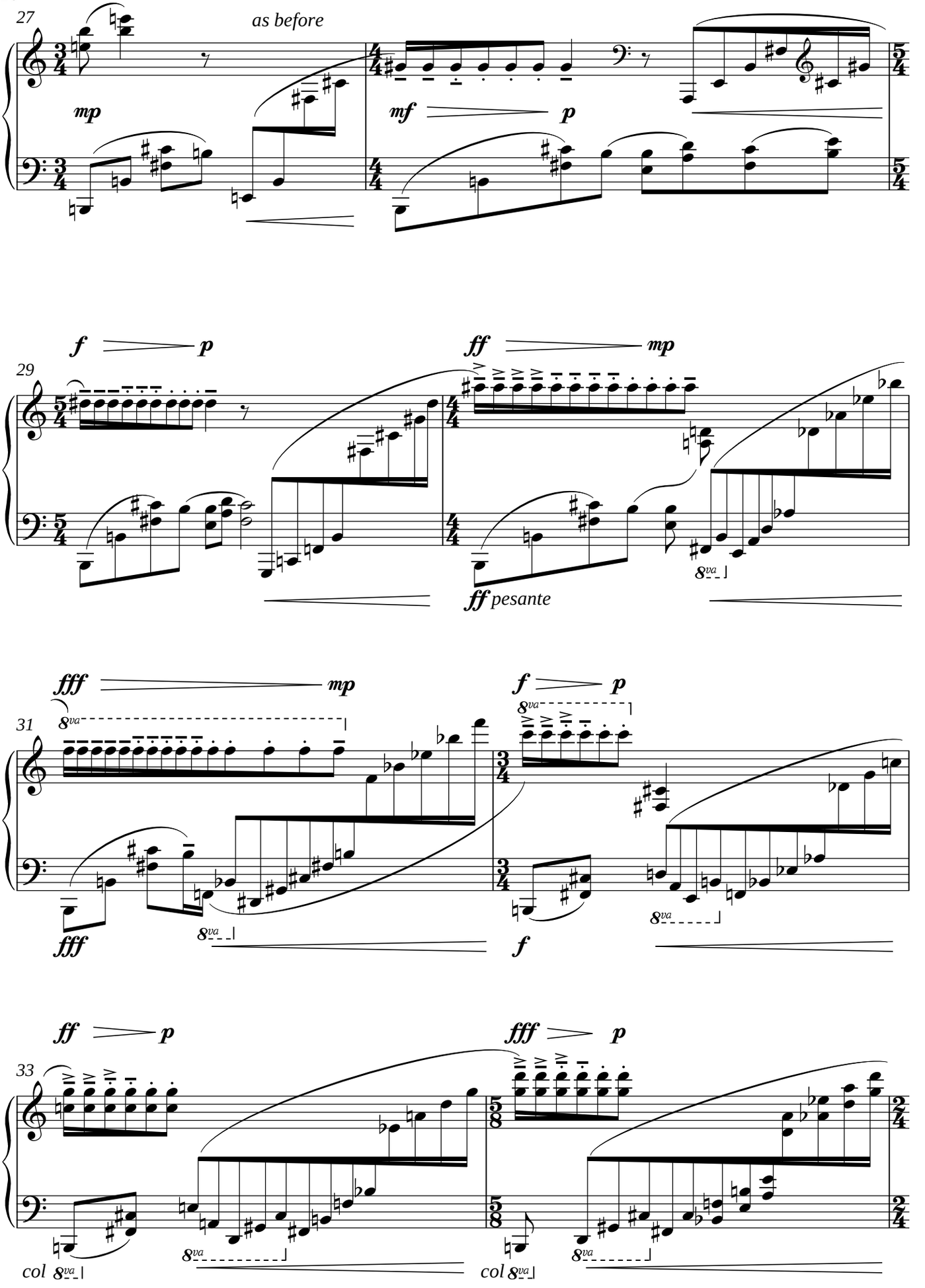
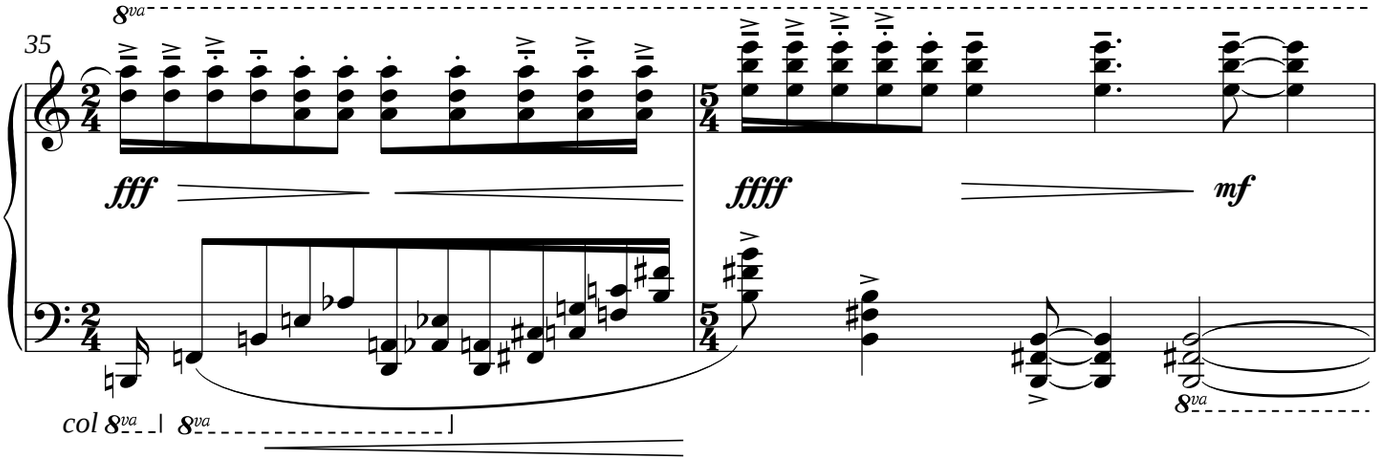
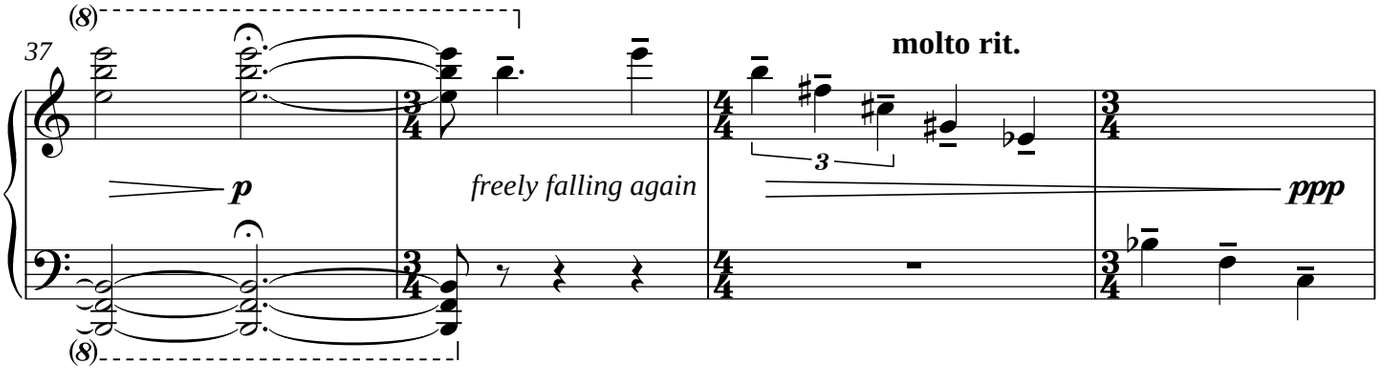
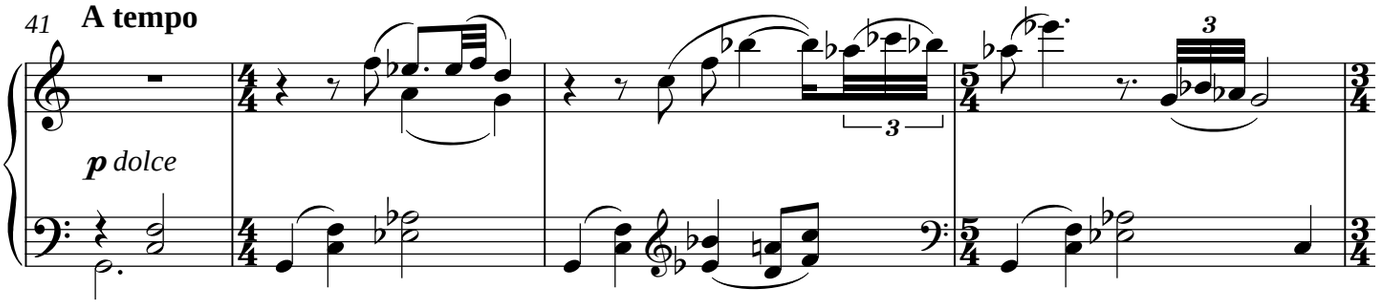
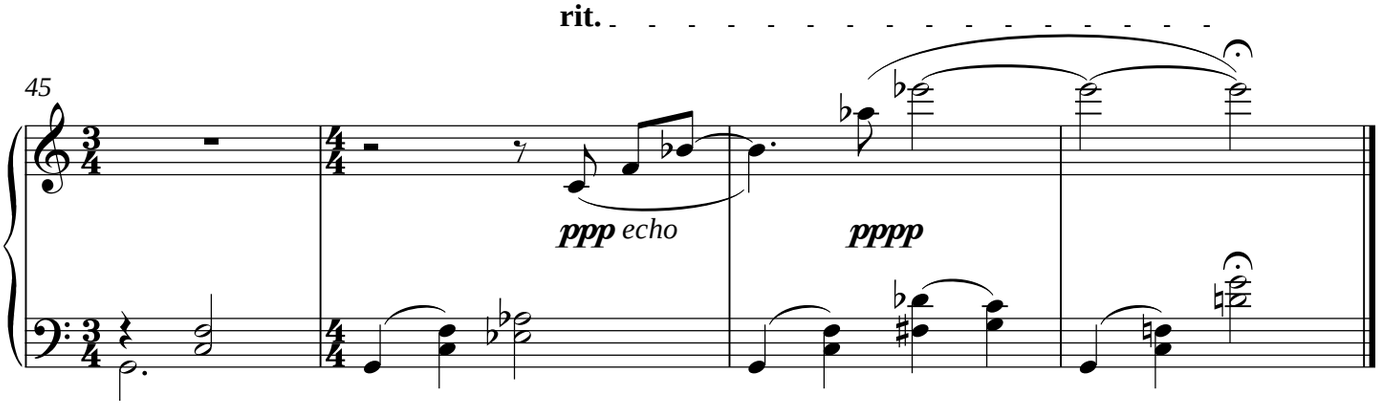

ad libidum, but not too slow
gradually shorter
sim.
17
19
21
24
8va
(8)
3


27
as before
mp
mf
p
29
f
p
ff
mp
ff pesante
31
fff
mp
8va
f
p
33
ff
p
fff
p
col 8va


35
8va
fff
ffff
mf
col 8va
8va
8va


37
(8)
molto rit.
p
freely falling again
ppp
(8)

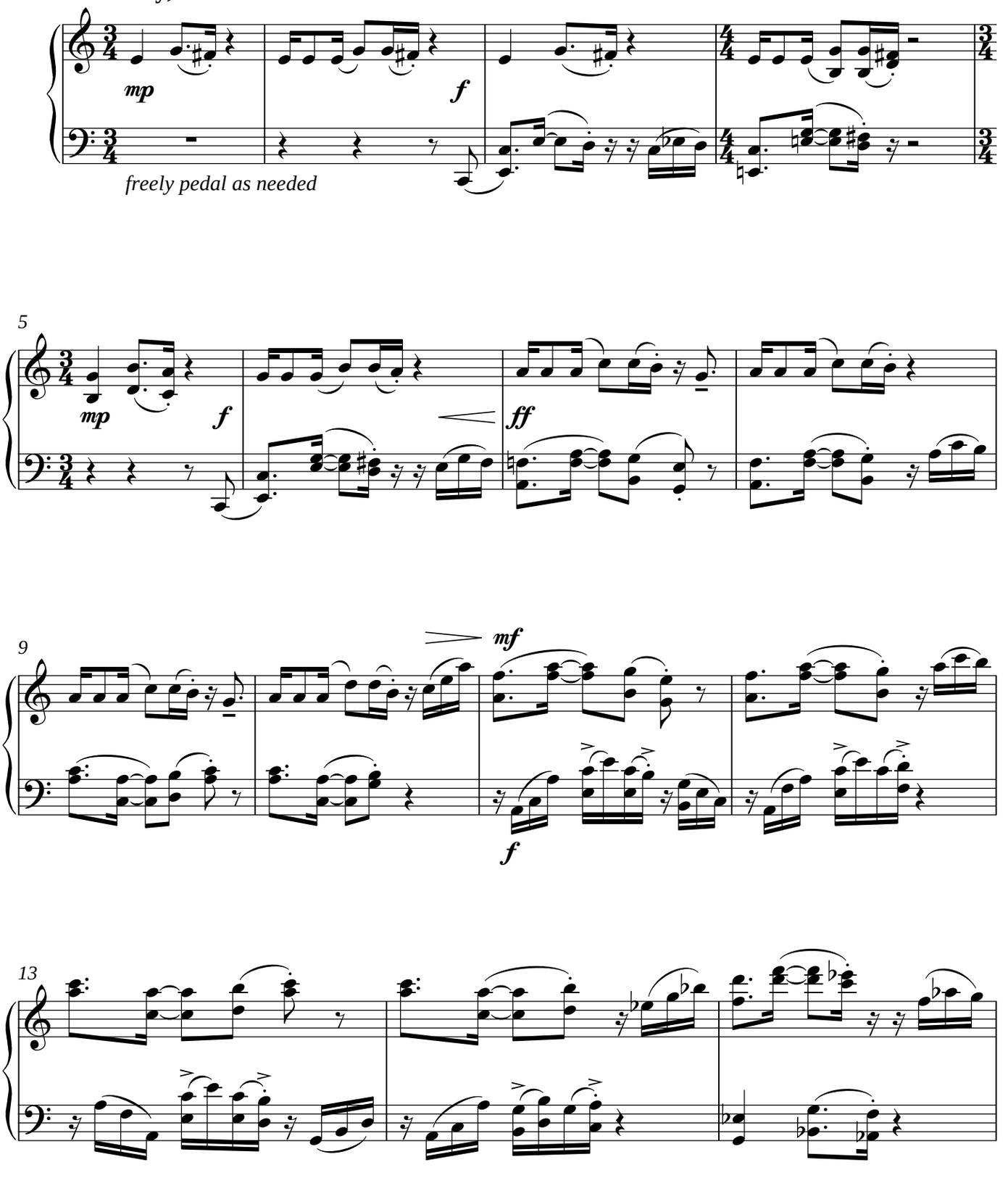

41
A tempo
p dolce


rit.
45
ppp echo
pppp

DANCE

in Thirds and Sixths

Lively, but relaxed ♩ = 112



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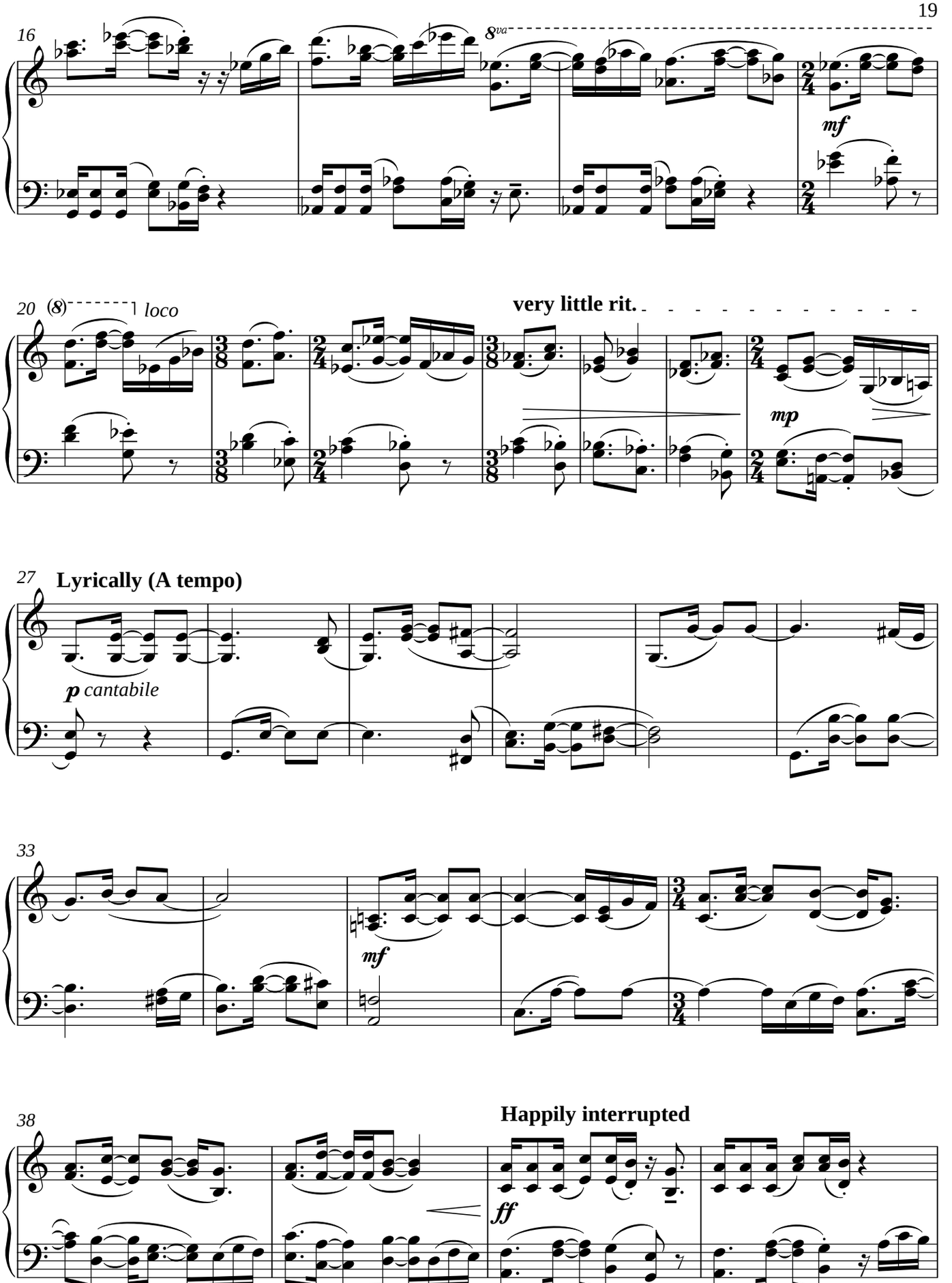

16
8va
mf
20
(8)
loco
very little rit.
mp
27
Lyrically (A tempo)
p cantabile
33
mf
38
Happily interrupted
ff

42 **Lyrically, as before**

mp

46 **L'istesso Tempo**

R.H.

L.H.
f *abruptly, and very staccato*

51 **as before**

mp

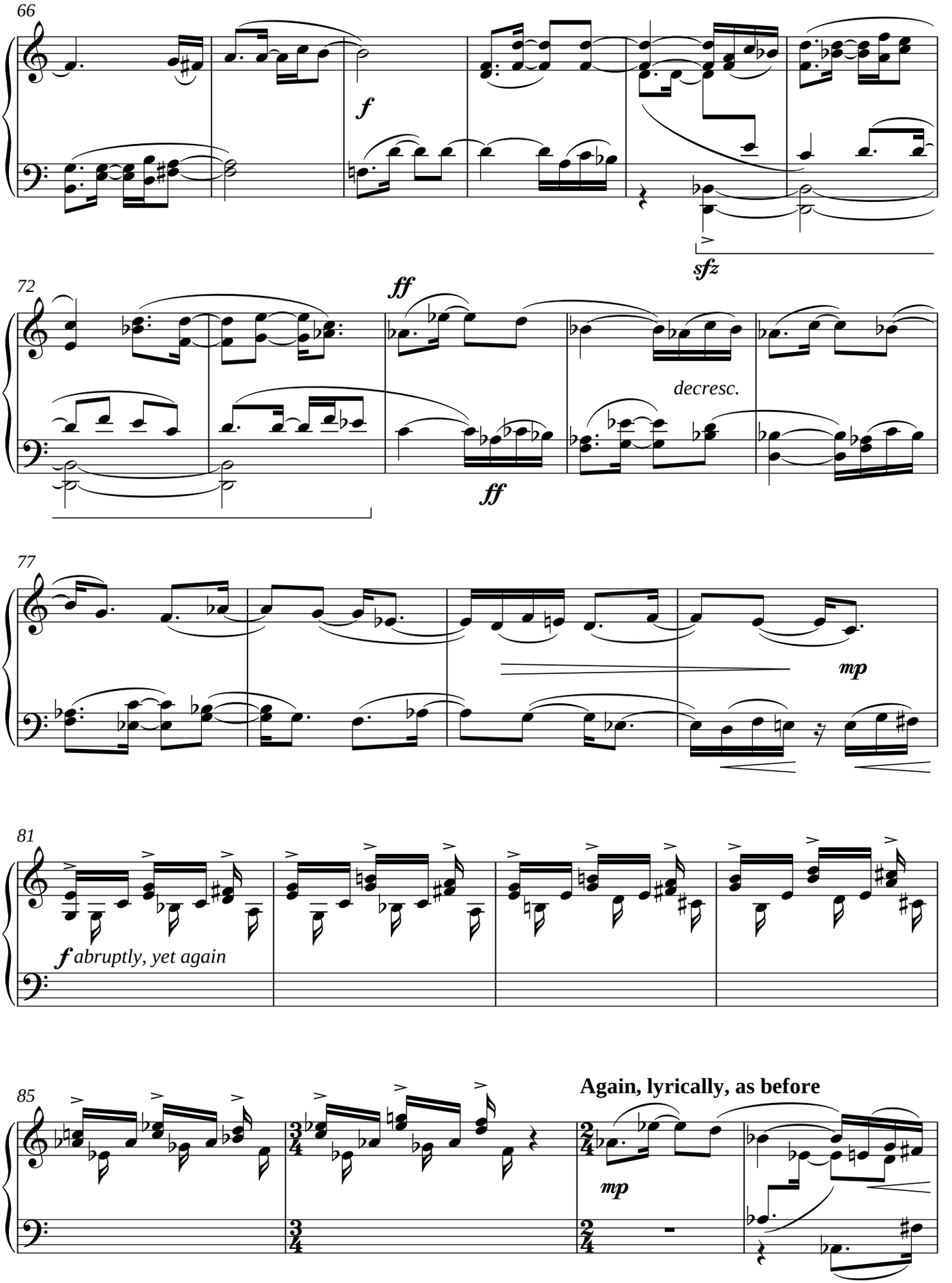
56 **do not rush**

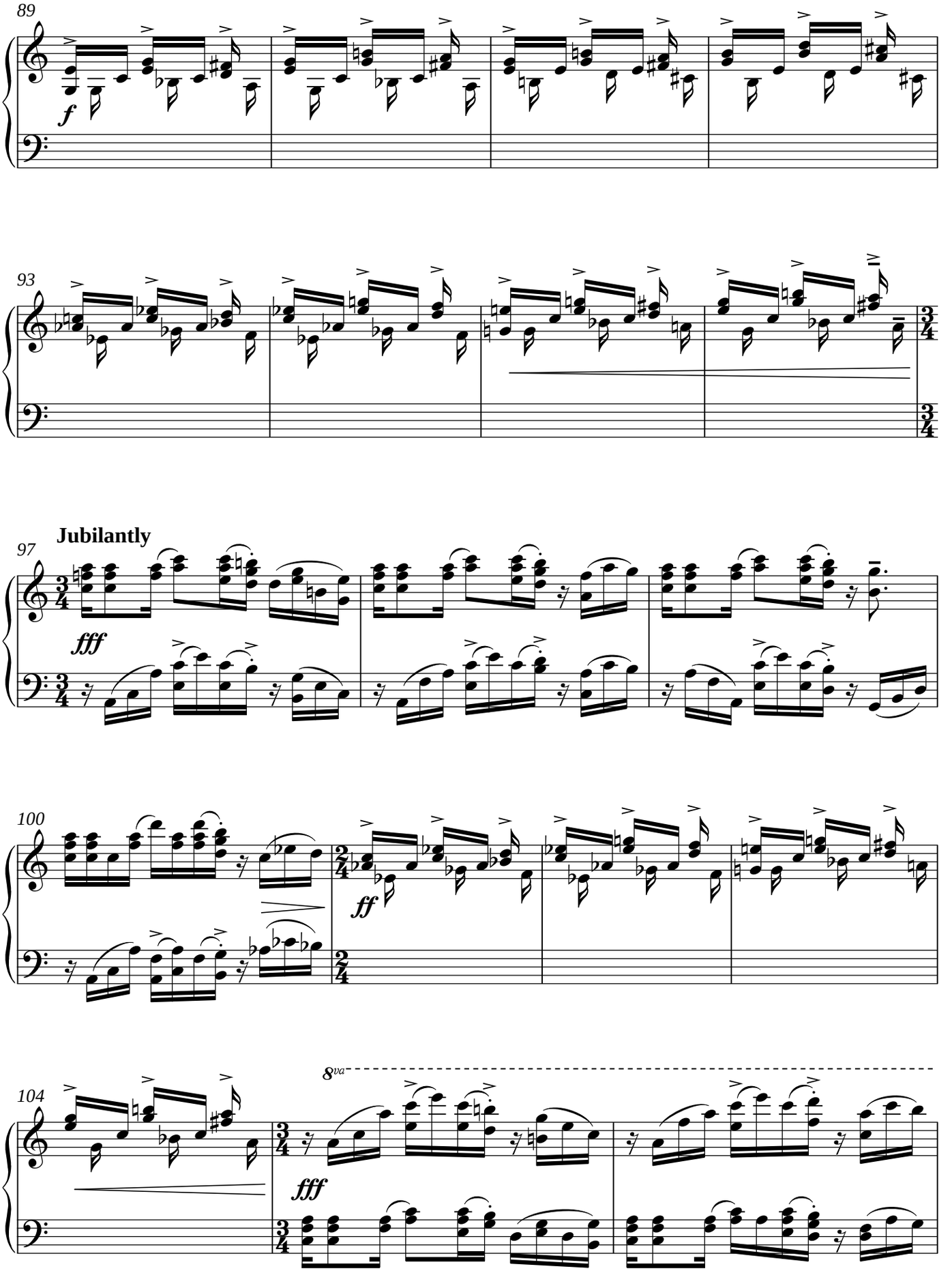
sim.

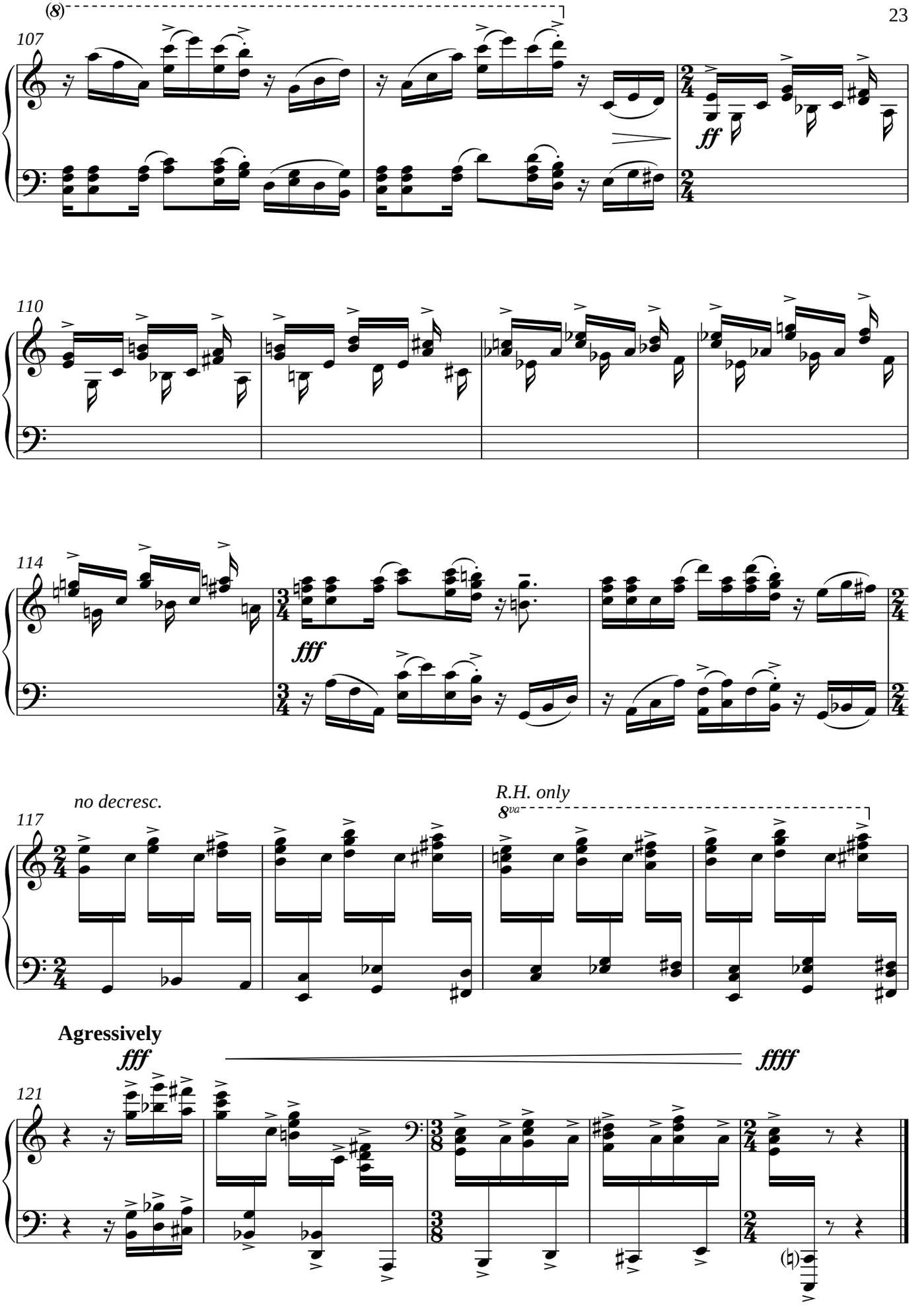
f *abruptly again, sempre staccato*

60 **Lyrically restarting**

mp *cantabile*


66
f
sfz
72
ff
decresc.
ff
77
mp
81
f abruptly, yet again
85
Again, lyrically, as before
mp


89
f
93
97
Jubilantly
fff
100
ff
104
8va
fff


(8)
107
ff
110
114
fff
no decresc.
117
R.H. only
8va
Agressively
fff
ffff
121

For more information about this piece, or any others written by Kevin Wilt, please visit:

www.kevinwilt.com

or contact the composer at:

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