

SONG OF THE PHOENIX

KEVIN WILT

Solemnly ♩ = 60

The score is divided into two systems. The first system includes:

- Piccolo**: Treble clef, 3/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Flutes**: Treble clef, 1/2, 4/4, 4/4, 4/4, 4/4.
- Oboes**: Treble clef, 1/2, 4/4, 4/4, 4/4, 4/4.
- English Horn**: Treble clef, 4/4, 4/4, 4/4, 4/4.
- Clarinet in Bb**: Treble clef, 1/2, 4/4, 4/4, 4/4, 4/4.
- Bass Clarinet in Bb**: Treble clef, 4/4, 4/4, 4/4, 4/4.
- Bassoons**: Bass clef, 1/2, 4/4, 4/4, 4/4, 4/4. Dynamics: *p*, *pp*, *mf*, *pp*, *pp*, *f*, *pp*.
- Contrabassoon**: Bass clef, 4/4, 4/4, 4/4, 4/4. Dynamics: *p*, *mp*, *p*, *mf*, *p*.
- Horns in F**: Treble clef, 1/2, 4/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *pp*, *f*, *pp*.
- Horns in F**: Treble clef, 3/4, 4/4, 4/4, 4/4, 4/4. Dynamics: *pp*, *f*, *pp*.
- Trumpet in C**: Treble clef, 1, 4/4, 4/4, 4/4, 4/4.
- Trumpets in C**: Treble clef, 2/3, 4/4, 4/4, 4/4, 4/4.
- Trombones**: Bass clef, 1/2, 4/4, 4/4, 4/4, 4/4.
- Bass Trombone**: Bass clef, 4/4, 4/4, 4/4, 4/4.
- Tuba**: Bass clef, 4/4, 4/4, 4/4, 4/4.
- Timpani**: Bass clef, 4/4, 4/4, 4/4, 4/4.
- Percussion 1**: Treble clef, Marimba, soft yarn mallets. Dynamics: *pp*, *mf*, *pp*, *pp*, *f*, *pp*.
- Percussion 2**: Treble clef, Large Bass Drum, soft felt mallets. Dynamics: *pp*, *pp*, *f*, *pp*.
- Percussion 3**: Treble clef, Large Tam-Tam. Dynamics: *pp*.
- Harp**: Treble and Bass clefs, *p*, *gliss.*

The second system includes:

- Violin I**: Treble clef, 3/4, 4/4, 2/4, 4/4, 2/4, 4/4.
- Violin II**: Treble clef, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4.
- Viola**: Alto clef, 4/4, 4/4, 4/4, 4/4.
- Violoncello**: Bass clef, *p*, *mp*, *p*, *mf*, *p*. Includes instruction: "IV through m. 12 con sord." and dynamic markings (V), (m).
- Contrabass**: Bass clef, *p*, *mp*, *p*, *mf*, *p*. Includes instruction: "con sord." and dynamic markings (V), (m).

Solemnly ♩ = 60

1 2 3 4 5 6 7 8

9

Picc. 4/4 *fp* *n*

Fl. 1 2 4/4 *fp* *n*

Ob. 1 2 4/4 *fp* *n*

Eng. Hn. *p warmly* *mf* *p* *f* *mp*

Cl. 1 2 *p warmly* *mf* *p* *f* *mp*

B. Cl. *p warmly* *mf* *p* *sub. mf* *f* *mf*

Bsn. 1 2 *p warmly* *mf* *p* *sub. mf* *f* *mf*

Cbsn. *sub. mf* *f* *mf*

Hn. 1 2 *fp* *n* *fp* *n*

Hn. 3 4 *fp* *n* *fp* *n*

Tpt. 1 *con sord. (harmon, stem removed)* *fp* *n* *fp* *n* *via sord.*

Tpt. 2 3 *con sord. (harmon, stem removed)* *fp* *n* *fp* *n* *via sord.*

Tbn. 1 2 *sub. mf* *f* *mf*

B. Tbn. *sub. mf* *f* *mf*

Tuba *sub. mf* *f* *mf*

Timp. *p warmly* *mf* *p* *sub. mf* *f* *mf*

Perc. 1 (Marimba)

Perc. 2 (Bass Drum) *pp*

Perc. 3 (Tam-tam) *pp* *mf*

Hp. *mf* *mf*

Vln. I 4/4 *p warmly* *mf* *p* *f* *mp* *IV through m. 19*

Vln. II 4/4 *p warmly* *mf* *p* *f* *mp* *IV through m. 19*

Vla. *p warmly* *mf* *p* *f* *mp*

Vc. *quickly via sord.* *p warmly* *mf* *p* *sub. mf* *f* *mf* *div.*

Cb. *quickly via sord.* *p warmly* *mf* *p* *sub. mf* *f* *mf* *div.*

9 10 11 12 13 14 15

Rhapsodically ♩ = ♩

Pic. 3/4 4/4 mp ff 2/4 4/4

Fl. 1 2 3/4 4/4 mp ff 2/4 4/4

Ob. 1 2 mp ff

Eng. Hn. *soli* *f* *soli* mp ff

Cl. 1 2 *f* mp ff

B. Cl. *f* sub. p

Bsn. 1 2 *f* sub. p

Cbsn. *f* sub. p

Hn. 1 2 *soli* 3/4 4/4 mp ff 2/4 4/4

Hn. 3 4 *f* *soli* 3/4 4/4 mp ff 2/4 4/4

Tpt. 1 senza sord. p ff

Tpt. 2 3 senza sord. p ff

Tbn. 1 2 *f* ff

B. Tbn. *f* ff

Tuba *f* ff

Timp. soft felt mallets hard felt mallets

Perc. 1 (Marimba) hard yarn mallets p ff *p secco*

Perc. 2 (Bass Drum) sub. p ff

Perc. 3 (Tam-tam) ff

Hp. *gliss.* ff sub. p

Vln. I *soli* 3/4 4/4 mp ff 2/4 4/4

Vln. II *soli* *f* 3/4 4/4 mp ff 2/4 4/4

Vla. *sole* *f* mp ff

Vc. *f* ff div. pizz. p

Cb. *f* mp ff

This musical score page includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion (Marimba), Bongos (w/ hands), Djembe (w/ hands), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a key signature of one sharp (F#) and a time signature that changes from 2/4 to 4/4 at the beginning of measures 23 and 24. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment. The harp part is marked 'legato sempre'. The percussion parts include specific markings for 'Bongos (w/ hands)' and 'Djembe (w/ hands)' with dynamics like 'p'.

27

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn. *solo*
mf *ff* *mf*

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. (Marimba) 1

Perc. (Bongos) 2

Perc. (Djembe) 3

Hp.

Vln. I *mp* *fp* *n*

Vln. II *mp* *fp* *n*

Vla. *mp* *fp* *n*

Vc. *mp* *fp* *n*

Cb. *mp* *fp* *n*

two stands only pizz.

tutti sul pont.

col legno battuto tutti

div. pizz.

27

35

Picc. 4/4 3/4 4/4 *pp* *p* *mp* 2/4 4/4
 Fl. 1 2 4/4 3/4 4/4 *pp* *p* *mp* 4/4 4/4
 Ob. 1 2 4/4 3/4 4/4 *pp* *p* *mp* 4/4 4/4
 Eng. Hn. *(solo)* *ff* *mf* *f* *ff* 3 3
 Cl. 1 2 4/4 3/4 4/4 *ff* *mf* *f* *ff*
 B. Cl. 4/4 3/4 4/4 *n*
 Bsn. 1 2 4/4 3/4 4/4 *n*
 Cbsn. 4/4 3/4 4/4 *n*
 Hn. 1 2 4/4 3/4 4/4 *fp* 2/4 4/4
 Hn. 3 4 4/4 3/4 4/4 *fp* 4/4 4/4
 Tpt. 1 con sord. (straight mute) 3 *p* *f*
 Tpt. 2 3 con sord. (straight mute) a2 3 *p* *f*
 Tbn. 1 2 4/4 3/4 4/4
 B. Tbn. 4/4 3/4 4/4
 Tuba 4/4 3/4 4/4
 Timp. 4/4 3/4 4/4
 Perc. (Marimba) 1 4/4 3/4 4/4 *n* *ppp*
 Perc. (Bongos) 2 4/4 3/4 4/4
 Perc. (Djembe) 3 4/4 3/4 4/4
 Hp. *mp* *p* l.v. *mp*
 Vln. I tutti sul pont. 4/4 3/4 4/4 *fp* *n* *mp* *pp* *f* *mp* *pp* *f* *mp* 2/4 4/4
 Vln. II tutti sul pont. 4/4 3/4 4/4 *fp* *n* *mp* *pp* *f* *mp* *pp* *f* *mp* 4/4 4/4
 Vla. tutti col legno battuto 4/4 3/4 4/4 *fp* *n* *mp* *pp* *f* *mp* *pp* *f* *mp* tutti pizz. ord.
 Vc. tutti col legno battuto 4/4 3/4 4/4 *fp* *n* *mp* *pp* *f* *mp* *pp* *f* *mp* tutti pizz. ord.
 Cb. tutti col legno battuto 4/4 3/4 4/4 *fp* *n* *mp* *pp* *f* *mp* *pp* *f* *mp* tutti pizz. ord.

35

40

Picc. *pp*

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Eng. Hn. *mf*

Cl. 1 2 *mf* *sfz* *mf* *sfz*

B. Cl. *p*

Bsn. 1 2 *p*

Cbsn. *p*

Hn. 1 2 *pp* *sfz* *pp* *sfz*

Hn. 3 4 *pp* *sfz* *pp* *sfz*

Tpt. 1 *pp* *sfz* *pp* *sfz*

Tpt. 2 3 *pp* *sfz* *pp* *sfz*

Tbn. 1 2 *pp* *sfz* *pp* *sfz*

B. Tbn. *pp* *sfz* *pp* *sfz*

Tuba *f* *solo*

Timp. *pp*

Perc. (Marimba) 1 *p* *pp*

Perc. (Bongos) 2

Perc. (Djembe) 3

Hp. *p*

Vln. I 4 2 4 4

Vln. II 4 4 4 4

Vla.

Vc. *p* *div.* *f* *unis.* *arco soli* *IV* *mp*

Cb. *p* *div.* *mp*

Picc.
 Fl. 1 2
 Ob. 1 2
 Eng. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1
 Tpt. 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. (Marimba) 1
 Perc. (Bongos) 2
 Perc. (Djembe) 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

1. solo
f
 3
 (solo)
sfz
mf
mf
sfz
 n
 n
 n
 (a2)
sfz
 (a2)
sfz
sfz
pp
sfz
pp
sfz
pp
sfz
 (solo)
 3
mf
mf
mf
 sim.
cresc.
cresc.
 arco sul pont. gradually to ord.
 div. a2
pp
cresc.
pp
cresc.
mf
 pizz.
mf
 pizz.
mf

44 45 46 47 48

Picc. 3/4

Fl. 1 2 4/4

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3/4

Hn. 3 4 4/4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. (Marimba) 1

Perc. (Bongos) 2

Perc. (Djembe) 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f dolce

mf

sfz

f

gliss.

div.

unis.

ord.

cresc.

arco

3

a2

Picc. 1 2
 Fl. 1 2
 Ob. 1 2
 Eng. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1
 Tpt. 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. (Marimba) 1
 Perc. (Bongos) 2
 Perc. (Djembe) 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for "SONG OF THE PHOENIX - WILT". The score is arranged in systems for various instruments. The top system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Contrabassoon. The middle system includes Horns (1 and 2, 3 and 4), Trumpets (1, 2 and 3), Trombones (1 and 2), Bass Trombone, and Tuba. The bottom system includes Timpani, Percussion (Marimba, Bongos, Djembe), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf* and *f*, and tempo changes indicated by the numbers 2 and 4. The key signature is one sharp (F#).

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *f* and *mp*.
- Fl.**: Flute parts with dynamic markings *f* and *mp*.
- Ob.**: Oboe parts with dynamic markings *f* and *mp*.
- Eng. Hn.**: English Horn part with dynamic markings *sfz*, *ff*, and *mp*.
- Cl.**: Clarinet parts with dynamic markings *sfz*, *ff*, and *mp*.
- B. Cl.**: Bass Clarinet part with dynamic markings *sfz*, *ff*, and *mp*.
- Bsn.**: Bassoon parts with dynamic markings *sfz*, *ff*, and *mp*.
- Cbsn.**: Contrabassoon part with dynamic markings *sfz*, *ff*, and *mp*.
- Hn.**: Horn parts with dynamic markings *ff*, *sim.*, *fp*, and *ff*.
- Tpt.**: Trumpet parts with dynamic markings *ff*, *sim.*, *fp*, and *ff*.
- Tbn.**: Trombone parts with dynamic markings *ff*, *sim.*, *fp*, and *ff*.
- B. Tbn.**: Baritone Trombone part with dynamic markings *ff*, *sim.*, *fp*, and *ff*.
- Tuba**: Tuba part with dynamic markings *ff*, *sim.*, *fp*, and *ff*.
- Timp.**: Timpani part.
- Perc.**: Percussion parts (Marimba, Bongos, Djembe) with dynamic markings *ff* and *sim.*.
- Hp.**: Harp part with a *gliss.* marking and dynamic marking *ff*.
- Vln. I**: Violin I part with dynamic markings *f* and *mp*.
- Vln. II**: Violin II part with dynamic markings *f* and *mp*.
- Vla.**: Viola part with dynamic markings *f* and *mp*.
- Vc.**: Violoncello part with dynamic markings *sfz*, *ff*, and *mp*.
- Cb.**: Cello part with dynamic markings *sfz*, *ff*, and *mp*.

Tempo and meter markings are present at the bottom of the page: 59, 60, 61, 62, 63.

64

Picc. *p* *mf*

Fl. 1 2 *p* *mf*

Ob. 1 2 *p*

Eng. Hn. *solo* *f*

Cl. 1 2 *a2 soli* *f*

B. Cl. *mf warmly, like the beginning*

Bsn. 1 2 *mf warmly, like the beginning*

Cbsn.

Hn. 1 2 2. *mp* *f* *mp*

Hn. 3 4 4. *mp* *f* *mp*

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba *mf warmly, like the beginning*

Timp. wood mallets *p*

Perc. (Marimba) 1 *solo* *f*

Perc. (Bongos) 2 *f*

Perc. (Djembe) 3 *f*

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf warmly, like the beginning*

Cb. *mf warmly, like the beginning*

64

Picc. *f* *mf*

Fl. 1 2 *f* *mf*

Ob. 1 2 *f* *warmly, like the beginning* a2

Eng. Hn. *f* *warmly, like the beginning*

Cl. 1 2 *f* *warmly, like the beginning*

B. Cl. *f*

Bsn. 1 2 *f*

Cbsn. *f* *warmly, like the beginning*

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2 *f* *warmly, like the beginning*

B. Tbn. *f* *warmly, like the beginning*

Tuba *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *sim.* *f* *mf*

Vln. I *f* *warmly, like the beginning*

Vln. II *f* *warmly, like the beginning* (V)

Vla. *f* *warmly, like the beginning*

Vc. *f* (V) div.

Cb. *f* (V) div.

This musical score is for the piece 'SONG OF THE PHOENIX - WILT'. It is a full orchestral score spanning five pages (73-77). The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Horn (1, 2, 3, 4), Trumpet (1 and 2), Trombone (1 and 2), Tuba, Timpani, Percussion (1, 2, 3), Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score features a complex rhythmic structure with time signatures of 2/4 and 4/4. Dynamics range from *p* to *fff*. Performance instructions include *f* *cresc.*, *ff* *cresc.*, *gliss.*, *senza sord.*, and *p*. The score is divided into measures 73, 74, 75, 76, and 77. The key signature is one sharp (F#).

Forcefully ♩ = 152

Picc. *fff*

Fl. 1 2 *fff*

Ob. 1 2 *fff*

Eng. Hn. *fff*

Cl. 1 2 *fff*

B. Cl. *fp*

Bsn. 1 2 *fp*

Cbsn. *fp*

Hn. 1 2 *fp*

Hn. 3 4 *fp*

Tpt. 1 *fff* solo con sord. (straight) *ff*

Tpt. 2 3 *fff*

Tbn. 1 2 *ff* a2 *gliss.*

B. Tbn. *ff* *gliss.*

Tuba *ff*

Timp. *ff* staccato sempre

Perc. 1 Tom-toms, snare sticks *ff*

Perc. 2 (Bass Drum) *ff* Vibraslap *L.v.* *sim.*

Perc. 3 (Sus. Cymbal) *ff* Tam-tam scrape w/ light metal beater *f* *L.v.*

Hp. *fff* *ff* *8va*

Vln. I *fff* *ff* *biting*

Vln. II *fff* *ff* *non-div., at the frog*

Vla. *fff* *ff* *biting* *sim.*

Vc. *ff* *biting* *unis.* *fp* *ff* *sim.* *fp* *ff*

Cb. *ff* *biting* *unis.* *fp* *ff* *sim.* *fp* *ff*

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Vibraslap)

Perc. 3 (Tam-tam)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fp

sfz

sim.

8va

6

(V)

34

34

82

83

84

85

Picc. 3/4

Fl. 1 2 4/4 *ff* 6 6 3/4 2/4

Ob. 1 2

Eng. Hn.

Cl. 1 2 *ff*

B. Cl.

Bsn. 1 2 *ff* a2

Cbsn.

Hn. 1 2 3/4 4/4 3/4 2/4 *ff*

Hn. 3 4

Tpt. 1 6 6 *ff*

Tpt. 2 3 a2 con sord. (straight) *ff* 6 6

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Vibraslap)

Perc. 3 (Tam-tam)

Hp.

Vln. I 3/4 4/4 3/4 2/4

Vln. II 4/4

Vla.

Vc.

Cb.

Picc. *sub. mp*

Fl. 1 2 *sub. mp*

Ob. 1 2 *sub. mp*

Eng. Hn. *sub. mp*

Cl. 1 2 *sub. mp*

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 *a2 soli* *f*

Hn. 3 4 *a2 soli* *f*

Tpt. 1 *via sord.*

Tpt. 2 3 *via sord.*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mp*

Perc. 1 (Tom-toms) *mp*

Perc. 2 *mp* Claves

Perc. 3 *mp* Sizzle Cymbal

Hp. *mp* 8^{va}

Vln. I *sub. mp legato* arco

Vln. II *sub. mp legato*

Vla. *f legato* sole

Vc. *f legato* soli

Cb. *mp* pizz.

This page of the musical score for 'SONG OF THE PHOENIX - WILT' contains measures 94 through 98. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute 1 and 2, playing a rhythmic accompaniment.
- Ob.**: Oboe 1 and 2, playing a rhythmic accompaniment.
- Eng. Hn.**: English Horn, playing a melodic line.
- Cl.**: Clarinet 1 and 2, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, silent.
- Bsn.**: Bassoon 1 and 2, silent.
- Cbsn.**: Contrabassoon, playing a melodic line.
- Hn.**: Horns 1, 2, 3, and 4, playing a melodic line.
- Tpt.**: Trumpets 1, 2, and 3, silent.
- Tbn.**: Trombones 1 and 2, playing a melodic line with *mp* dynamics.
- B. Tbn.**: Baritone Trombone, silent.
- Tuba**: Tuba, playing a melodic line with *mp* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc. (Tom-toms)**: Percussion 1, playing a rhythmic accompaniment.
- Perc. (Claves)**: Percussion 2, playing a rhythmic accompaniment.
- Perc.**: Percussion 3, silent.
- Hp.**: Harp, playing a melodic line with *8va* markings.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line with *arco* markings.

100

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff* a2

Eng. Hn. *ff*

Cl. 1 2 *ff*

B. Cl.

Bsn. 1 2 *ff biting* a2

Cbsn. *ff biting*

Hn. 1 2

Hn. 3 4

Tpt. 1 *ff* senza sord.

Tpt. 2 3 *ff* a2, senza sord.

Tbn. 1 2 *ff* (a2)

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. (Tom-toms) 1 *ff*

Perc. (Claves) 2 *ff*

Perc. 3

Hp. *ff* 8^{va}

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff*

Vc. *ff*

Cb. *ff biting*

100

106

Picc. *fff*

Fl. 1 2 *fff*

Ob. 1 2 *fff*

Eng. Hn. *fff*

Cl. 1 2 *fff*

B. Cl. *ff* sim.

Bsn. 1 2 *ff* sim.

Cbsn. *ff* sim.

Hn. 1 2 *ffp* *fff* 3 4 3 4

Hn. 3 4 *ffp* *fff*

Tpt. 1 *fff*

Tpt. 2 3 *fff*

Tbn. 1 2 *ff* sim.

B. Tbn. *ff* sim.

Tuba *ff* sim.

Timp. *ff* sim.

Perc. 1 (Tom-toms) *ff*

Perc. 2

Perc. 3 *mf* *ff* Crash Cymbals (choke)

Hp. *ff* *cresc.* *fff* *gliss.*

Vln. I *fff* *agitato* 3 4 4

Vln. II (V) *fff* *agitato*

Vla. (V) *fff* *agitato*

Vc. *fff* *agitato*

Cb. *fff* *biting* *fff* *agitato* *ff* sim.

Picc. 4 3 4 3 4

Fl. 1 2 4 3 4 4 3 4 4

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 4 3 4 4 3 4 4

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 (Tom-toms)

Perc. 2

Perc. 3 (Crash Cymbals)

Hp.

Vln. I 4 3 4 3 4

Vln. II 4 4 4 4 4

Vla.

Vc.

Cb.

This page of the musical score covers measures 113 through 116. The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hn.), Clarinet (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Tom-toms (Perc. 1), Crash Cymbals (Perc. 2, 3), and Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score features a complex rhythmic structure with time signature changes from 4/4 to 2/4 and back to 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation. The Piccolo and Flute parts include dynamic markings such as *ff* and *a2*. The strings play a steady eighth-note pattern, with the Double Bass part including *V* (Vibrato) markings.

117

Picc.
 Fl. 1 2
 Ob. 1 2
 Eng. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1
 Tpt. 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. (Tom-toms) 1
 Perc. 2
 Perc. (Crash Cymbals) 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

a2 bell tones
 ff
 a2 bell tones
 ff
 a2 bell tones
 ff
 sim.

3/4, 4/4, 3/4

117

Picc. **3/4** **4/4** **3/4**

Fl. 1 2 **3/4** **4/4** **3/4**

Ob. 1 2 **3/4** **4/4** **3/4**

Eng. Hn. **3/4** **4/4** **3/4**

Cl. 1 2 **3/4** **4/4** **3/4**

B. Cl. **3/4** **4/4** **3/4**

Bsn. 1 2 **3/4** **4/4** **3/4**

Cbsn. **3/4** **4/4** **3/4**

Hn. 1 2 **3/4** **4/4** **3/4**

Hn. 3 4 **3/4** **4/4** **3/4**

Tpt. 1 **3/4** **4/4** **3/4**

Tpt. 2 3 **3/4** **4/4** **3/4**

Tbn. 1 2 **3/4** **4/4** **3/4**

B. Tbn. **3/4** **4/4** **3/4**

Tuba **3/4** **4/4** **3/4**

Timp. **3/4** **4/4** **3/4**

Perc. 1 (Tom-toms) **3/4** **4/4** **3/4**

Perc. 2 (Bass Drum) **3/4** **4/4** **3/4**

Perc. 3 (Crash Cymbals) **3/4** **4/4** **3/4**

Hp. *mf cresc. gliss.* **3/4** **4/4** **3/4**

Vln. I **3/4** **4/4** **3/4**

Vln. II **3/4** **4/4** **3/4**

Vla. **3/4** **4/4** **3/4**

Vc. **3/4** **4/4** **3/4**

Cb. **3/4** **4/4** **3/4**

Picc.
 Fl. 1 2
 Ob. 1 2
 Eng. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1
 Tpt. 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. (Tom-toms) 1
 Perc. 2
 Perc. 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

3/4 4/4 3/4 4/4
 ff a2 6 6 6 6
 ff
 ff
 ff
 ff
 ord. 2.
 ord. 4.
 ff
 a2 6 6 6 6
 8va
 sim.
 fp
 fp

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp. medium felt mallets

Perc. 1 (Tom-toms)

Perc. 2 Vibraslap L.v. sim.

Perc. 3 Tam-tam scrape w/ metal beater mp L.v. sim.

Hp.

Vln. I

Vln. II ord. pizz.

Vla.

Vc. (V)

Cb. (V)

131 132 133 134 135 136 137

140

Piously, with rubato ♩ = 72

Picc. 1 2

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp. soft felt mallets *pp* sneak in *l.v.*

Perc. (Marimba) 1 Marimba, soft yarn mallets *pp* sneak in

Perc. 2

Perc. 3

Hp. *pp* sneak in (8).....

Vln. I

Vln. II

Vla.

Vc. *pp* (V) (F) V

Cb. (V) (F) V

Piously, with rubato ♩ = 72

1. 2. 7

ppp sneak in *ppp sneak in*

p cantabile *mp* *p*

n *n* *n*

1. solo

ppp *pp* *ppp* *pp* *ppp*

con sord. (harmon, stem removed)

con sord. (harmon, stem removed)

pp *ppp* *ppp*

n

Bowed Vibraphone, bow freely

ppp sneak in

p cantabile *mp* *p*

arco, free bowing

ppp sneak in

p cantabile *p cantabile* *p cantabile*

p cantabile *p cantabile* *p cantabile*

p cantabile

p cantabile

p cantabile

6/4 6/4 6/4 4/4 6/4 4/4

p cantabile

Picc. 4/4

Fl. 1 2 4/4

Ob. 1 2

Eng. Hn. *n* *mp* *p*

Cl. 1 2 *mp cantabile*

B. Cl. *mp* *p*

Bsn. 1 2

Cbsn.

Hn. 1 2 4/4 6/4 4/4

Hn. 3 4 4/4 6/4 4/4

Tpt. 1 *pp* *ppp*

Tpt. 2 3 *pp* *ppp*

Tbn. 1 2

B. Tbn.

Tuba

Perc. 1

Perc. 2 (Bowed Vibes)

Perc. 3

Hp.

Vln. I *mp* *p* *mp*

gli altri

Vln. II *mp*

last two stands

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Perc. 1

Perc. 2 (Bowed Vibes)

Perc. 3

Hp.

Vln. I

gli altri

Vln. II

last two stands

Vla. (V)

Vc. (V)

Cb. (V)

157 158 159 160 161

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Perc. 1

Perc. 2 (Bowed Vibes)

Perc. 3

Hp.

Vln. I

gli altri

Vln. II

last two stands

Vla.

Vc.

Cb.

162 163 164 165 166 167 168

172

10"-15"

Picc. 1 2

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Perc. 1
Vibraphone, soft yarn mallets
solo
p blend with harp

Perc. 2

Perc. 3

Hp.
solo
mf

From m.m. 169 to 171, players asynchronously enter into unmeasured tremolo

10"-15"

Stands 1-3
pp
whisper

Stands 4-5
pp
whisper

Vln. I
Stands 6-7
pp
whisper

Stands 8-9
pp
whisper

Vln. II
Stands 1-2
pp
whisper

Stands 3-4
pp
whisper

Stands 5-6
pp
whisper
div., sul tasto

Stands 7-8
pp
whisper
div., sul tasto

Vla.
Stands 1-2
pp
whisper
div., sul tasto

Stands 3-4
pp
whisper
div., sul tasto

Vc.
Stands 5-6
pp
whisper
div., sul tasto

Cb.
pp
whisper

Energetically ♩ = 132

Picc. 4/4

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Timp. 4/4

Perc. 1 (Vibraphone)

Perc. 2

Perc. 3

Hp.

1. solo *f*

1. solo *f*

fp 3 3

solo *f*

Tam-tam scrape w/ metal beater *mf*

Energetically ♩ = 132

Stands 1-3

Stands 4-5

Vln. I

Stands 6-7

Stands 8-9

Stands 1-2

Vln. II

Stands 3-4

Stands 5-6 7-8

Stands 1-2 3-4

Vla.

Stands 5-6 7

Stands 1-2 3-4

Vc.

Stands 5 6

Cb.

tutti ord. *8^{va}*

fp 3 3

n

n

n

n

n

n

n

n

n

Picc. *ppp* *fp* 3 3 3

Fl. 1 2 *p* (1.) *f*

Ob. 1 2 *p* (1.) *f*

Eng. Hn. *solo* *f*

Cl. 1 2 *pp* 1. *f*

B. Cl. *fp* 3 3 3

Bsn. 1 2

Cbsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Tam-tam)

Hp.

Vln. I (8) *ppp* *fp* 3 3 3

Vln. II *tutti ord.* *fp* 3 3 3

Stands 1-2 3-4 *n*

Vla. Stands 5-6 7 *n*

Vc. Stands 1-2 3-4 *n*

Vc. Stands 5 6 *n*

Cb.

Picc. *ppp*
 Fl. 1 2 *ppp*
 Ob. 1 2 *ppp*
 Eng. Hn. *ppp*
 Cl. 1 2 *ppp*
 B. Cl. *ppp*
 Bsn. 1 2 *f* 1. solo *ff*
 Cbsn.
 Hn. 1 2 *3/4*
 Hn. 3 4 *4/4*
 Tpt. 1
 Tpt. 2 3
 Tbn. 1 2
 B. Tbn.
 Tuba *f* solo *ff*
 Timp.
 Perc. 1
 Perc. 2
 Perc. (Tam-tam) 3
 Hp.
 Vln. I *ppp* (8)
 Vln. II *ppp* (m)
 Vla.
 Vc. *f* tutti ord., soli *ff*
 Cb. *n*

194

Picc. *sub. f* *pp* *ff*

Fl. 1 2 *sub. f* *pp* *ff*

Ob. 1 2 *ff*

Eng. Hn. *ff*

Cl. 1 2 *sub. f* *pp* *ff*

B. Cl. *ff*

Bsn. 1 2 *f* *ff*

Cbsn. *ff*

Hn. 1 2 *sub. f* *pp*

Hn. 3 4 *sub. f* *pp*

Tpt. 1 *senza sord.* *sub. f* *pp*

Tpt. 2 3 *senza sord.* *sub. f* *pp*

Tbn. 1 2 *sub. f* *pp*

B. Tbn. *sub. f* *pp*

Tuba *p* *sub. f* *pp*

Timp. Glockenspiel, very hard rubber mallets

Perc. 1 *sub. f* *l.v.* *ff*

Perc. 2 Whip *sub. f*

Perc. (Tam-tam) 3 (scrape) *sub. f*

Hp. *sub. f*

Vln. I *sub. f* *div.* *pp* *f* *unis.*

Vln. II *sub. f* *pp* *f* *unis.*

Vla. *sub. f* *pp* *f*

Vc. *f* *arco*

Cb. *f* *pizz.* *f*

194

195

196

197

198

This page contains the musical score for measures 199 through 204. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 at measure 199. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The percussion section includes Glockenspiel, Whip, and Tam-tam. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp part features glissandi and 'ad lib violent glissandi' markings. Dynamics range from *pp* to *fff*. The score concludes with a double bar line and a repeat sign at the end of measure 204.

Delicately, but growing stronger $\text{♩} = 60$

Picc. pp legato

Fl. 1 2 pp legato

Ob. 1 2 pp legato

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2 $p legato$

Cbsn. $p legato$

Hn. 1 2 pp legato

Hn. 3 4 pp legato

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 pp legato
Vibraphone, medium hard yarn mallets

Perc. 2 (Bass Drum)

Perc. 3 (Tam-tam)

Hp. pp legato

Delicately, but growing stronger $\text{♩} = 60$

Vln. I pp legato

Vln. II pp legato

Vla.

Vc. $p warmly$

Cb. $p warmly$

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2
(Bass Drum)

Perc. 3
(Tam-tam)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord. con sord. (straight)

mp warmly

mp warmly

This page contains the musical score for measures 222 through 226 of the piece "SONG OF THE PHOENIX - WILT". The score is arranged in a standard orchestral format with multiple staves for each instrument family.

- Woodwinds:** Piccolo (Picc.), Flute (Fl. 1 & 2), Oboe (Ob. 1 & 2), English Horn (Eng. Hn.), Clarinet (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1 & 2), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Bass Drum), and Percussion 3 (Tam-tam).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando), as well as articulation like *legato sempre* and *gliss.* (glissando). Specific performance directions for brass and percussion include "via sord." (with mutes) and "senza sord." (without mutes). The harp part features glissando markings and dynamic changes from *mf* to *ff*.

Presto ♩ = 160

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 (Glockenspiel)

Perc. 2 (Bass Drum)

Perc. 3 (Tam-tam)

Hp.

ad lib on these pitches, any octave

ad lib glissandi

sfz

ff

fff

p

8va

3

2

5

4

5

4

Presto ♩ = 160

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

ff

fff

3

2

5

4

5

4

This page of the musical score covers measures 236 through 239. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1 and 2), Horns (3 and 4), Trumpets (1 and 2), Trombones (1 and 2), Bass Trombone, Tuba, Timpani, Percussion (1, 2, and 3), Harp, Violins I and II, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Tempo and Dynamics:** The score is marked *ff* (fortissimo) and *maestoso* (majestic).
- Time Signatures:** The score transitions from 4/4 time in measures 236 and 237 to 5/4 time in measures 238 and 239.
- Woodwinds:** Flutes, Oboes, and Clarinets play a rhythmic pattern of eighth notes. The English Horn and Bass Clarinet are silent.
- Brass:** Horns, Trumpets, and Trombones play sustained notes, with Horns 1 and 2 and Trombone 1 marked *ff*. The Tuba and Contrabassoon are silent.
- Percussion:** The Timpani part uses wood mallets. Percussion 1 and 2 play a rhythmic pattern on Tom-toms and snare sticks, marked *ff*.
- Strings:** Violins I and II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass are silent.
- Harmonization:** The Harp part provides a harmonic accompaniment with a pattern of eighth notes.

This musical score is for the 'SONG OF THE PHOENIX - WILT' section, spanning measures 240 to 244. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute 1 and 2
- Ob.** Oboe 1 and 2
- Eng. Hn.** English Horn
- Cl.** Clarinet 1 and 2
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon 1 and 2
- Cbsn.** Contrabassoon
- Hn.** Horn 1, 2, 3, and 4
- Tpt.** Trumpet 1 and 2
- Tbn.** Trombone 1 and 2
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Perc. (Tom-toms)**
- Perc. 2** Chimes and Crash Cymbals
- Perc. 3** Tom-toms
- Hp.** Harp
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features a complex rhythmic structure with time signatures of 4/4 and 5/4. Key performance instructions include *ff* (fortissimo), *maestoso* (majestic), *l.v.* (lento), and *fff* (fortississimo). The score is divided into measures 240, 241, 242, 243, and 244.

246

Picc. 1 2
Fl. 1 2
Ob. 1 2
Eng. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Perc. 1 (Tom-toms)
Perc. 2
Perc. 3 (Crash Cymbals)
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 250 through 253. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob. (1 and 2), Eng. Hn., Cl. (1 and 2), B. Cl., Bsn. (1 and 2), Cbsn., Hn. (1 and 2), Hn. (3 and 4), Tpt. (1 and 2), Tbn. (1 and 2), B. Tbn., Tuba, Timp., Perc. (1: Tom-toms), Perc. (2), Perc. (3: Crash Cymbals), Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment. The percussion section includes tom-toms and crash cymbals. The piano part consists of two staves with a steady eighth-note accompaniment.

255

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 (Tom-toms)

Perc. 2

Perc. 3 (Crash Cymbals)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 259 through 263 of the piece 'SONG OF THE PHOENIX - WILT'. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob.** 1, 2 (Oboes)
- Eng. Hn.** (English Horn)
- Cl.** 1, 2 (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** 1, 2 (Bassoons)
- Cbsn.** (Cobasoon)
- Hn.** 1, 2, 3, 4 (Horns)
- Tpt.** 1, 2, 3 (Trumpets)
- Tbn.** 1, 2 (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc. (Tom-toms)** 1
- Perc.** 2 (Glockenspiel, very hard rubber mallets)
- Perc.** 3 (Crash Cymbals)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is in 4/4 time and features various dynamics such as *ff*, *ff cantabile*, and *f*. It includes numerous triplets and other rhythmic patterns. The page is numbered 259, 260, 261, 262, and 263 at the bottom.

266

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1 (Tom-toms)

Perc. 2 (Glockenspiel)

Perc. 3 (Crash Cymbals)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff cantabile

f

ff

div.

unis.

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo, Flute (1/2), Oboe (1/2), English Horn, Clarinet (1/2), Bass Clarinet, Bassoon (1/2), and Contrabassoon.
- Brass:** Horns (1/2, 3/4), Trumpets (1/2/3), Trombones (1/2), Bass Trombone, and Tuba.
- Percussion:** Tom-toms (1/2/3) and Suspended Cymbal (yarn mallets).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include: *f*, *ff*, *cresc.*, *pp*, and *ff cresc.*. The score features a 3/4 to 4/4 time signature change at the beginning of measure 275.

Picc. 4/4

Fl. 1 2 a2

Ob. 1 2 a2

Eng. Hn.

Cl. 1 2 a2

B. Cl.

Bsn. 1 2 a2

Cbsn.

Hn. 1 2 bells up gliss. fff

Hn. 3 4 bells up gliss. fff

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp. fp

Perc. 1 (Sus. Cymbal) ff

Perc. 2 (Chimes) Crash Cymbals ff

Perc. 3 ff

Harp gliss. ff cresc.

Vln. I 4/4

Vln. II 4/4

Vla.

Vc.

Cb.