

KEVIN WILT

**DOWN THE  
AUSABLE**

*for chamber ensemble*

WHISTLING VINE MUSIC



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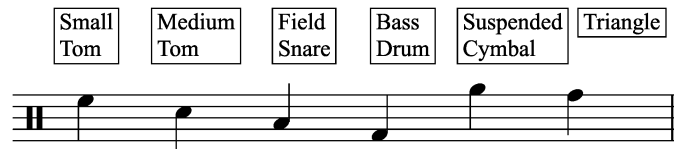


# DOWN THE AUSABLE

*for chamber ensemble*

**Clarinet in B $\flat$**   
**Bassoon**  
**Trumpet in B $\flat$**   
**Trombone**  
**Percussion**  
**Violin**  
**Bass**

## Percussion Map



## PROGRAM NOTE:

Throughout much of the composition of this piece, my thoughts were focused on making use of many moving lines, especially in background texture. This idea seemed to suggest some sort of body of water, whose currents were moving about in a rather gentle way. This brought me back to my childhood summers, when I would go canoeing on the AuSable River in Grayling, Michigan. The AuSable River has these very serene, mild currents that I imagined as I listened to the moving lines of this piece.

The piece has many moments that reflect the serenity of this river, which is calm and shallow. It begins with a very simple, tuneful motive in the clarinet that begins to weave itself throughout the ensemble. As the piece moves on, subtle background materials begin to develop into their own separate musical currents. There are the occasional moments of tension in this piece, because sometimes even a shallow river can seem treacherous to a little kid. However the overall character of the piece reflects a rather calm, summer canoe ride.

- KEVIN WILT

Approximate Duration: 7 minutes



# DOWN THE AUSABLE

KEVIN WILT

With Delicate Motion, ♩ = 64

Clarinet in Bb

Bassoon

Trumpet in Bb

Trombone

Percussion

Violin

Contrabass

Suspended Cymbal (scrape with metal beater) *l.v.*

1 2 3 4

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Cbs.

5 6 7 8 9

10

Cl. *p*

Bsn. *p*

Tpt.

Tbn. *mfp*

Perc. *sim.*

Vln. *p*

Cbs.

10 11 12 13 14 15

Detailed description: This system of musical notation covers measures 10 through 15. It features six staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello/Double Bass (Cbs.). Measures 10 and 11 are in 3/4 time, while measures 12 through 15 are in 2/4 time. The Clarinet and Bassoon parts begin with a piano (*p*) dynamic. The Trombone part has a mezzo-forte piano (*mfp*) dynamic starting in measure 13. The Percussion part has a *sim.* (sustained) marking. The Violin part has a piano (*p*) dynamic. The Cello/Double Bass part is mostly silent.

17

Cl. *mp*

Bsn. *mfp*

Tpt.

Tbn.

Perc.

Vln. *mp*

Cbs. *mfp*

16 17 18 19 20

Detailed description: This system of musical notation covers measures 16 through 20. It features the same six staves as the previous system. Measures 16 and 17 are in 3/4 time, while measures 18 through 20 are in 2/4 time. The Clarinet part has a mezzo-piano (*mp*) dynamic. The Bassoon part has a mezzo-forte piano (*mfp*) dynamic. The Violin part has a mezzo-piano (*mp*) dynamic. The Cello/Double Bass part has a mezzo-forte piano (*mfp*) dynamic. The Percussion part is silent.

24

Musical score for measures 21-25. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cbs.). Measure 21 starts with a *p* dynamic for the Trombone. Measure 22 has a *mf* dynamic for the Bassoon. Measure 24 has a *mp* dynamic for the Trumpet. Measure 25 has a *mf* dynamic for the Violin. The Percussion part is silent throughout.

30

Musical score for measures 26-30. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cbs.). Measure 26 has a *mf* dynamic for the Clarinet. Measure 28 has a *mf* dynamic for the Cello. Measure 29 has a *mf* dynamic for the Trombone. Measure 30 has a *f* dynamic for the Bassoon. The Percussion part is silent throughout.

Cl. *f* *ff*

Bsn. *ff*

Tpt. *f*

Tbn. *f*

Perc. Bass Drum, medium mallets *mp*

Vln. *f* *ff*

Cbs. *f* *ff*

31 32 33 34 35

Cl. *fff* *cantabile* *p subito*

Bsn. *fff*

Tpt. *ff* con sord. (straight)

Tbn. *ff* con sord. (straight)

Perc. Triangle *mf* *ff* *p* *l.v.* *sim.*

Vln. *fff* *cantabile* *p subito*

Cbs. *fff*

36 37 *fff* 38 39 40

44

Cl. *cantabile*

Bsn. *pp*  
con sord.  
*cantabile*

Tpt. *pp*

Tbn.

Perc.

Vln.

Cbs.

41 42 43 44 45

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Cbs.

46 47 48 49 50 51

52

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Cbs.

*mf*

*con sord.  
cantabile*

*pp*

*solo, espress.*

52 53 54 55 56

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Cbs.

*mp*

*p*

*mp*

*mp*

*p*

*f*

*mp*

57 58 59 60 61 62

63

Cl. *mf* *p*

Bsn. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Perc. Suspended Cymbal, with yarn mallets *l.v.*

Vln. *p* *mp* *mf* *p*

Cbs. *mf* *ff* *mf*

63 64 65 66

Detailed description: This system contains measures 63 through 66. It features staves for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello/Double Bass (Cbs.). The Clarinet, Bassoon, Trumpet, and Violin parts show dynamic markings of *mf* and *p*. The Trombone part has *mf* and *p*. The Percussion part plays a suspended cymbal with yarn mallets, marked *l.v.* The Cello/Double Bass part has dynamic markings of *mf*, *ff*, and *mf*. Measure numbers 63, 64, 65, and 66 are printed below the respective measures.

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Cbs.

67 68 69 70

Detailed description: This system contains measures 67 through 70. It features staves for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello/Double Bass (Cbs.). The Percussion part is silent in these measures. Measure numbers 67, 68, 69, and 70 are printed below the respective measures.

71

Double time (♩ = ♩)

Cl. *legato*

Bsn. *mp*

Tpt. *legato*  
*p*

Tbn. *legato*  
*p*

Perc. *p*  
*l.v.*

Vln.

Cbs.

71 72 73 74 75

79

Cl. *espress.*

Bsn. *mf*

Tpt. *pp*

Tbn.

Perc.

Vln. *espress.*

Cbs. *legato*  
*mf*

*mp* 76 77 78 79 80

Cl.

Bsn.

*espress.*

Tpt.

*mp*

Tbn.

Perc.

Vln.

Cbs.

81 82 83 84 85

86

Cl.

*f* *mp* *mf* *f* *ff*

Bsn.

Tpt.

*mf* *p*

Tbn.

Perc.

Vln.

*f* *mp* *mf* *f* *ff*

Cbs.

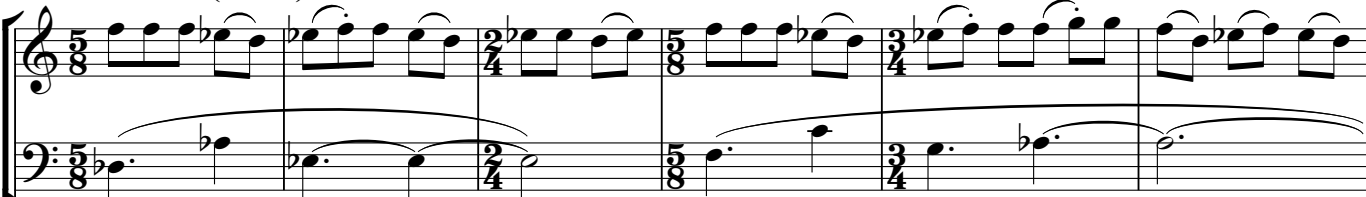
86 87 88 89 90


94


Musical score for measures 91-95. The score is arranged in a system with five staves: Cl. (Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Tbn. (Tuba), and Perc. (Percussion). The Cl. staff has a melodic line starting in measure 91 with a *mp* dynamic, featuring a slur over measures 91-93 and a sharp sign in measure 92. The Bsn. staff has a rhythmic accompaniment of eighth notes, starting in measure 91 with a *mf* dynamic. The Tpt. staff has a melodic line starting in measure 91 with a *p* dynamic, featuring a slur over measures 91-93 and a "mute out" instruction in measure 94. The Tbn. staff has a rhythmic accompaniment of eighth notes, starting in measure 91 with a *mf* dynamic. The Perc. staff is empty. The Vln. staff has a melodic line starting in measure 91 with a *mp* dynamic, featuring a slur over measures 91-93. The Cbs. staff has a rhythmic accompaniment of eighth notes, starting in measure 91 with a *mf* dynamic. The measures are numbered 91, 92, 93, 94, and 95 at the bottom. The time signature changes from 4/4 to 3/4 in measure 94 and back to 4/4 in measure 95.


Musical score for measures 96-99. The score is arranged in a system with five staves: Cl. (Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Tbn. (Tuba), and Perc. (Percussion). The Cl. staff is empty. The Bsn. staff has a melodic line starting in measure 96 with a *f* dynamic, featuring a slur over measures 96-99. The Tpt. staff is empty. The Tbn. staff has a melodic line starting in measure 96 with a *f* dynamic, featuring a slur over measures 96-99. The Perc. staff is empty. The Vln. staff is empty. The Cbs. staff has a rhythmic accompaniment of eighth notes, starting in measure 96 with a *f* dynamic, featuring a slur over measures 96-99. The measures are numbered 96, 97, 98, and 99 at the bottom. The time signature is 4/4 throughout.

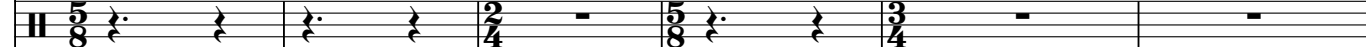
con moto (♩ = ♩)

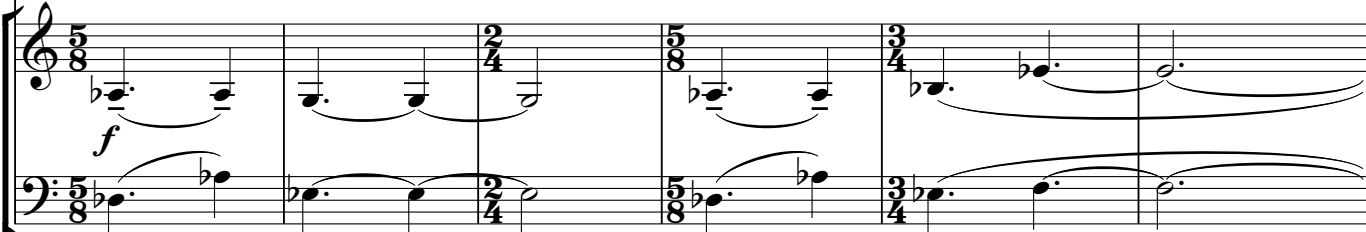
Cl. 


Bsn. 

Tpt. 

Tbn. 

Perc. 

Vln. 

Cbs. 

100 101 102 103 104 105

Cl. 

Bsn. 

Tpt. 

Tbn. 

Perc. 

Vln. 

Cbs. 

106 ff 107 108 109 110

12

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Cbs.

111

112

113

114

115

116

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Cbs.

116

117

118

119

120

*f*

Musical score for measures 121-124. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cbs.). The time signature changes from 2/4 to 3/4 to 4/4 to 3/4. The key signature has one flat. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is shown under the Cbs. part in measure 124.

Musical score for measures 125-130. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cbs.). The time signature changes from 3/4 to 4/4 to 5/8 to 3/4. The key signature has one flat. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A box labeled "Field Snare" is present above the Perc. part in measure 125. A crescendo hairpin is shown under the Cbs. part in measure 129.

131

Cl. *mf* *f*

Bsn.

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Perc. *mp* *mf*

Vln. *mf* *f*

Cbs. *mf* *f*

131 132 133 134 135

140

Cl. *p subito*

Bsn.

Tpt. *f*

Tbn. *f*

Perc. Tom-toms and Field Snare *f* *p subito*

Vln.

Cbs.

136 137 138 139 140

Musical score for measures 141-145. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cbs.). The time signature changes from 7/8 to 3/4, then to 4/4, and back to 3/4. The dynamic marking *p* is present in the Bsn. and Vln. parts.

146

Musical score for measures 146-150. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cbs.). The time signature changes from 3/4 to 4/4 and back to 3/4. The dynamic marking *mf* is present at the bottom of the score. Triplet markings are used in the Cl., Bsn., Tpt., Vln., and Cbs. parts.

151

Cl. *f*

Bsn. *f fp*

Tpt. *f*

Tbn. *f*

Perc. *f*

Vln. *f fp*

Cbs. *f fp*

151

152

153

154

155

Cl. *f*

Bsn. *f*

Tpt.

Tbn.

Perc.

Vln.

Cbs.

156

157

158

159

160

Cl. *ff* *ffp*

Bsn. *ff* *ffp*

Tpt. *ff* *ffp*

Tbn. *ff* *ffp*

Perc. *f*

Vln. *ff* *ffp*

Cbs. *f* *ff* *ffp*

160

161

162

163

Cl. *fff*

Bsn. *fff*

Tpt. *fff*

Tbn. *fff*

Now, with Bass Drum

Perc. *ff* *l.v.*

Vln. *fff*

Cbs. *fff*

164

165

166

167

168

170

18

G.P. Waking ♩ = 60

solo

Cl. *p*

Bsn.

Tpt.

Tbn. *p*

Perc.

Vln. *p*

Cbs.

169

170

171

172

173

rit. . . . .

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Vln.

Cbs.

174

175

176

177

With a spark ♩ = 152

Cl. *mf*

Bsn.

Tpt. *mf*

Tbn.

Perc.

Vln.

Cbs.

178

179

180

181

Cl. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

Perc. *mp* *f*

Vln. *mf* *f*

Cbs. *mf* *f*

Field Snare

182

183

184

185

186

20

Cl.

Bsn.

Tpt.

Tbn.

Perc. Toms and Field Snare

Vln.

Cbs.

187 188 189 190

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Cl.

Bsn.

Tpt.

Tbn.

Perc. Toms and Bass Drum

Vln.

Cbs.

191 192 193 194 195

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Cl.   
Bsn.   
Tpt.   
Tbn.   
Perc.   
Vln.   
Cbs. 

200 196 197 198 199

Cl.   
Bsn.   
Tpt.   
Tbn.   
Perc.   
Vln.   
Cbs. 

Cl. *fff*

Bsn. *fff*

Tpt. *fff*

Tbn. *fff*

Perc. *fff*

Vln. *fff*

Cbs. *fff*

204 209 205 206 207

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc. *f* *mp* *p*

Vln. *ff*

Cbs. *f*

208 209 210 211

Winding down (♩ = ♪ = 76)

Musical score for measures 212-216. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cbs.). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamic marking is *mf*. Measure numbers 212, 213, 214, 215, and 216 are indicated below the staves.

Musical score for measures 217-221. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cbs.). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamic markings are *mp* and *p*. Measure numbers 217, 218, 219, 220, and 221 are indicated below the staves.

Tempo I (♩ = 64)

Cl. *p* *pp*

Bsn.

Tpt. *p* *pp*

Tbn. *p*

Perc.

Vln. *p* *pp*

Cbs. *pp* *ppp*

222 223 224 225 226 227

rit. . . . .

Cl. *ppp*

Bsn. *pp* *ppp*

Tpt. *ppp*

Tbn. *pp* *pp*

Perc.

Vln. *pp*

Cbs.

228 229 230 231 232

For more information about this piece, or any others written by Kevin Wilt,  
please visit:

[www.kevinwilt.com](http://www.kevinwilt.com)

or contact the composer at:

[kevin@kevinwilt.com](mailto:kevin@kevinwilt.com)

