

KEVIN WILT

DARKENED THEATRE

for young string orchestra

WHISTLING VINE MUSIC

DARKENED THEATRE

for young string orchestra

The idea behind this piece is that its scope, in terms of length and drama, is similar to that of a movie trailer. In a short two minutes, the tension of the piece builds up to an exciting pinnacle that is reached quite late. The tension is given very little resolution, leaving the listener on edge, in the very same way that a good movie trailer leaves the audience wanting to see more of the movie.

This piece is an interesting introduction to several playing techniques. The frequent use of successive down bows will teach students to quickly lift and reset their bows. There is also a prominent use of open-string double stops, different articulations, a canon at different rhythmic distances, and even a few meter changes. All notes fall into first position.

K E V I N W I L T

Commissioned by the Frost Middle School Concert Orchestra
Michael Rais, Director
Livonia, Michigan

For more information about this piece or any others written by Kevin Wilt,
please visit:
www.kevinwilt.com
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Approximate Duration is 2:00

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CONDUCTOR SCORE

Approximately 2:00

DARKENED THEATRE

for Young String Orchestra

KEVIN WILT

With Intensity, ♩ = 112

Violin I

Violin II

Viola

Violoncello

Contrabass

soli

f pesante

2 3 4 5

8

Vln. I

Vln. II

Vla.

Vc.

Cbs.

f pesante

mp lightly

f pesante

col legno

sfz

6 7 8 9 10

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Musical score for measures 11-15. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cbs. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *sfz* and *col legno*. There are also *V* (breath marks) above the Vln. I and Vla. staves.

11 12 13 14 15

19

Musical score for measures 16-20. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cbs. The time signature changes from 2/4 to 3/4 and back to 4/4. Dynamics include *sfz*, *mp* lightly, and *f pesante*. There are also *arco* markings for Vc. and Cbs. in measures 16-17.

16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Cbs.

f pesante

col legno

f pesante

sfz

21 22 23 24 25

27

Vln. I

Vln. II

Vla.

Vc.

Cbs.

f pesante

pp

mp lightly

mp lightly

arco

mp lightly

26 27 28 29 30

34

Musical score for measures 31-35. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cbs. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 31: Vln. I and Vln. II play quarter notes with accents and breath marks. Vla. plays eighth notes. Vc. and Cbs. play eighth notes. Measure 32: Vln. I and Vln. II have rests. Vla. continues with eighth notes. Vc. and Cbs. continue with eighth notes. Measure 33: Vln. I and Vln. II have rests. Vla. continues with eighth notes. Vc. and Cbs. continue with eighth notes. Measure 34: Vln. I plays a sixteenth-note tremolo with *mp* *lightly*. Vln. II plays a quarter note with an accent and breath mark, then a half note. Vla. has a rest. Vc. has a rest. Cbs. has a long note with an accent and breath mark. Measure 35: Vln. I plays a sixteenth-note tremolo. Vln. II plays a quarter note with an accent and breath mark, then a half note. Vla. plays a quarter note with an accent and breath mark. Vc. plays a quarter note with an accent and breath mark. Cbs. has a long note with an accent and breath mark.

31

32

33

34

35

Musical score for measures 36-40. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cbs. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 36: Vln. I plays a sixteenth-note tremolo. Vln. II has a rest. Vla. has a rest. Vc. has a rest. Cbs. has a long note with an accent and breath mark. Measure 37: Vln. I plays a sixteenth-note tremolo. Vln. II plays a quarter note with an accent and breath mark, then a half note. Vla. has a rest. Vc. plays a quarter note with an accent and breath mark. Cbs. has a long note with an accent and breath mark. Measure 38: Vln. I plays a sixteenth-note tremolo. Vln. II plays a quarter note with an accent and breath mark, then a half note. Vla. has a rest. Vc. has a rest. Cbs. has a long note with an accent and breath mark. Measure 39: Vln. I plays a sixteenth-note tremolo. Vln. II plays a quarter note with an accent and breath mark, then a half note. Vla. plays a quarter note with an accent and breath mark. Vc. has a rest. Cbs. has a long note with an accent and breath mark. Measure 40: Vln. I plays a sixteenth-note tremolo. Vln. II plays a quarter note with an accent and breath mark, then a half note. Vla. plays a quarter note with an accent and breath mark. Vc. has a rest. Cbs. has a long note with an accent and breath mark.

36

37

38

39

40

42

Vln. I *mf soli*

Vln. II

Vla. *pp*

Vc. *mp lightly*

Cbs.

41 42 43 44 45

Vln. I

Vln. II

Vla. *mf solé*

Vc. *p* *mf soli*

Cbs. *mp lightly*

46 47 48 49 50

51

Musical score for measures 51-55, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cbs. The score includes dynamic markings such as *f*, *subito mp*, and *ff*. Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom of the staves.

Musical score for measures 56-61, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cbs. The score includes dynamic markings such as *sfz*. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the staves.